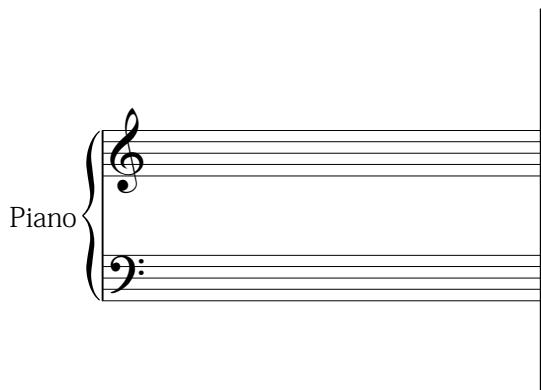


...in the Pause and not...

2011



Eric Skytterholm Egan

12.30 Minutter

And what if it is in the pause... that the meaning of the message is contained...
A silence, apparently the same as another silence, could express a hundred different notions...

Italo Calvino - *Mr. Palomar*

...in the Pause and not...

Eric Skytterholm Egan

♩=84 Ambivalent but Controlled

Gentle poco rit. A Tempo

mp pp TACET TACET p

6 poco rit. A Tempo Bright

mp TACET p pp

Gentle Warm poco rit.

pp TACET mf mf

15 A Tempo Warm

Gentle p TACET Warm pp TACET mf mp

20 Gentle Brittle poco rit. A Tempo Assertive

Gentle pp p Brittle mp Warm pp TACET Assertive sfz

25 **Humorous** **Gentle** **Brittle** *8va*

29 **Bright** **Gentle** **Bright** **Bright**

33 **Gentle** **Bright** **Brittle** **Bright**

37 **Gentle** **Warm** *poco rit.* **A Tempo** **Bright** **Warm** **Bright**

41 **Gentle** **Fresh** **Warm** **Gentle** **Bright**

45 **Brittle** **Bright** **Gentle** **Assertive**

49 Gentle Bright Gentle

p *mf* *pp* *p*

mf *mf*

53 Bright Humorous Bright Warm Bright

mf *mf* *p* *mf* *p* *mf* *p*

mp *mp* *Red.*

57 Gentle Bright Brittle Bright

mf *mp* *p* *pp* *mp* *mf*

61 Fresh Humorous Assertive

p *mf* *p* *mf*

sfz

64 Elegant Warm

p *mp* *f* *mp*

mf *Red.* *mf*

68 Gentle Assertive TACET

pp *mp* *mf*

mp *mf* *5:4*

72 **Aggressive** **Bouncy** **Elegant** **Assertive** **Elegant**

sfz *mf* *f* *mf* *mp*

75 **Exquisite** **Bright** **Elegant**

p *pp* *ppp* *mf* *mp* *mf*

78 **Clever** **Fresh** **Warm** **Bright**

f *p* *p* *f* *pp*

81 **Bright** **Bright** **Gentle** **Assertive**

mf *mf* *mp* *p* *p* *mf* *sfz*

84 **Warm** **Fresh** **Humorous**

p *mp* *mf* *f* *mf*

87 **Warm** **Fresh** **Warm**

p *mp* *mf* *mf* *mp* *f*

91 **Elegant** *mf* *mp* *p* *mf* *8va*
Gentle **Bright** **Assertive**
III

94 **Bright** *f* *p* *mf* **Elegant**
8va

96 **Assertive** **Bouncy** *sfz* *mf* *sfz* *f* *mf* *f*
8va

99 **Elegant** **Warm** *subp* *mf* **Bright** *mp* *p* *mf* *pp*
8va

101 **Bright** **Warm** **Clever** *mf* *mf* *p*
8va

103 **Assertive** **Bouncy** **Bright** *mp* *f* *pp* *p* *mp* *mf*
8va *Ped.*

105 **Fresh** **Bright** **Elegant**

mp *f* *p* *mf* *mp*

f *mp* *mf* *mp* *p*

III

107 **Elegant**

mf *mp* *sfz* *mf* *sfz* *mp* *mf* *sfz*

109 **Fresh**

mf *mp* *mf* *f*

mp *sfz*

Red.

111 **Assertive** **Jazzy**

f *mp* *mf*

113 **Warm** **Elegant** **Jazzy** **Warm** **Bright** **Warm**

mp *f* *mf* *mp*

mf *Red.* *mp*

116 **Bright** **Brittle** **Jazzy**

mp *f* *p* *mf*

III

118 **Bright**
Assertive *f* *p* **Elegant**
f *mf*

120 **Assertive** **Bright** **Jazzy** **Bouncy**
sfz *mp* *mf* *f*

122 **Exquisite**
subp *mf* *mp*

124 **Warm**
mf *mp* *mf* *p*

126 **Bright** **Warm** **Clever** **Jazzy**
mf *f* *mp*

128 **Bouncy** **Assertive** **Bright** **Fresh**
mf *p* *f* *pp* *p* *mp* *mf*

130 8

131 **Bright** **Fresh**

Assertive *f* *sfz* *sfz* *sfz*

133 (8) *poco rit.* *A Tempo* **Fresh**

'Sigh of Relief' *mf* *f*

135 **Humorous**

136 **Aggressive**

137 **Jazzy** **Elegant**

139 Warm Assertive

mf f

141 Fresh

mf

142 Jazzy Assertive

mp f

144 Bright Assertive Jazzy

mf f sfz sffz f

146 Assertive

f

148

f

149 *8va*

150 **Clever**

151 **Jazzy**

153 **Fresh** **Assertive** *8va*

(8) **Fresh** **Bright**

155 **Bright**

156 **Aggressive**

5:4 5:4 3

8va

ff sfz sfz sfz

158 (8) **Humorous** **Fresh**

8va

5:4 5:4 5:4 5:4 5:4

subf sfz 3 3 3 sfz

160

3 3 3 5:4

161 **Gentle** **TACET** **pp** **TACET**

p TACET pp TACET

mp

165 **Warm** **Gentle** **Brittle**

8va

mf pp mp

mp p

168 (8) **Assertive**

TACET sfz

171 **Humorous** **Warm** **Gentle**

mf *p* *mp* *pp* *mf*

TACET

175 **Bright** **Gentle**

p *mf* *p* *mp*

TACET

179 **Bright** **Bright** **Gentle**

mf *p* *pp* *pp*

TACET

183 **Warm** **Warm**

poco rit. A Tempo

mf *mp* *ppp* *mp*

Ted.

187 **Bright** **Bright**

mp *f* *mf* *mf* *mf*

Ted.

III

191 **Exquisite** **Fresh** **Clever**

mf *mp* *mf*

Ted.

optional *

* The player may elect not to play the bracketed passages.

195 **Gentle**

8^{va}

p *mf* *mp* *mf*

199 **Clever**

mp *mf* *p* *mp* *mf*

Bright

203 **Warm**

p *p* *mp* *mp*

Bright **Brittle**

TACET

207 **Exquisite**

p *mf* *mp* *mp*

Bright **Warm**

TACET

211 **Gentle**

p *mp* *mp* *p*

Warm

TACET

215 **Gentle**

p *mp* *mp* *mp*

8^{va}

TACET

The performer may choose to change the final note of the piece to another, within the stated range.