

- Listen to Me Listening 1 -

2011/12

Musical score for Listen to Me Listening 1, featuring the following instruments:

- Flute
- Horn in F
- Piano
- Electric Guitar
- Violin
- Violoncello

The score is presented as a vertical staff with a vertical line on the right side, indicating the beginning of the piece.

Eric Skytterholm Egan

8 Minutter

## Performance Notes:

Flute – Sections of the piece are played without the head joint, or mouthpiece. The player holds the flute vertically and blows across the top of the body joint.

1. The player executes a fast crescendo whilst overblowing to an extreme degree.

Horn – The horn should be very heavily muted for the duration of the piece; preferably with a warm-up or practice mute. Dynamics are notated according to effort, not sounding result.

2. The player should breathe through the instrument, producing an air sound.

Piano – The piano should be prepared by placing newspaper loosely on all strings.

3. The player draws the tip of a broken pencil (lead removed) horizontally across the white keys.

Electric Guitar – Amplified, with no effects. The guitar is played with a bottleneck (metal or plastic) throughout. The top staff (4) indicates the placement of the bottleneck on the string – the bottom staff indicates which string is plucked.

Strings – The string parts are written with three separate staff-types:

5. A 3-line staff is used where the player executes a vertical movement with the bow on an open string. The bridge is indicated at the bottom to show the end of the string.
6. A 4-line staff is used where the player plays the strings behind the bridge. The bottom line of the staff is the lowest string on the instrument and so on.

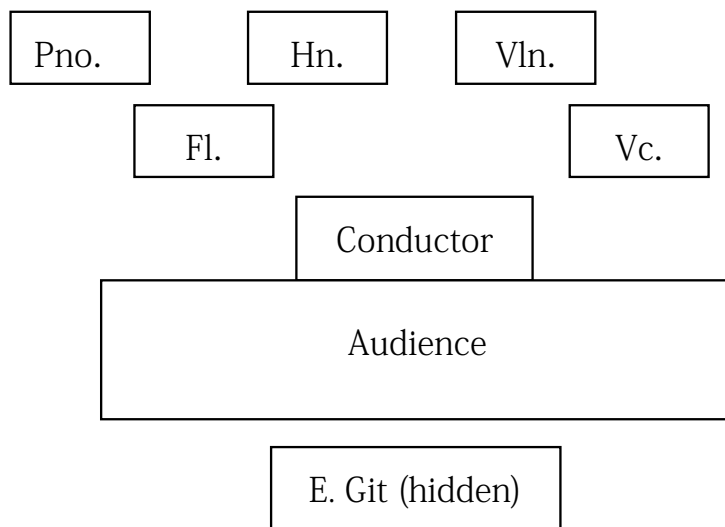
The 5-line staff is read as normal.

7. The player dampens the string very lightly at the nut to produce a muted sound.
8. These passages (cello) are to be played as normal harmonics; that is to say, the player places a finger in the position indicated. The resulting sound will range from relatively unpitched noise to clear harmonics.

Examples:

The image shows two staves of musical notation illustrating slide guitar techniques. The top staff is in treble clef and contains four numbered examples: 1. A slide moving up over a chord. 2. A slide moving down, with 'out' and 'in' labels. 3. A slide moving up. 4. A slide moving down, with an arrow pointing to the slide and the text 'slide remains in place'. The bottom staff is in bass clef and contains four numbered examples: 5. A slide moving down. 6. A slide moving up, with a '5:4' interval bracket. 7. A slide moving up. 8. A slide moving down, with a '7:4' interval bracket.

Spacing:



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Transposed Score

Eric Skytterholm Egan

♩=42-46 **Restless - with Moments of Rest**

Fl. Played like a Recorder - Vertically Without the Head Joint. Overblow Key Clicks

Hn. Very Heavily Muted flz.

Pno. 8va Draw Pencil Along Back of Keys 8vb

Vln. CLT CLB norm. SP MSP norm. CLT 6 norm.

Vc. arco pizz. norm. pizz. arco pizz.



Fl. sim.

Hn. flz.

Vln. CLT CLB CLT 6 norm.

Vc. arco pizz. arco pizz.

9

Fl. *mf* *mp* *f* *mf* *f* *mp* *f* *mf*

Hn. *mf* *f* *mf* *f* *f* *mp*

Pno. *mf* *f* *mf* *f* *sim.* *mf* *mf*

Vln. *mf* *p* *fp* *mf* *mf* *f* *mf*

Vc. *f* *mp* *mf* *p* *f* *mf* *mf* *mp*

CLT, CLB, norm., SP, MSP, CLT, p, 3, 6, p, p, arco, pizz., 5:4, 8<sup>va</sup>, 8<sup>vb</sup>



13

Hn. *mf* *f* *mf* *f* *mf*

Vln. *mp* *mf* *mp* *mf*

CLT, FLT, CLT, 3, 6, p, p, arco, pizz., 5:4



17

Fl. *p* *mp* *p* *mf* *f*

Hn. *mf* *mp* *mf*

Vln. *f* *mp* *mf* *mp* *mf* *mf* *f*

Insert Head Joint, Gentle Tone - With Some Residual Air Throughout, Key Clicks, norm., ST, CLB, CLT, 3, 6, p, p, arco, pizz., 5:4

21

Fl. *mf* *f* *mp* *f*

Hn. *mf* *f* *f*

Pno. *f* *mp* *mf*

Vln. [CLT] *mf* *f* [CLB]

Vc. arco. IV *f*



25

Fl. *mp* *sfz* *sfz* Remove Head Joint TACET

Hn. *mf* *sfz* *sfz* TACET

Pno. *mp* *f* *p* TACET

Vln. [CLT] *mf* *mp* *p* [CLB] TACET

Vc. TACET

Play Vertically

Fl. *mf* *f* *mf* *f* *mf*

Breathe Around Mouthpiece

Hn. *f* *mp* *mf* *flz.*



Insert Head Joint

Fl. *ff* *sfz*

Hn. *f* *sfz*

Pno.

Play as Harmonics - As Fast As Possible

Vc. *p* *f* *mp sub.*



As Before - Gentle Tone With Some Residual Air

Fl. *f* *mf* *f* *mp* *f* *mf*

Hn. *f* *mf* *f* *mp*

Pno. *f* *mf* *f* *mf*

Vln. *p* *fp* *mf* *mf* *f* *mf*

Vc. *pizz.* *arco* *norm.* *p* *f* *mf* *arco* *mf* *pizz.* *mp*

6

Fl. 38 *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*



Fl. 42 *mp* *mf* *p* *mp* *f* *mf*

E. Gtr. Bottleneck Hit the Slide *mf*

Open Strings *mf* *mp* *f* *mf*



Fl. 46 *p* *mf* *mp* *mf* *f* *mp* *mf*

E. Gtr. Hit the Strings *mf* *mf* *mf* *mf*

*f* *mp* *mf* *mp* *f*

Vc. *pp* *mp* *mf* *p*



Hn. 50 *p* *mp* *p* *mf*

Vln. *mp* *mf* *pp* *mp*

Vc. *mp* *mf* *p* *mf* *p* *mf* *p*



57

Fl. *mf* *mp* *f* *mf* *f* *mp* *f* *mf*

Hn. *mf* *f* *mf* *f* *f* *mp*

Pno. *mf* *f* *mf* *f* *mp*

Vln. *mf* *p* *fp* *mf* *mf* *f* *mf*

Vc. *f* *mp* *mf* *p* *f* *mf* *mf* *mp*

CLT, CLB, norm., SP, MSP, CLT, pizz., arco, III, 8<sup>va</sup>, 8<sup>vb</sup>



61

Fl. *mf* *mp* *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *f*

Pno. *mf* *f* *mp*

Vln. *mf* *norm.* *mp*

Vc. *f* *mf* *mp*

CLT, CLB, norm., pizz., arco, III, 8<sup>va</sup>, 8<sup>vb</sup>

65

Fl. *f*

Hn. *f* *mp* *mf* *f* *flz.* *3*

Pno. *mf* *mf* *mp* *8<sup>va</sup>* *8<sup>vb</sup>*

Vln. *CLB* *mf* *f* *CLT* *6*

Vc. *arco* *f* *5:4* *pizz.* *mp* *mf* *pizz.* *mf* *III* *norm.* *mf* *pizz.* *mp*



69

Pno. *TACET* *mf* *7:4* *3* *5:4* *3* *8<sup>va</sup>* *8<sup>vb</sup>*

E. Gtr. *TACET* *f* *6* *6* *3* *3* *mf* *f* *mf* *3*



74

Pno. *mf* *7:4* *5:4* *5:4* *5:4* *mf* *8<sup>va</sup>* *8<sup>vb</sup>* *Red.*

E. Gtr. *mp* *3* *5* *f* *mf*

Pno. *mp* *mf* *mf* TACET

E. Gtr. *mf* *mf* *f* TACET

Fl. *f* *mp* *f* *mf* *f* *mp* *f* *mf*

Hn. *f* *mf* *f* *f* *mp*

Pno. *f* *mf* *f* *mf* *mf*

Vln. *mf* *p* *fp* *mf* *mf* *f* *mf*

Vc. *f* *mp* *mf* *p* *f* *mf* *mf* *mp*

Fl. *mf* *f* *mf*

Hn. *mp* *f* *mf*

Pno. *mp* *p* *f* *mf* *mp*

This musical score page contains measures 90 through 102. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 90-93: *mp* (7:4), *f* (trill), *mf* (3), *f*, *mp*, *mf* (3). Measures 94-97: *f* (7:4), *p*, *mf*, *mp*, *mf*. Measures 98-101: *mp* (trill), *f* (6), *mp*, *f*, *mp*, *f*. Measure 102: *mf* (3), *mp* (7:4), *mf*, *mf*, *mp* (3).
- Violin (Vn.):** Measures 90-93: *mf* (3), *f*, *mp*, *mf* (3). Measures 94-97: *pp* (arco), *mf* (3), *p* (3), *mf*, *mp*, *mf* (3). Measures 98-101: *mf* (5:4), *mp* (5:4), *mf* (3), *f* (5:4), *f* (3), *f* (pizz.). Measure 102: *mf* (3), *mp* (7:4), *mf*, *mf*, *mp* (3).
- Violoncello (Vc.):** Measures 90-93: *pp* (arco), *mf* (3), *p* (3), *mf*, *mp*, *mf* (3). Measures 94-97: *pp* (arco), *mf* (3), *p* (3), *mf*, *mp*, *mf* (3). Measures 98-101: *mf* (5:4), *mp* (5:4), *mf* (3), *f* (5:4), *f* (3), *f* (pizz.). Measure 102: *mf* (3), *mp* (7:4), *mf*, *mf*, *mp* (3).
- Horn (Hn.):** Measures 90-93: *mp*, *f*, *mp*, *f*, *mp*, *f*. Measures 94-97: *mp*, *mf*, *mp*, *mf*. Measures 98-101: *mp*, *mf*, *mp*, *mf*. Measure 102: *mp*, *mf*, *mp*, *p* (in).
- Piano (Pno.):** Measures 90-93: *mp*, *mf*. Measures 94-97: *mp*, *mf*. Measures 98-101: *mp*, *mf*. Measure 102: *mp*, *mf*, *p*, *mf*.
- Electric Guitar (E. Gtr.):** Measures 90-93: *mp*. Measures 94-97: *mp*. Measures 98-101: *mp*. Measure 102: *mp*.
- Violin (Vn.):** Measures 90-93: *mf*. Measures 94-97: *mf*. Measures 98-101: *mf*. Measure 102: *mf*.
- Violoncello (Vc.):** Measures 90-93: *f* (arco), *mp* (pizz.), *mf* (pizz.). Measures 94-97: *f* (arco), *mp* (pizz.), *mf* (pizz.). Measures 98-101: *f* (arco), *mp* (pizz.), *mf* (pizz.). Measure 102: *f* (arco), *mp* (pizz.), *mf* (pizz.).

106

Fl. *f mp f* TACET

Hn. *mf* TACET

Pno. *mf* *p* 8<sup>th</sup> TACET

E. Gtr. *mp mf* TACET

Vln. *mf f* TACET

Vc. *mf* TACET

CLT

arco

110

Fl. *mf*

Hn. *f mp*

Pno. *mf mp*

E. Gtr. *mf*

Vln. *p* *pizz.* Dampen String Lightly at Nut

Vc. *mf mp* *pizz.* Dampen String Lightly at Nut

norm.

114

Fl. TACET

Hn. TACET

Pno. TACET

Vln. TACET

Vc. TACET

mf mp f

flz. 3

mf

8va

CLT CLB norm. 3 SP MSP

p fp mf

pizz. mf

(h) 8va



118

Fl.

Hn. (in) mf

Pno. mf

E. Gtr. mp

Vln.

Vc. arco mf mp

122

Fl. *f* *mf* *mp*

Hn. Key Clicks *mf* *f* *mp* *mf* (in) 3

Pno. *mf* *mp* *mp* 8<sup>vb</sup>

E. Gtr. *mf* *p* → *mp* *mp* 3

Vln. CLB *mf* norm. *p*

Vc. *p*



126

Fl. *mf* TACET *mf*

Hn. (In) Out *mp* TACET (In) Out *mp*

Pno. *mf* *mp* TACET *mp* 8<sup>vb</sup>

E. Gtr. *mp* TACET *mp* Move Slide Silently

Vln. *mf* TACET (answering the piano) CLB *mf* TACET

Vc. *mp* *p* *mp*

130

Fl. *mf* *mp* *f* *mp*

Hn. *mf* *f* *mp*

Pno. *mf* *mp* *p*

E. Gtr. *mf* *f* *mp*

Vln. *mf* *mf* *pizz.*

Vc. *f* *mf* *pizz.* *arco* *mp*

(In)

3

7:4

6

6

8<sup>va</sup>

CLT

CLB

arco

5:4

pizz.

arco



134

Fl. *pp* *mp*

Hn. *mp*

Pno. *mp*

E. Gtr. *mp*

Vln. *p* *mf*

Vc. *mp*

TACET

TACET

TACET

TACET

TACET

TACET

3

pizz.



138

Fl. *pp* *p* *mp*

Hn. (In) *mp* *mf*

Pno. *mp* *p*

E. Gtr. *f*

Vln. CLT CLB 7:4 *mf*

Vc. Dampen String Lightly at Nut *mp* *p* sim.

142

Fl. *mp* *p*

Hn. flz. *mp* Unblock Horn Pedal Tone *ff*

Pno. *p* *pp* 8va

Vln. CLT *mf*

Vc. (pizz.) *p*

146

Fl. *p* *mp*

Vc. *mp* *p* SLUTT