

Eric Skytterholm Egan | List of Works

All works published by Music Norway | also available from CMC Ireland

Solo:

- *Of Shapes* (2015) – 5'
- Violin
- *In One 2* (2015) – 4'
- Recorder
- *In One 1* (2015) – 4'
- Guitar
- *Hewn* (2015) – 5'
- Cello
- *Falling* (2014) – 5'
- Contrabass Clarinet
- *in White* (2014) – 4'
- Double Bass
- *Through the Barbacans* (2014) – 8'
- Orgel with optional Tape Part
- *Eyes So Dimmed* (2012-13) – 14'
- Flute
- *Word of Mouth* (2012) – 4.30"
- Viola
- *...in the pause and not...* (2011) – 12.30"
- Piano
- *Bone* (2010) – at least 11"
- Tuned, un-tuned, de-tuned or retuned Lever Harp
- *12 Miniatures for Guitar* (2007/10) – 14'
- Guitar

Flexible Instrumentation (1-14 players):

- *In some or other Oasis* (2014) – 10'
- One to fourteen string players [string orchestra: 8,3,2,1]
- *Hidden Name* (2013) – 11'
- One to nine players [Fl, Ob, Cl, Bsn, Hn, Tpt, Tbn, Pno, Db]
- *Through the Embers* (2013) – 11,18"
- Two to eight players [A.Fl., C.A., B.Cl, Pno, Vln, Vla, Vlc, Db]
- *...oer the world...* (2011) – indeterminate duration
- 8 text pieces for three or more players.

Small Ensemble (2-4 layers):

- *A Stain On Silence (1)* (2014-15) – 4'
- Oboe duet
- *Movements and Mazes* (2014-15) – 12'
- Percussion Trio
- *Out the Dirty Window* (2014) – 8'
- Bass Flute, Clarinet (A and Bb), and Toy Pianos
- *...a thing Glimpsed...* (2013) – 11'
- String Quartet
- *Privacy of Mind* (2013) – 12'
- Bass flute, Harpsichord, Percussion
- *in three, one, and seven* (2012) – 7'
- Percussion Trio.
- *World of Beauty (b)* (2003/12) – 15'
- Piano, Violin, Cello
- *Sideways 1* (2010) – 5'
- Bass Clarinet, Percussion
- *Riddle Me* (2006/10) – 6'
- Mezzo Soprano, Bass Clarinet
- *Non-Stable Equilibrium* (2009-10) – 5'
- Violin, Piano
- *String Quartet No. 3* (2007/10) – 10'
- String Quartet
- *String Quartet No. 2* (2007/10) – 12'
- String Quartet
- *From The Eumenides* (2006/10) – 8'
- Soprano, Cello

Large Ensemble:

- *On Breath and Motion* (2014-15) – 9'
- Fl, B.CL, Acc, Hp, Perc, Vln, Vla, Vlc, Db
- *Transit of Shadow* (2014) – 8'
- 5 til 10 Percussion Players
- *A PINT OF PLAIN* (2012) – 11'
- Fl, Cl, Pno, Vln, Vc, and Conductor
- *Listen to Me Listening 1* (2011) – 8'
- Fl, Hn, Pno, Gtr, Vln, Vc
- *Shaken Out* (2010) – 8'
- Picc, Cl, Pno, Perc, Vln, Vc, Db