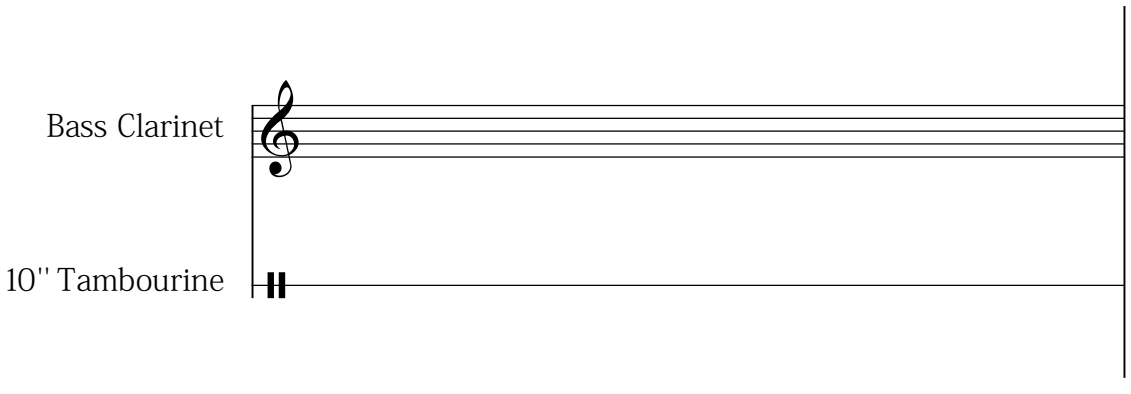
- Sideways 1-

for Bass Clarinet and Tambourine

2010

Quartertone Version
Transposed Score

Eric Skytterholm Egan



5 Minutter

She poured more tea into her cup, watching it flow sideways.

James Joyce - *Ulysses*

Sideways Concept:

The performers are seated side by side facing the audience.
Between, and separating them, is a large screen or barrier.
The performers should not be able to see one another at all.

Performance Notes:

The music is very difficult to play accuratly.
The performers must do their best to be as true to the score as possible.
This should result in a great intencity of focus and concentration.
The sounding result should reflect the struggle of the performer.
However, the performers must play with completely neutral expressions on their faces.
The struggle should as far as possible not be physically visible through their gestures.
The phrasing is up to the player to work out, and should be pencled into the score.
However, the passages indicated with a broken slur should be phrased accordingly.

- Sideways 1-

for Bass Clarinet and Tambourine

Transposed Score

av Eric Skytterholm Egan

♩ = 120 Intense and Focused ("with wild eyes")

A

ff→

19

21

23

25

27

29

31

33

35

37

39

3

41

43

45

47

49

51

B

53

55

57

59

ff→

61

63

65

67

69

71

73

75

77

79

81

5

83

85

mf

C

87

ff

89

91

f

93

95

mf

mf

97

mf

99

10 1

103

105

D

108

110

112

7

114

ff mp f→ mp

5:4 5:4 3

f mf mp mf mf mp mf

116

f→

5:4

3

p f mf mp mf

118

3

mp mf mp mf

120

mp f→ sfz

mf mp mf mf mp mf f

122

Shake

mf mp ff→

E

124

f 5:4 mp f→ 3 3

Shake

sfz mf f mp f

126

Normal

p

mp mf mp mf f mp

128

mf mp f mf

Shake Shake

f mf mp f mf

130

fp f mf f

f mf f mf

132

F

fp

f mf f mp

134

f mf fp

ff mp mf ff mp ff mp

136

ff mf mf fp f mf

mf ff ff mf ff

G

138

3

5:4

f→ ff mp ff

140

ff f→ 3 p f fp

5:4 Shake Normal

f mf ff ff mf f

H

142

f f→ 3 fp f

3 mf f mp mf

144

mf 3 p

f

I

146

mp

mf 3 mp

J K

148

5:4 ppp

p pp ppp

SLUTT