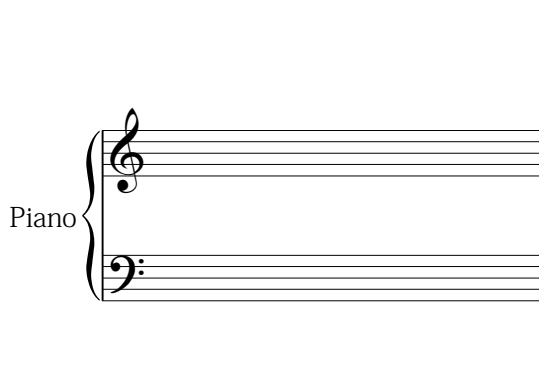


...in the Pause and not...

2011



Eric Skytterholm Egan

12.30 Minutter

And what if it is in the pause... that the meaning of the message is contained...
A silence, apparently the same as another silence, could express a hundred different notions...

Italo Calvino - *Mr. Palomar*

...in the Pause and not...

Eric Skytterholm Egan

♩=84 Ambivalent but Controlled

Gentle poco rit. A Tempo

mp pp TACET TACET p

6 poco rit. A Tempo Bright

mp TACET p pp

Gentle Warm poco rit.

pp TACET 8va 8va mf

15 A Tempo Warm

Gentle p TACET pp TACET mf

20 Brittle poco rit. A Tempo Assertive

Gentle pp mp Warm TACET sfz

25 **Humorous** **Gentle** **Brittle** *8va*

mf **Warm** *p* *mp* *p* *pp*

mf

29 **Bright** **Gentle** **Bright** **Bright**

mp *mf* *p* *mf* **Warm** *mf* *pp*

mp *mp* *Ped.*

33 **Gentle** **Bright** **Brittle** **Bright**

mp *p* *pp* *mf* *p*

mp

37 **Gentle** **Warm** *poco rit.* **A Tempo** **Bright** **Warm** **Bright** *8va*

mp *mf* *mp* *mf* *p*

mp *pp* *mf*

41 **Gentle** **Fresh** **Warm** **Gentle** **Bright**

mp *mf* *f* *pp* *mp*

mp *p* *mp*

45 **Brittle** **Bright** **Gentle** **Assertive** *8va*

mp *p* *pp* *p* *mp* *sfz*

mp *pp* *Ped.*

49 Gentle Bright Gentle

p *mf* *pp* *p*

mf *mf*

53 Bright Humorous Bright Warm Bright

mf *mf* *p* *mf* *p* *mf* *p*

mp *mp* *Red.*

57 Gentle Bright Brittle Bright

mf *mp* *p* *pp* *mp* *mf*

61 Fresh Humorous Assertive

p *mf* *p* *mf*

sfz

64 Elegant Warm

p *mp* *f* *mp*

mf *mf*

68 Gentle Assertive TACET

pp *mp* *mf* *mp* *mf*

pp *mf* *5:4*

72 **Aggressive** **Bouncy** **Elegant** **Assertive** **Elegant**

sfz *mf* *f* *mf* *mp*

75 **Exquisite** **Bright** **Elegant**

p *pp* *ppp* *mf* *mp*

78 **Clever** **Fresh** **Warm** **Bright**

f *p* *p* *f* *mf* *pp*

81 **Bright** **Bright** **Gentle** **Assertive**

mf *mf* *mp* *p* *p* *mf* *sfz*

84 **Warm** **Fresh** **Humorous**

p *mp* *mf* *mf*

87 **Warm** **Fresh** **Warm**

p *mp* *mf* *mp* *f* *mf*

91 **Elegant** *mf* *mp* *p* *mf* *8va*
Gentle **Bright** **Assertive**
III

94 **Bright** *f* *p* **Elegant** *mf*
8va

96 **Assertive** **Bouncy** *sfz* *f* *mf* *f* *mf* *f*
8va

99 **Elegant** **Warm** *subp* *mf* **Bright** *mp* *p* *mf* *pp*
8va

101 **Bright** **Warm** *mf* **Clever** *mf* *p*
8va

103 **Assertive** **Bouncy** *mp* *f* **Bright** *pp* *p* *mp* *mf*
8va *Ped.*

105 **Fresh** **Bright** **Elegant**

mp *f* *p* *mf* *mp*

f *mp* *mf* *mp* *p*

III

107 **Elegant**

mf *mp* *sfz* *mf* *sfz* *mp* *mf* *sfz*

109 **Fresh**

mf *mp* *mf* *mp* *sfz*

111 **Assertive** **Jazzy**

f *mp* *f* *mp* *mf*

113 **Warm** **Elegant** **Jazzy** **Warm** **Bright** **Warm**

mp *f* *mf* *mp*

116 **Bright** **Brittle** **Jazzy**

mp *f* *p* *mf* *mf* *mp*

III

118 **Bright**
Assertive *f* *p* **Elegant**
f *mf*

120 **Assertive** **Bright** **Jazzy** **Bouncy**
sfz *mp* *mf* *f*

122 **Exquisite**
subp *mf* *mp*

124 **Warm**
mf *mp* *mf* *p*

126 **Bright** **Warm** **Clever** **Jazzy**
mf *f* *mp*

128 **Assertive** **Bouncy** **Bright** **Fresh**
mf *p* *f* *pp* *p* *mp* *mf*

130 8

131 **Bright** **Fresh** **Assertive** **f** **sfz** **sfz** **sfz**

133 (8) **Fresh** **'Sigh of Relief'** **f** **sfz** **5:4** **poco rit.** **A Tempo**

135 **Humorous**

136 **Aggressive** **ff**

137 **Jazzy** **Elegant** **mf** **f**

139 Warm Assertive

mf *f*

141 Fresh

mf 5:4

142 Jazzy Assertive

8va *mp* *f*

144 Bright Assertive Jazzy

mf *f* *sfz* *sfz* *f* 5:4

146 Assertive

f 5:4

148

8va *f* 5:4

149 *8va*

7

150 **Clever**

151 **Jazzy**

mf f

153 **Fresh** **Assertive** *8va*

ff

Red.

(8)

154 **Fresh** **Bright**

mf f

155 **Bright**

p mf

III

156 **Aggressive**

5:4 5:4 3 8va

ff *sfz* *sfz* *sfz*

158 (8) **Humorous** **Fresh**

5:4 5:4 5:4 5:4 5:4

sfz *subf* *sfz*

160

161 **Gentle** **TACET** **pp** **TACET**

p *pp*

165 **Warm** **Gentle** **Brittle**

mf *pp* *mp*

8va

168 (8) **Assertive**

sfz

171 **Humorous** **Warm** **Gentle**

mf *mp* *pp* TACET

175 **Bright** **Gentle**

p *mf* *p* TACET TACET

179 **Bright** **Bright** **Gentle**

mf *p* *pp* *pp* TACET

183 **Warm** **Warm**

poco rit. A Tempo

mf *mp* *ppp* *mp* TACET

187 **Bright** **Bright**

mf *mp* *mf* *mf* TACET

191 **Exquisite** **Fresh** **Clever**

mp *mf* *mf* TACET

* The player may elect not to play the bracketed passages.

195 **Gentle**

8^{va}

5:4 5:4 3

p *mf* *mp* *mf*

mp *mf*

199 **Clever**

Bright

3 3 5:4 3

p *mp* *mf* *p* *mp* *mf*

Gentle

mp

203 **Warm**

Bright

8^{va}

p *pp* **TACET**

Brittle

207 **Exquisite**

8^{va}

Bright **Warm**

p *mf* *mp* *mp*

TACET

211 **Gentle**

Warm

p **TACET** *mp* *pp* *p*

215 **Gentle**

8^{va}

p *pp* **TACET** *p*

The performer may choose to change the final note of the piece to another, within the stated range.