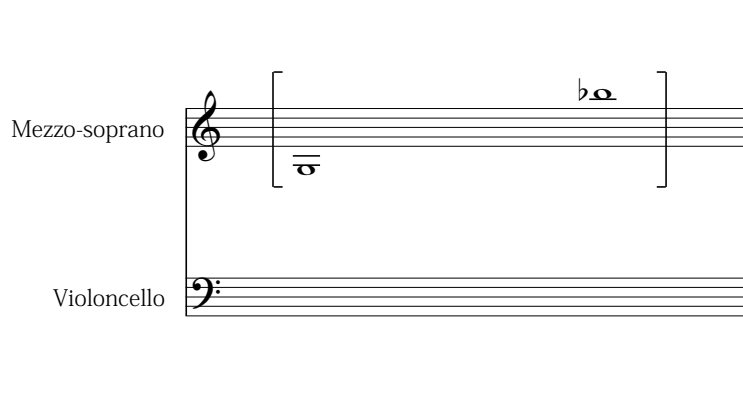


- From *The Eumenides* -

7 Short Movements for Mezzo-Soprano and Violoncello

2006/2009



Eric Skytterholm Egan

8 Minutter

- From *The Eumenides* -

7 Short Pieces for Mezzo-Soprano and Violoncello

Performance Score

Eric Skytterholm Egan

I

♩=58 Distant - With Very Little to No Vibrato

Mezzo-soprano

A song _____ with - out mu - sic _____, A sword _____ in the sen - ses,

M.S.

11" TACET

And a fire _____ in the brain; A cla-mour of Fu-ries _____ To Pa - ra - lyse

M.S.

5" TACET

rea - son _____, A tune full of ter - ror _____, A drought _____ in the soul! _____

M.S.

19

pp

Solistic - With Pathos

Vc.

(del niente) *mf* *f* *mf* *f* *mp* *f* *mp* *f*

Attacca → (After a Short 'Breath')

II

♩=64

M.S.

Declamatorily - With Determination *mf*→

seek

Vc.

♩=64 'Bubbly' Throughout

mf→ (phrasing ad. lib)

M.S.

5

p *mp* *f*

nei - ther li - sence _____ where no laws com - pel _____ Nor sla - very _____ be-neath a ty - rants rod

Vc.

M.S.

9

mp *mf* *mp* *mf*→

Where li - ber - ty _____ and rule are bal-anced well _____

Vc.

M.S.

12

p *mp* *mf* *sfz*→

Suc - cess will fol - low as the gift _____ of _____

Vc.

mf→

III

♩=92 Carefully - Inquisitively

M.S. *p* *mf* *mp* *mf* *p*
 Will you still sleep_____? Oh_____ wake!

Vc. *mp* *mf* *p* *mp*

5 M.S. *mf*- *mf*-
 What use are you_____ a - sleep? Since you so

Vc. *f* *mf* *mp* *mf* *mf*

9 M.S. *f* *mp*
 slight me_____ I am ab - used un - ceas - ing - ly A - mong the oth - er

Vc. *p* *mp* *mf* *f*- *p*

13 M.S. *mf*- *mp* *f* *mp* *f*
 dead, for him_ I kil_____ led, and wan - der dis - pised

Vc. *mf*- *p* *fmp* *p* *f* *mf*-

20 M.S. *sp* *mp* *mf* *mp* *mf*- *mp* *mp*
 and shamed. I_____ tell you tru - ly, by them all I'm held guil - ty and con - demned.

Vc. *f* *p* *mp* *mf*- *p* *fp*

IV

♩=58 Distant - With Minimal Vibrato

M.S. *mf* *mp* *f* *mp* *mf*- *p*
 Though_____ we are ma - ny **5" TACET** few₃_____ words will_____ suf - fice.

V

♩=82 Energetic

M.S. *f* *mp*
 The gleaming snake that darts winged from my golden bow

♩=82 With High Intensity Throughout

Vc. *f*

M.S. *p* *f* *mf* *mp* *mf*
 4 And pain-fully spew forth the black foam that you suck from the so-ur flesh of

Vc.

M.S. *f* *mf* *sfz* *mf* *f* *p* *f* *mf*
 7 mur-der-ers. What place have you with-in these walls? Some pit of pun-ishments,

Vc.

M.S. *mp* *mf* *f*
 10 where heads are sev-ered, eyes torn out throats cut, man-hood un-manned,

Vc.

M.S. *mp* *mf* *f* *mf* *mp* *f* *mp* *mf* *mf*
 13 Some hell of mai-mings, mu-ti-lat-ions, sto-nings, where bo-dies im-paled on stakes melt

Vc.

M.S. *f* *mf* *mp* *f*
 16 the mute air with groans your place is there!

Vc.

VI

♩=46 Declamatory - Calm

M.S. *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf*
 Now for this one brief hour you see these ran - gers

Vc. *mf* *mp* *f* *mp*
 Declamatory - Intense

M.S. *p* *f* *mf* *mp*
 qui - et These hun - ters cou - ght in sleep;

Vc. *p* *mf* *f* *mf* *f* *p* *f*

M.S. *mp* *mf* *mp* *mp* *f* *mf*
 these anc - ient, age - less hags, Whose pre - sence nei - ther man nor beast could bear.

Vc. *fmp* *mf* *f* *mf* *mp* *mf*

VII

♩=54 With Great Intensity and Focus - No Vibrato

M.S. *mf* (throughout)
 Come dread and friend - ly pow - ers Who love and guard our land; And while

Vc. *mf* *f* *mp* *mf*

Operatic in Character - Molto Vibrato

M.S. *mf* *f* *mf*
 de - vour - ing flame Fill all your path with light, Ga - ther with glad - ness

Vc. *f* *mp* *f* *mf* *f* *mp* *f*

No Vibrato - Focused

M.S. *f* *p* *mf* *f* *mf*
 to your rest. And let eve - ry voice Crown our song With a shout of joy

♩=54 Slowly; with great intensity.

Vc. *p* *mfp* *f* *mf* *f* *mp* *mf* *fmp*