

# Interplay of Bones

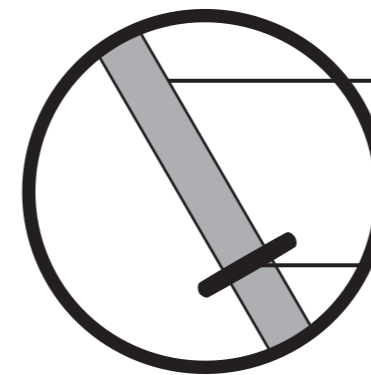
six fragments from Finnegans Wake

2016

Eric Skytterholm Egan

## Trombone and Percussion

Snare Drum  
Sand Block  
Cymbal  
Table



One strip of gaffer tape stretched taught, as tightly as possible across the frame, from one side to the other, without touching the skin.

A cigar tube, guitar slide, or similar, fastened beneath the tape, between it and the skin.

...and in truth, as a poor soul is between shift and shift ere the death he has lived through becomes the life he is to die into...

The Uses and Abuses of insects, A Visit to Guinness' Brewery, Clubs, Advantages of the Penny Post, When is a Pun Not a Pun?

...we carefully, if she pleats, lift her by her seam hem... fearfully! till its nether nadir is vortically where... its naval's napex will have to be beand be...

...thence must any whatyoulike in the power of empthood be greater **THan** or less **tHaN** the unitate we have in one...

the rotary process and its reestablishment of reciprocities

If You Do It Do It Now. Delays are Dangerous.

Pantocracy. Bimutualism. Interchangeability. Naturality. Superfetation. Stabimobilism. Periodicity. Consummation. Interpenetrativeness.

Predicament. Balance of the factual by the theoretic Boox and Coox, Amallagamated.

James Joyce | Finnegans Wake

Percussion
   
 Trombone

Eric Skytterholm Egan

Tynemouth, May 2016

# Interplay of Bones

For Juna and João

## - in Truth -

Fragment 1/6

**A** Start Here \*

Sandpaper Block  
 Snare Drum (snare on)  
 Thumb  
 Nail on Skin  
 Air Only (sempre)  
 t/i u s a o u e/t/w/s/h

\* Move slide as if playing, despite this not effecting the sound.

**D**

Thumb  
 Nail on Rim  
 e o the li

\* Begin with cell A. Play B, C, D, E in any order, with long pauses between each. Either player can start each new cell. The other player must determine which cell is being played and join in where indicated. End the movement by playing cell F.

**B**

Thumb  
 Nail on Rim  
 t/i u death/he/ha s

\* Open Trigger

**C**

Thumb  
 Nail on Rim  
 the li he t/d/i/t o

**F** End Here

Thumb  
 Nail on Rim  
 Tap Block  
 Percussive Trigger Open  
 e th death he has id ough

**E**

Thumb  
 Nail on Rim  
 e th death he has id ough

\* Short Pause

\*



Percussion  
Trombone

# Interplay of Bones

Eric Skytterholm Egan  
Tynemouth, May 2016

For Juna and João

Thumb SB

*pppp* *pp* *ppp* *pp*

*ppp*

- lift -  
Fragment 3/6

Ping Shot LH

SB

*ppp* *ppp*

*sfz* *sfz*

*ppp* *ppp*

*f* *i/o* *sz* *i/o*

*pp* *ppp* *p* *ppp/pp*

*b/h/s* *o* *o* *o*

*5* *3*

*pp* *pppp/ppp* *pppp* *p/sfz*

*5* *3* *v/o/r/t/i/c a.*

\* Open Trigger

*pp* *ppp* *pp* *pppp*

(rough) thumb SB

*ppp* *p/ppp/pp/ppp*

SB

Ping Shot LH

*ppp* *ppp*

*sfz* *sfz*

*ppp* *ppp*

*u* *i/o* *s* *i/o*

(B)

*pp* *pppp* *pp* *ppp* *pp/ppp*

*v* *sz* *v* *sz* *sz*

Start Here

(cymbal)

Sand Tape S.D.

*ppp* *p* *ppp/p*

*pp* *pp*

*p/ppp* *pp* *ppp* *pp* *ppp*

*s* *l/t/s* *o* *o* *ca* *f* *o*

Play A, B, C together, with the other cells freely interspersed with silence in between.

SuperBall (SB) RH

Ping Shot LH

*ppp* *ppp*

*sfz* *sfz*

*ppp* *ppp*

*o* *u/o* *i* *u/o* *sz* *i*

(A)

*pp* *p* *ppp*

*pppp* *pp* *pp*

Thumb

*pp* *pppp/ppp*

*u* *i* *th*

\* Trigger Trill

*pp* *pppp*

*pppp* *ppp* *ppp/pp*

*ppp* *pp*

rough\*

*ppp* *pp* *p/ppp/pp* *ppp/p*

\* Against a rough surface

*pp* *pppp* *pp* *ppp* *p/ppp*

*w/e/a* *s* *a/th* *s*

*pp* *ppp* *pp/pppp* *pp* *ppp*

*f/e* *l* *y* *i-y*

\* Trigger Trill \*\* Vowel Trill