

Personal and Contact Details

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Compositional Activity – 2010 to Present

- December 2015 • *In One 2* – premiered by Caroline Hausen in Oslo.
- November 2015 • *Through the Embers* – performed by London Contemporary Orchestra Soloists in Oslo.
- August 2015 CD recording of *in some or other Oasis* with Telemark Chamber Orchestra
- June 2015 • **(1)** *Hewn* – urfremføres av Seth Parker Woods.
DurhamKlang15 • **(2)** *In One (for Guitar)* – urfremføres av Diego Castro Magas.
- 21 May 2015 • *On Breath and Motion* – urfremføres av El Perro Andaluz på Dautches Hygiene-Museum, Dresden (Tyskland).
- 19 April 2015 • *Movements and Mazes* – urfremføres av SISU i Eivind Grovens Orgelhus, Oslo.
- February 2015 • **(1)** *...in White...* – urfremføres av Dario Calderone.
Impuls • **(2)** *Falling (in Love)* – urfremføres av Hugo Queiros.
Ferstival • **(3)** *A Stain on Silence (1)* - urfremføres av Sara Zeleznik og Anna Leonardi.
Graz (Austria)
- 23 August 2014 • *...in some or other Oasis...* – premiered by Telemark Chamber Orchestra in Oslo.
- 13 August 2014 • *Through the Barbicans* – premiered by Sara Aimee Smiseth at Ultima Festival, Oslo.
- July 2014 • *Through the Embers* – performed by course participants at Akademie fur Tonkunst.
Darmstädter • *Transit of Shadow* – performed by course participants at the Percussion Concert in Edith-Stein-Schule.
Ferienkurse (Germany)
- 21 June 2014 • *out the Dirty Window* – premiered by E7B SoundLab, at DurhamKLANG 14 Festival, Durham. Subsequently performed on several occasions in July 2014.

- 30 March 2014 • *12 Miniatures for Guitar* – premiered by Ole Martin Huser-Olsen, at Sound of MU, Oslo.
- 13 February 2014 • *Privacy of Mind* – performed by the Roentgen Connection, at Academy of Music, Krakow.
- 7 December 2013 • *The Old Tune* – premiered by Kristine Tjøgersen, at Sound of MU, Oslo.
- 3 December 2013 • *Through the Embers* (quintet version) – performed by the Ives Ensemble in Queen Elizabeth Hall, Southbank Centre, London.
- 1 December 2013 • *Through the Embers* (octet version) – premiered by the Ives Ensemble in the Music Department, Durham University.
- 30 November 2013 • *...in the pause and not...* – performed by Noriko Kawai in the Music Department, Durham University.
- 17 November 2013 • *...a thing glimpsed...* og *Hidden Name* – premiered by Trondheim Sinfonietta at Trondheim Kunstmuseum.
- 5 October • *in three, one, and seven* performed by KonsPercUSSION at Wiener Konzerthaus.
- 25 July 2013 • *VOID II/short ii* (video installation) – installed at Sound of MU, Oslo.
- 22 July 2013 • *A PINT OF PLAIN* – performed by Cikada Ensemble at Riksscenen, Oslo.
- 26 June 2013 • *Privacy of Mind* – premiered by The Roentgen Connection at Ladegården, Oslo.
- 19-20 June 2013 • Premieres of *Close the Bracket* and *Minuet no. 1*.
- 6 March 2013 • *...in the Pause and not...* – premiered by Richard Casey in the Music Department, Durham University.
- 3 March 2013 • *Reflections 1st* – workshopped by the Fidelio Trio at a public reading session at the National Concert Hall as part of the New Music Dublin Festival.
- February 2013
Impuls
Festival
Graz (Austria)
- *A PINT OF PLAIN* – premiered by Curious Chamber Players.
- *the sleep of birds in milk wood* (draft) – performed by course participants, under the direction of Georges Aperghis and Christian Dierstein.
- *Never Look at the Pilot* – workshopped by Ernesto Molinari and Uli Fussenegger.
- 4 February 2013 • *World of Beauty (b)* – premiered by Kürbis ensemble in the Music Department, Durham University.
- 26 January 2013 • *Maximum Rock (then relaxed)* – premiered by NAME at the Jaqueline du Pre Music Centre, Oxford.
- July 2012
Darmstädter
- *in three, one, and seven* – performed by course participants at the Cage + percussion concert.

- Ferienkurse
(Germany)
- *Sideways 2* – workshopped by EXAUDI at their public reading session.
 - *Eyes so Dimmed* (draft) – workshops with Georges Aperghis and Eva Furrer with a subsequent performance by Gregor Schulenburg.
- April 2012
- *Non-Stable Equilibrium* – performed by the Crash Ensemble at the Free State VII concert in the National Concert Hall, Dublin. The concert and an interview with me were broadcast on RTE Radio 1.
- November 2011
→ March 2012
- *Listen to Me Listening 1* – performed by NAME at concerts in Oxford, Durham and at the Sound12 festival in the Sage Gateshead.
- April 2011
→ July 2011
- *World in Flight* – premiered by Trio auf fff Hören at Sammlung Dominick (Stuttgart) and performed in a concert tour of Germany and Sweden.
- December 2010
→ January 2011
- *Shaken Out* – premiered by El Perro Andaluz at Sociätaetstheater Dresden with a subsequent performance at NMH (Oslo).
- September 2010
- *Non-Stable Equilibrium* – premiered by ensemble Adapter at the UNM 2010 festival in Helsinki.
- July 2010
Darmstädter
Ferienkurse
(Germany)
- *String Quartet No. 3* – one of three pieces chosen by the Arditti Quartet for their public reading session.
 - *Mosaic* – chosen for a series of workshops led by Hans Thomalla and Lucas Fels.
- April 2010
→ June 2010
- Artist in Residence at Culture Lab, Newcastle. The residency was used to create the multimedia work *VOID*, which was screened at the Glastonbury festival 2010.

Some Recent Commissions and Grants

- April 2015 Commission from Ny Musikks Kopmponistgruppe, funded by det Norske Komponistfond, for *Movements and Mazes*. – NOK 50.000 (€ 6.000)
- November 2014 Travel Grant from Komponistenes Vederlagsfond. – NOK 9 400 (€ 1.200)
- March 2014 Commission from Komponistenes Vederlagsfond (Norwegian Composers' Royalties Fund), for *...in some or other oasis...* – NOK 34.000 (€ 4.400)
- December 2013 Commission from Musicon for *Through the Embers*. – NOK 62.000 (€ 8.000)
- May 2013 Commission from Norwegian Arts Council for *Privacy of Mind*. – NOK 50.000 (€ 6.500)

- November 2012 Commission from Ingerid, Synnøve og Elias Fegerstens
Stiftelse (Norwegian Arts Foundation) for *Hidden Name*.
– NOK 50.000 (€ 6.500)
- October 2012 Commission from Komponistenes Vederlagsfond, for
Eyes so Dimmed. – NOK 20.000 (€ 3.500)
- December 2011 Commission from Komponistenes Vederlagsfond, for
World of Beauty (b). – NOK 30.500. (€ 4.000)

Education

- October 2006 Department of Music – Durham University
→ June 2010 **DOCTORAL FELLOWSHIP funded Ph.D. in
Composition**
- Supervised by Dr. Richard Rijnvos, Prof. Bennett Zon.,
and Dr. Martyn Harry
- October 2005 Department of Music – Durham University
→ September 2006 **AHRC funded MA in Composition (Distinction)**
- Supervised by Dr. Martyn Harry
- October 2002 Department of Music – Durham University
→ June 2005 **BA Hons. Music (1st Class)**
- August 2001 Toneheim Folkehøgskole – Hamar (Norway)
→ May 2002 One Year Course in Music

Research Grants and Awards

- December 2013 Seed-Corn research grant from Durham University for
the E7B SoundLab Concert and Outreach platform.
(£ 12.200)
- December 2012 Seed-Corn research grant from Durham University for
the Launch Project of Ensemble 7Bridges. (£ 12.320)
- October 2006 Doctoral Fellowship from Durham University.
→ January 2010 – Fees plus living expences. (€ 16 000 p.a.)
- October 2005 AHRC award for MA in Composition at Durham
→ September 2006 University. – Fees plus living expenses. (€ 11.000 p.a.)

Employment

- October 2013 **Durham University**
→ Present Lecturer in Composition (100%).
- October 2010 **Durham University**
→ June 2013 Teaching Fellow in Composition (37%).

October 2007
→ June 2009

Music Department – Durham University
Course Instructor/ Teaching Assistant

Member of the Following Organisations

- TONO (Norwegian performing rights society)
- Music Norway
- CMC Ireland
- Ny Musikk's Komponistgruppe (Norwegian State-Funded Composers' Collective)

List of Works – Published by Music Norway and CMC Ireland

- *...in some or other Oasis...* (2014) – 10'
- String Orchestra (4,4,3,2,1).
- *Through the Barbicans* – 8'
- Organ and Tape.
- *Transit of Shadow* – 8'
- 5 to 10 percussionists.
- *Out the Dirty Window* (2014) – 8'
- Bass Flute, Clarinet (A and Bb), and Toy Pianos.
- *...a thing Glimpsed...* (2013) – 11' (can be played with *Hidden Name*)
- String Quartet
- *Hidden Name* (2013) – 11'
- Fl, Ob, Cl, Trp, Hn, Trb, Pno, D.B.
- *Through the Embers* (2013) – 11,18"
- A.Fl., C.A., B.Cl, Pno, Vln, Vla, Vlc, D.B.
- *Privacy of Mind* (2013) – 12'
- Bass flute, Harpsichord, Percussion.
- *Eyes So Dimmed* (2012-13) – 14'
- Flute.
- *A PINT OF PLAIN* (2012) – 11'
- Fl, Cl, Pno, Vln, Vc and Conductor.
- *in three, one, and seven* (2012) – 7'
- Percussion Trio.
- *Word of Mouth* (2012) – 4.30"
- Viola.
- *World of Beauty (b)* (2011-12) – 15'
- Piano, Violin, Cello.
- *...oer the world...* (2011) – indeterminate duration

- 8 text pieces for three or more players.
- *Listen to Me Listening 1* (2011) – 8'
 - Fl, Hn, Pno, Gtr, Vln, Vc.
- *...in the pause and not...* (2011) – 12.30"
 - Piano.
- *Sideways 1* (2010) – 5'
 - Clarinet, Percussion.
- *Sequel* (2010) – 8'
 - Fl, C.A, B.Cl, Hn, Trp, Pno, Vln, Vc, Db.
- *Bone* (2010) – at least 11"
 - Tuned, un-tuned, de-tuned or retuned Lever Harp.
- *Shaken Out* (2010) – 8'
 - Picc, Cl, Pno, 10" Tamb, Vln, Vc, Db.
- *Non-Stable Equilibrium* (2009-2010) – 5'
 - Violin, Piano.
- *Lost Words* (2008-2009) – 30'
 - Chamber Opera for 6 - 8 singers and Ensemble.
- *String Quartet No. 3* (2007/2010) – 10'
 - String Quartet.
- *12 Miniatures* (2007/2009) – 14'
 - Classical Guitar.
- *String Quartet No. 2* (2007) – 12'
 - String Quartet.
- *From The Eumenides* (2006/2009) – 8'
 - Soprano and Cello.
- *Symphony No. 104* (2006) – 19'
 - Orchestra [2(1)2(1)22 – 22 – 2 Perc – 77552].
- *Riddle Me* (2006) – 6'
 - Mezzo Soprano, Bass Clarinet.