

- Shaken Out -

2010

Musical score for 'Shaken Out' (2010). The score is for a full orchestra and includes the following instruments:

- Piccolo
- Clarinet in A
- Piano
- Tambourine 10"
- Violin
- Violoncello
- Contrabass

The score is currently blank, showing only the staves and clefs for each instrument.

Eric Skytterholm Egan

8 Minutter

"To be shaken out of the ruts of ordinary perception,
to be shown the inner world,
not as they appear to an animal obsessed with survival
or to a human being obsessed with words and notions,
but as they are apprehended,
directly and unconditionatly,
by Mind at Large."

Aldous Huxley - *The Doors of Perception*

Performance Notes:

The tempo should be accurate and consistent throughout.

The rhythms should be followed as exactly as possible.

The silences and tacet bars should correspond with the durations notated in the score.

If a grand piano is used, the lid should be closed so to better blend with the ensemble.

The percussionist should if possible use a 10 inch tambourine.

- Shaken Out -

Score at Pitch

Eric Skytterholm Egan

♩=75 Throughout

A Furious and Intense.

Musical score for the first system of 'Shaken Out'. The score is for a 3/4 time signature and includes parts for Piccolo, Clarinet in A, Piano, Tambourine 10", Violin, Violoncello, and Contrabass. The Piccolo part starts with a *ff* dynamic and features a 7:4 triplet. The Clarinet in A part starts with a *ff* dynamic and features a 7:4 triplet. The Piano part starts with a *mf* dynamic and features a 6:4 triplet. The Tambourine 10" part starts with a *ff (poss.)* dynamic and features a 'thumb' and 'shake' effect. The Violin part starts with a *f* dynamic and features a 5:4 triplet. The Violoncello part starts with a *ff* dynamic and features a 5:4 triplet. The Contrabass part starts with a *ff* dynamic and features a 3:4 triplet. The score includes various dynamics such as *mf*, *f*, *ff*, and *ffp*, and includes performance instructions like 'thumb', 'shake', and 'pizz.'.

Musical score for the second system of 'Shaken Out'. The score continues from the first system and includes parts for Piccolo, Clarinet, Piano, Tambourine, Violin, Violoncello, and Contrabass. The Piccolo part starts with a *ff* dynamic and features a 5:4 triplet. The Clarinet part starts with a *mf* dynamic and features a 5:4 triplet. The Piano part starts with a *ff* dynamic and features a 6:4 triplet. The Tambourine part starts with a *ff* dynamic and features a 'thumb' and 'shake' effect. The Violin part starts with a *f* dynamic and features a 5:4 triplet. The Violoncello part starts with a *mf* dynamic and features a 5:4 triplet. The Contrabass part starts with a *ff* dynamic and features a 5:4 triplet. The score includes various dynamics such as *mf*, *f*, *ff*, and *ffp*, and includes performance instructions like 'thumb', 'shake', and 'pizz.'.

A

Musical score for measures 5-6, featuring Piccolo, Clarinet, Piano, Tambourine, Violin, Viola, and Cello. The score includes dynamic markings such as *ff*, *mf*, *f*, and *ffp*, along with performance instructions like *thumb*, *shake*, *arco*, and *pizz.* Rhythmic patterns and articulation are indicated by slurs and accents.

Musical score for measures 7-8, continuing the orchestral arrangement. It features the same instruments as the previous section, with dynamic markings including *ff*, *mf*, *f*, and *ffp*. Performance instructions such as *thumb*, *shake*, *arco*, and *pizz.* are present. The score shows complex rhythmic structures and phrasing.

With Great Calm - Yet Precise

9

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

11

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

13

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

This block contains the musical score for measures 13 and 14. It features seven staves: Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Each staff has a 'TACET' instruction in a box, centered over the measure. The measures are separated by a vertical bar line.

15

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

This block contains the musical score for measures 15 and 16. It features seven staves: Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Each staff has a 'TACET' instruction in a box, centered over the measure. The measures are separated by a vertical bar line.

17

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

19

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

21

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

This block contains the musical score for measures 21 and 22. It features seven staves: Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Each staff has a 'TACET' instruction in a box, indicating that all instruments are silent for these two measures. The score is divided into two measures by a vertical bar line.

23

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

This block contains the musical score for measures 23 and 24. It features seven staves: Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Each staff has a 'TACET' instruction in a box, indicating that all instruments are silent for these two measures. The score is divided into two measures by a vertical bar line.

25

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

27

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

A Furious and Intense.

Musical score for measures 29-30, featuring Piccolo, Clarinet, Piano, Tambourine, Violin, Viola, and Cello. The score includes dynamic markings such as *ff*, *mf*, *f*, *ffp*, and *sffz*. Performance instructions include *thumb*, *shake*, *arco*, and *pizz.* Rhythmic patterns are indicated with slurs and triplet markings.

Musical score for measures 31-32, continuing the orchestral arrangement. It includes dynamic markings like *ff*, *mf*, *f*, and *ffp*. Performance instructions such as *thumb*, *shake*, *arco*, and *pizz.* are present. The score features complex rhythmic structures with slurs and triplet markings.

With Great Calm - Yet Precise

33

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

35

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

37

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

39

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

41

Picc. *TACET*

Cl. *mf* *TACET*

Pno. *TACET*

Tamb. *TACET*

Vln. *mf* *TACET*

Vc. *TACET*

Cb. *TACET*

43

Picc. *mf* *TACET*

Cl. *TACET*

Pno. *TACET*

Tamb. *TACET*

Vln. *TACET*

Vc. *TACET*

Cb. *mf* *TACET*

45

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

Musical score for measures 45-46. The score includes parts for Piccolo, Clarinet, Piano, Tambourine, Violin, Viola, and Cello. Measure 45 features a Clarinet part with a forte (f) dynamic and a Violin part with a mezzo-forte (mf) dynamic. Measure 46 features a Piano part with a forte (f) dynamic, a Tambourine part with a mezzo-forte (mf) dynamic, and a Viola part with forte (f) and mezzo-forte (mf) dynamics. The Viola part includes markings for 'arco' and 'pizz.'.

47

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

Musical score for measures 47-48. The score includes parts for Piccolo, Clarinet, Piano, Tambourine, Violin, Viola, and Cello. Measure 47 features a Piccolo part with a mezzo-forte (mf) dynamic, a Clarinet part with a mezzo-forte (mf) dynamic, a Piano part with a mezzo-forte (mf) dynamic, a Tambourine part with a mezzo-forte (mf) dynamic, and a Viola part with a mezzo-forte (mf) dynamic. Measure 48 features a Piccolo part with a mezzo-forte (mf) dynamic, a Clarinet part with a mezzo-forte (mf) dynamic, a Piano part with a forte (f) dynamic, a Tambourine part with a forte (f) dynamic, a Violin part with a mezzo-forte (mf) dynamic, and a Viola part with a mezzo-forte (mf) dynamic. The Viola part includes markings for 'arco' and 'pizz.'.

A Furious and Intense.

Musical score for measures 49-50, featuring Piccolo, Clarinet, Piano, Tambourine, Violin, Viola, and Cello. The score includes dynamic markings such as *ff*, *mf*, *f*, *ffp*, and *sfz*. Performance instructions include *thumb*, *shake*, *arco*, and *pizz.* Rhythmic patterns are indicated with slurs and triplet markings.

Musical score for measures 51-52, continuing the orchestral arrangement. It features Piccolo, Clarinet, Piano, Tambourine, Violin, Viola, and Cello. Dynamic markings include *ff*, *mf*, *f*, and *ffp*. Performance instructions include *thumb*, *shake*, *arco*, and *pizz.* Rhythmic patterns are indicated with slurs and triplet markings.

With Great Calm - Yet Precise

53

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

55

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

A Furious and Intense.

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fff* *f*

Pno. *mf* *ff* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *thumb* *ff* *f*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz.*

Cb. *ff* *mf* *f* *ff* *f* *mf*

Picc. *ff* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf* *ff*

Tamb. *ff* *mf* *ff* *mf* *ff*

Vln. *ff* *f* *ff*

Vc. *arco* *mf* *ff* *mf* *f* *pizz.*

Cb. *ff* *mf* *f* *ff*

With Great Calm - Yet Precise

61

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET



63

Picc. *mf* *5:4* TACET

Cl. TACET

Pno. TACET TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. *mf* *5:4* TACET

A Furious and Intense.

65

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fff* *f*

Pno. *mf* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *thumb* *ff* *f*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz*

Cb. *ff* *mf* *f* *ff* *f* *mf*

67

Picc. *ff* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf* *ff*

Tamb. *ff* *mf* *ff* *mf* *ff*

Vln. *ff* *f* *ff*

Vc. *arco* *mf* *ff* *pizz* *mf* *f*

Cb. *ff* *mf* *f* *ff*

With Great Calm - Yet Precise

69

Musical score for measures 69-70. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 69 features a Piccolo entry with a triplet of eighth notes marked *f*. The Clarinet has a single eighth note marked *f*. The Piano has a triplet of eighth notes marked *f*. The Tambourine has a triplet of eighth notes marked *mf*. The Violin has a melodic line with a *5:4* interval, marked *mf*, *ff*, and *mf*. The Viola has a triplet of eighth notes marked *f*. The Cello has a triplet of eighth notes marked *f*. Measure 70 features a Piccolo triplet marked *f*. The Clarinet has a triplet marked *f*. The Piano has a triplet marked *f*. The Tambourine has a triplet marked *mf*. The Violin has a triplet marked *mf* and *f*. The Viola has a triplet marked *f*, *mf*, *f*, and *mf*. The Cello has a triplet marked *f*.

71

Musical score for measures 71-72. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 71 features a Piccolo entry with a *5:4* interval marked *mf*. The Clarinet has a melodic line with *5:4* intervals, marked *mf* and *f*. The Piano has a *6:4* interval marked *mf* and *f*. The Tambourine has a triplet marked *mf* and *f*. The Violin has a *5:4* interval marked *mf*. The Viola has a *5:4* interval marked *f* and *mf*. The Cello has a *5:4* interval marked *mf*. Measure 72 features a Piccolo triplet marked *f*. The Clarinet has a triplet marked *f*. The Piano has a triplet marked *f*. The Tambourine has a triplet marked *mf*. The Violin has a triplet marked *mf*. The Viola has a triplet marked *mf* and *f*. The Cello has a triplet marked *f*.

A Furious and Intense.

With Great Calm - Yet Precise

73

Picc. *ff* *mf* *f* *ff* *sfz*

Cl. *ff* *f* *ffp* *ff*

Pno. *mf* *mf* *f* *ffz*

Tamb. *ff* *mf* *sfz*

Vln. *f* *ff* *mf* *f* *ffz*

Vc. *ff* *mf* *ff* *ffz*

Cb. *ff* *mf* *f* *ff* *ffz*

thumb shake

7:4^b 3 6:4^b 3 5:4^b 3 5:4^b 6:4^b

75

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

77

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

79

Picc. *mf* TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. *mf* TACET

B Bubbly - In Good Humour

81

Picc. *f* *mf*

Cl. *f* *mf* *f*

Pno. *f* *mf* *f* *mf*

Tamb. *f* *mf* *f*

Vln. *f* *mf* *f* *f*

Vc. *arco* *mf* *f* *pizz.* *f*

Cb. *f* *f* *mf*

83

Picc. *f* *mf*

Cl. *f* *mf*

Pno. *f* *mf* *f*

Tamb. *f* *mf* *f* *mf*

Vln. *mf*

Vc. *arco* *f* *mf* *pizz.* *mf*

Cb. *f* *mf*

B

85

Musical score for measures 85-86. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 85 features a Piccolo part with a triplet of eighth notes marked *f*. The Clarinet part has a triplet of eighth notes marked *mf*. The Piano part has a triplet of eighth notes marked *f*. The Tambourine part has a triplet of eighth notes marked *f*. The Violin part has a triplet of eighth notes marked *f*. The Viola part has a triplet of eighth notes marked *f*. The Cello part has a triplet of eighth notes marked *f*. Measure 86 features a Piccolo part with a triplet of eighth notes marked *mf*. The Clarinet part has a triplet of eighth notes marked *f*. The Piano part has a triplet of eighth notes marked *mf*. The Tambourine part has a triplet of eighth notes marked *f*. The Violin part has a triplet of eighth notes marked *f*. The Viola part has a triplet of eighth notes marked *f*. The Cello part has a triplet of eighth notes marked *mf*.

87

Musical score for measures 87-88. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 87 features a Piccolo part with a triplet of eighth notes marked *f*. The Clarinet part has a triplet of eighth notes marked *mf*. The Piano part has a triplet of eighth notes marked *f*. The Tambourine part has a triplet of eighth notes marked *f*. The Violin part has a triplet of eighth notes marked *f*. The Viola part has a triplet of eighth notes marked *f*. The Cello part has a triplet of eighth notes marked *f*. Measure 88 features a Piccolo part with a triplet of eighth notes marked *mf*. The Clarinet part has a triplet of eighth notes marked *mf*. The Piano part has a triplet of eighth notes marked *mf*. The Tambourine part has a triplet of eighth notes marked *f*. The Violin part has a triplet of eighth notes marked *mf*. The Viola part has a triplet of eighth notes marked *mf*. The Cello part has a triplet of eighth notes marked *mf*.

B

89

Picc. *f* *mf*

Cl. *f* *mf* *f*

Pno. *f* *mf* *f* *mf*

Tamb. *f* *mf* *f*

Vln. *f* *mf* *f* *f*

Vc. *f* *mf* *f* *f* *pizz.*

Cb. *f* *f* *mf*

91

Picc. *f* *mf*

Cl. *mf*

Pno. *f* *mf* *f*

Tamb. *f* *mf* *f* *mf*

Vln. *mf*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf*

A Furious and Intense.

Musical score for measures 93-94. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ff* to *mf*. Performance instructions include *thumb*, *shake*, *arco*, and *pizz.* (pizzicato). Measure numbers 93 and 94 are indicated at the start of their respective staves.

Musical score for measures 95-96. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music continues with complex rhythmic patterns and dynamic markings ranging from *ff* to *mf*. Performance instructions include *thumb*, *shake*, *arco*, and *pizz.* (pizzicato). Measure numbers 95 and 96 are indicated at the start of their respective staves.

97

Picc. *ff* *mf* *f* *ff* *f* *mf*

Cl. *ff* *f* *ffp* *fff* *f*

Pno. *mf* *mf* *f* *mf* *f*

Tamb. *thumb* *shake* *thumb* *ff* *f*

Vln. *f* *ff* *mf* *f* *ff*

Vc. *arco* *ff* *mf* *ff* *f* *ff* *pizz.*

Cb. *ff* *mf* *f* *ff* *f* *mf*

99

With Great Calm - Yet Precise

Picc. *ff* TACET

Cl. *mf* TACET

Pno. *ff* TACET

Tamb. *ff* *f* TACET

Vln. TACET

Vc. *arco* *mf* *f* TACET

Cb. *ff* TACET

101

Musical score for measures 101-102. The score includes staves for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 101 features a Piccolo melodic line with a triplet of eighth notes marked *f*, and a Clarinet accompaniment with a single eighth note marked *f*. Measure 102 shows the Piccolo with a triplet of eighth notes marked *f*, the Piano with a triplet of eighth notes marked *f*, the Tambourine with a triplet of eighth notes marked *mf*, the Violin with a melodic line marked *mf* and *f*, the Viola with a melodic line marked *f*, *mf*, and *f*, and the Cello with a triplet of eighth notes marked *f*. Various rhythmic markings such as 3, 6:4, and 5:4 are present.

103

Musical score for measures 103-104. The score includes staves for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 103 features a Piccolo melodic line with a triplet of eighth notes marked *mf*, and a Clarinet accompaniment with a melodic line marked *mf* and *f*. Measure 104 shows the Piccolo with a triplet of eighth notes marked *mf*, the Piano with a triplet of eighth notes marked *f*, the Tambourine with a triplet of eighth notes marked *mf*, the Violin with a melodic line marked *mf*, the Viola with a melodic line marked *f*, *mf*, and *f*, and the Cello with a triplet of eighth notes marked *mf*. Various rhythmic markings such as 5:4, 3, 7:4, and 6:4 are present.

Bubbly - In Good Humour

105

Picc. *f*

Cl. *f* *mf*

Pno. *f* *mf*

Tamb. *f* *mf*

Vln. *f* *mf* *f*

Vc. *arco* *ff*

Cb. *f*



With Great Calm - Yet Precise

107

Picc. *mf*

Cl. *f* *mf*

Pno.

Tamb. *mf*

Vln.

Vc. *pizz.* *mf* *f*

Cb. *mf*

109

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

111

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

A Furious and Intense.

Musical score for measures 113-114. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ff* to *mf*. Performance instructions include *thumb*, *shake*, *arco*, and *pizz.*. Measure numbers 113 and 114 are indicated at the start of their respective staves.

Musical score for measures 115-116. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music continues with complex rhythmic patterns and dynamic markings ranging from *ff* to *mf*. Performance instructions include *thumb*, *shake*, *arco*, and *pizz.*. Measure numbers 115 and 116 are indicated at the start of their respective staves.

With Gread Calm - Yet Precise

117

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET



119

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET

Bubbly - in Good Humour/ With Great Calm - Yet Precise

121

Musical score for measures 121-122. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 121 features a Picc. part with a triplet of eighth notes (f), Cl. with a 7:4 triplet (f) and a 5:4 triplet (mf), Pno. with a triplet (f) and a 5:4 triplet (mf), Tamb. with a 5:4 triplet (f) and a 3:4 triplet (mf), Vln. with a 5:4 triplet (f) and a 3:4 triplet (f), Vc. with a 5:4 triplet (f) and a 6:4 triplet (mf), and Cb. with a 3:4 triplet (f). Measure 122 features a Picc. part with a triplet (f) and a 3:4 triplet (mf), Cl. with a 3:4 triplet (mf) and a 7:4 triplet (f), Pno. with a 5:4 triplet (f) and a 5:4 triplet (mf), Tamb. with a 3:4 triplet (f) and a 3:4 triplet (mf), Vln. with a 5:4 triplet (f) and a 3:4 triplet (mf), Vc. with a 6:4 triplet (mf) and a pizz. triplet (f), and Cb. with a 3:4 triplet (f) and a 3:4 triplet (mf).

123

Musical score for measures 123-124. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 123 features a Picc. part with a 5:4 triplet (f) and a 5:4 triplet (mf), Cl. with a 5:4 triplet (mf) and a 3:4 triplet (f), Pno. with a 6:4 triplet (mf) and a 5:4 triplet (mf), Tamb. with a 6:4 triplet (f) and a 3:4 triplet (mf), Vln. with a 5:4 triplet (mf) and a 7:4 triplet (mf), Vc. with a 5:4 triplet (f) and a pizz. triplet (mf), and Cb. with a 5:4 triplet (f) and a 5:4 triplet (mf). Measure 124 features a Picc. part with a 5:4 triplet (mf) and a 5:4 triplet (mf), Cl. with a 3:4 triplet (mf) and a 7:4 triplet (mf), Pno. with a 5:4 triplet (mf) and a 6:4 triplet (f), Tamb. with a 3:4 triplet (f) and a 3:4 triplet (mf), Vln. with a 7:4 triplet (mf) and a 6:4 triplet (mf), Vc. with a pizz. triplet (mf) and a 6:4 triplet (mf), and Cb. with a 5:4 triplet (mf) and a 5:4 triplet (mf).

125

Picc. *f* *mf*

Cl. *f* *mf* *f*

Pno. *f* *f* *mf*

Tamb. *f* *mf* *f*

Vln. *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *f*

Cb. *f* *f* *mf*

3 3 3

7:4^Δ 5:4^Δ 3 6:4^Δ 5:4^Δ 5:4^Δ 3

arco pizz.

Detailed description: This system of musical notation covers measures 125 and 126. It features seven staves: Piccolo, Clarinet, Piano, Tambourine, Violin, Viola, and Cello. The Piccolo part has a triplet of eighth notes in measure 125, followed by a quarter note in measure 126. The Clarinet part has a triplet of eighth notes in measure 125 and a quarter note in measure 126. The Piano part has a triplet of eighth notes in measure 125 and a quarter note in measure 126. The Tambourine part has a triplet of eighth notes in measure 125 and a quarter note in measure 126. The Violin part has a triplet of eighth notes in measure 125 and a quarter note in measure 126. The Viola part has a triplet of eighth notes in measure 125 and a quarter note in measure 126. The Cello part has a triplet of eighth notes in measure 125 and a quarter note in measure 126. Dynamics range from *f* to *mf*. There are various articulations and slurs throughout the score.

127

Picc. *f* *mf*

Cl. *mf* *f* *mf* *f* *mf*

Pno. *mf* *f*

Tamb. *f* *mf* *ff* *f* *mf*

Vln. *f* *ff*

Vc. *f* *mf* *f*

Cb. *f* *mf*

5:4^Δ 5:4^Δ 3 5:4^Δ 6:4^Δ 7:4^Δ 5:4^Δ 6:4^Δ 5:4^Δ 6:4^Δ 5:4^Δ 3 6:4^Δ 5:4^Δ 3 6:4^Δ 5:4^Δ 3

arco pizz.

Detailed description: This system of musical notation covers measures 127 and 128. It features seven staves: Piccolo, Clarinet, Piano, Tambourine, Violin, Viola, and Cello. The Piccolo part has a triplet of eighth notes in measure 127 and a quarter note in measure 128. The Clarinet part has a triplet of eighth notes in measure 127 and a quarter note in measure 128. The Piano part has a triplet of eighth notes in measure 127 and a quarter note in measure 128. The Tambourine part has a triplet of eighth notes in measure 127 and a quarter note in measure 128. The Violin part has a triplet of eighth notes in measure 127 and a quarter note in measure 128. The Viola part has a triplet of eighth notes in measure 127 and a quarter note in measure 128. The Cello part has a triplet of eighth notes in measure 127 and a quarter note in measure 128. Dynamics range from *f* to *ff*. There are various articulations and slurs throughout the score.

129

Picc. *f* *mf*

Cl. *f* *mf* *f*

Pno. *mf*

Tamb. *f* *mf* *f*

Vln. *mf* *ff* *mf* *f* *mf* *f*

Vc. *arco* *ff* *mf* *f* *pizz.* *mf*

Cb. *f* *f* *mf*

Measures 129-130. Piccolo, Clarinet, and Bassoon play triplets. Piano has a 6:4 triplet in the right hand. Tambourine has a 5:4 triplet. Violin has a 5:4 triplet. Viola has a 5:4 triplet. Bassoon has a 3:4 triplet. Dynamics range from *f* to *mf*.

131

Picc. *f* *mf*

Cl. *mf* *f* *mf* *f*

Pno. *f* *mf* *f* *mf* *f*

Tamb. *f* *mf* *ff* *f* *mf*

Vln. *f* *ff*

Vc. *arco* *mf* *pizz.* *mf* *f*

Cb. *f* *mf*

Measures 131-132. Piccolo, Clarinet, and Bassoon play 5:4 triplets. Piano has 6:4 triplets in both hands. Tambourine has 6:4 triplets. Violin has a 7:4 triplet. Viola has a 5:4 triplet. Bassoon has a 5:4 triplet. Dynamics range from *f* to *ff*.

A Furious and Intense.

Musical score for measures 133-140. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music is characterized by complex rhythms, including 7:4, 6:4, and 5:4 time signatures, and features dynamic markings such as *ff*, *mf*, *f*, and *ffz*. Performance instructions include *thumb*, *shake*, *arco*, and *pizz*. The Piccolo part begins at measure 133 with a *ff* dynamic. The Clarinet part features a 7:4 time signature in the first measure. The Piano part has a 6:4 time signature in the first measure. The Tambourine part includes *thumb* and *shake* markings. The Violin part starts with a 5:4 time signature. The Viola part includes *arco* and *pizz* markings. The Cello part starts with a 5:4 time signature.

Musical score for measures 135-142. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music continues with complex rhythms, including 5:4, 6:4, and 7:4 time signatures, and features dynamic markings such as *ff*, *mf*, *f*, and *ffz*. Performance instructions include *thumb*, *shake*, *arco*, and *pizz*. The Piccolo part begins at measure 135 with a *ff* dynamic. The Clarinet part features a 5:4 time signature in the first measure. The Piano part has a 6:4 time signature in the first measure. The Tambourine part includes *thumb* and *shake* markings. The Violin part starts with a 5:4 time signature. The Viola part includes *arco* and *pizz* markings. The Cello part starts with a 5:4 time signature.

With Great Calm - Yet Precise

137

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

139

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

141

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

f

mf

mf

pizz.

mf



143

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

mf

f

mf

mf

mf

pizz.

f

mf

145

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.



147

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

149

Picc. *TACET*

Cl. *mf* *TACET*

Pno. *TACET*

Tamb. *TACET*

Vln. *mf* *TACET*

Vc. *TACET*

Cb. *TACET*

151

Picc. *mf* *TACET*

Cl. *TACET*

Pno. *TACET*

Tamb. *TACET*

Vln. *TACET*

Vc. *TACET*

Cb. *mf* *TACET*

153

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

155

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

157

Picc. *mf* *3*

Cl. *mf*

Pno.

Tamb.

Vln. *mf* *5:4*

Vc. *mf* *pizz.*

Cb.

159

Picc. TACET

Cl. TACET *mf* *7:4*

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

161

Picc. TACET TACET

Cl. TACET TACET

Pno. TACET TACET

Tamb. TACET TACET

Vln. TACET TACET

Vc. TACET TACET

Cb. TACET TACET



163

Picc. *mf* *mf* TACET

Cl. TACET

Pno. TACET TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. *mf* *mf* TACET

Solistic - With Stubborn Determination and Purpose

165

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

thumb shake 3 5-4 3 thumb 3

ff (poss.) *mf* *ff* *f*



167

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

6-4 thumb shake 3 thumb

ff *mf* *ff* *mf* *ff*

169

Picc. *f* 3

Cl.

Pno. *f* 6:4 5:4

Tamb. *ff* thumb shake 3 5:4 *mf* 3 *ff* thumb 3 *f*

Vln. *mf* 5:4 *f* 3 *mf* 5:4 *f* 3 *ff*

Vc. *f* arco 6:4 *mf* pizz. 3

Cb. *f* 3

Detailed description: This page of a musical score covers measures 169 and 170. It features six staves: Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), and Violoncello/Double Bass (Vc./Cb.). The Piccolo part in measure 170 has a triplet of eighth notes marked *f*. The Piano part in measure 170 has a 6:4 interval followed by a 5:4 interval, both marked *f*. The Tambourine part is highly rhythmic, starting with a triplet marked *ff*, followed by a 'shake' effect, then a triplet marked *mf*, another triplet marked *ff*, and finally a triplet marked *f*. The Violin part has a 5:4 interval marked *mf*, followed by a triplet marked *f*, then another 5:4 interval marked *mf*, a triplet marked *f*, and finally a triplet marked *ff*. The Violoncello part has a 6:4 interval marked *f*, followed by a triplet marked *mf* with a 'pizz.' (pizzicato) instruction. The Double Bass part has a triplet marked *f*.

171

Picc. *mf* 5:4 *f*

Cl. *mf* 5:4 7:4 *mf*

Pno. *mf* 6:4 *f* 5:4

Tamb. *ff* 6:4 *mf* thumb *ff* shake 3 *mf* thumb *ff*

Vln.

Vc. *f* arco 5:4 *mf* *f* pizz. 3 *mf*

Cb. *mf* 5:4 *f*

Detailed description: This page of a musical score covers measures 171 and 172. It features the same six staves as the previous page. The Piccolo part in measure 171 has a 5:4 interval marked *mf*, followed by a triplet marked *f*. The Clarinet part has a 5:4 interval marked *mf*, followed by a triplet marked *mf* with a '7:4' interval above it. The Piano part has a 6:4 interval marked *mf*, followed by a triplet marked *f*, and then a 5:4 interval. The Tambourine part starts with a triplet marked *ff*, followed by a triplet marked *mf*, then a triplet marked *ff* with a 'thumb' instruction, followed by a triplet marked *mf* with a 'shake' instruction, and finally a triplet marked *ff* with a 'thumb' instruction. The Violin part is silent in both measures. The Violoncello part has a 5:4 interval marked *f*, followed by a triplet marked *mf*, then a triplet marked *f*, and finally a triplet marked *mf* with a 'pizz.' instruction. The Double Bass part has a 5:4 interval marked *mf*, followed by a triplet marked *f*.

173

Picc. *ff* 3

Cl.

Pno. *f* 6:4^Δ 5:4^Δ

Tamb. *ff* thumb shake 3 5:4^Δ 3 *mf* thumb *ff* 3 *f*

Vln. *mf* 5:4^Δ *ff* 3 *mf* *f*

Vc. *f* arco 6:4^Δ

Cb. *ff* 3

175

Picc. *mf* 5:4^Δ *f*

Cl. *f* 3 7:4^Δ *f*

Pno.

Tamb. *ff* 6:4^Δ *mf* thumb *ff* shake 3 *mf* thumb *ff*

Vln.

Vc. *f* pizz. 6:4^Δ

Cb. *mf* 5:4^Δ *f*

177

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

179

Picc.

Cl.

Pno.

Tamb.

Vln.

Vc.

Cb.

181

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

This block contains the musical score for measures 181 and 182. It features seven staves: Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Each staff is marked with a box containing the word "TACET" in the center of the measure, indicating that all instruments are silent during this period.

183

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

This block contains the musical score for measures 183 and 184. It features seven staves: Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Tambourine (Tamb.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Each staff is marked with a box containing the word "TACET" in the center of the measure, indicating that all instruments are silent during this period.

With Great Calm - As if at a New Beginning

185

Picc. TACET

Cl. TACET

Pno. *mf* *f* TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

187

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

189

Picc. TACET

Cl. TACET

Pno. *mf* *f* TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

191

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET

193

Picc. *f*

Cl.

Pno. *mf* *f*

Tamb.

Vln. *mf*

Vc.

Cb. *f*

195

Picc. TACET

Cl. TACET

Pno. TACET

Tamb. TACET

Vln. TACET

Vc. TACET

Cb. TACET