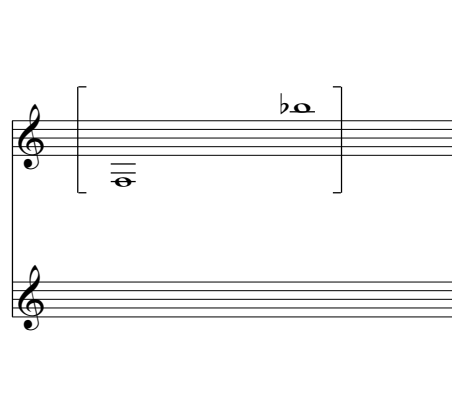


- Riddle me -

Five short studies for Mezzo and Bass Clarinet

2006

Mezzo-soprano



Bass Clarinet in B \flat

Eric Skytterholm Egan

5 - 6 Minutter

- Riddle me -

Five short studies for Mezzo and Bass Clarinet

Score at Pitch

Eric Skytterholm Egan

I

♩=86 Cautious but Confident

Bass Clarinet in B \flat

M.S.

B. Cl.

mf *p* *mf* *p*

mf *f* *mp* *mf* *f* *f* *mf* *ff*

Rid-dle me, rid-dle me, ran- dy ro. My fat-her gave me seeds to sow. Rid- dle me, rid-dle me

mf *p* *mp* *mf* *p* *mp* *mf*

mf *f* *mf* *mf* →

rid - dle me. ran-dy ro.

mf *p* *mf* *p* *mf*

f *mf* *mp* *f* *f* *mf* *mf*

mf *f* *mf*

Rid- dle rid - dle me rid- dle me

f *mf* *f* *mf*

mf *f* *mf* *f*

Rid - dle me, rid - dle me, ran - dy ro. My fat - her gave me seeds to sow.

f *mf* *f* *mf* *ff*

II

♩=47 With Great Intensity

Mezzo-soprano *mp* *mf* → *mp* *mf* *mp* *mf*
 Heart of my heart were it more, More could be laid at your

Bass Clarinet in B♭ *mp* → *mf* *mp* *mf* *p* *mp* *mf* →

M.S. *mp* *mf* → *mp* *f* *mp* →
 feet. Heart my heart were it more, my heart

B. Cl. *p* *p* *pp* *mp* →

M.S. *mf* → *p*
 my heart could be laid at your feet.

B. Cl. *mp* *mf* → *p*

III

♩=129 Forcefully Merry

Mezzo-soprano *f* →
 The Har - lot's cry from street to street Shall weave old Engl - and's wind - ing

Bass Clarinet in B♭ *mf* *f* →

M.S. *mf* → *f* → *mf*
 sheet Sha - ll we - ave old Engl-ands' wind ing wind - ing sheet The Har - lot's

B. Cl. *mp* *mp* *f*

M.S. *ff* *mf* *ff* *f* → *mf*
 cry the har - lot's cry from street to street shall wea

B. Cl. *fp* *f* *mf* *f*

M.S. *ff* *f* → *rall.* *mf*
 ve old Eng - a - land's wind ing sheet

B. Cl. *f* → *mf* *f* *mf*

IV

♩=64 Merry but Ever so Slightly Sinister

Mezzo-soprano *mf f* → *mp f* →
 White thy fam - bles, red thy gan. And thy quar - rons dai ty is.

Bass Clarinet in B♭ *mf* thoroughout →

M-S. *mf f* *mf f mp*
 Couch a hogs - head with me then. In the dark - mans clip and kiss.

B. Cl.

M-S. *f* → *mf f* →
 White fam - bles red gan. And a hogs head dain ty is

B. Cl.

M-S. *mf f ff* *mp*
 Couch thy quar ons with me then And

B. Cl.

M-S. *f* → *ff* → *mf*
 couch thy quar rons with me In the dark man's clip and kiss.

B. Cl. *mf f mp*

♩=90 Intense - With Great Forward Momentum

Mezzo-soprano *f* →
I am the boy

Bass Clarinet in B♭ *f* →

M.S. *f* →
I am the boy

B. Cl. *f* →

M.S. *f* →
I am the boy that can en - joy

B. Cl. *f* →

M.S. *f* →
I am the boy that can en - joy in - vi - si - bi -

B. Cl. *f* →

M.S. *mp*
li - ty.

B. Cl. *mp*

M.S. *f* → *f*
I am the boy that can en - joy in - vi - si - bi -

B. Cl. *mp* *f* →

M.S. *ff* *f* *mf*
li - ty.

B. Cl. *mp*