

- Smile and Thought -

2013

a One Minute Beckett Piece

Flute

Eric Skytterhom Egan

Instructions:

- Rehearse the piece as written. The result should be as accurate as possible.
- On the day before the performance, rehearse the piece without the flute and fingers.
- For the performance, hold the flute at your side throughout, without moving the keys. The sound and music should come from your breath and embouchure movements alone.

Watt had watched people smile and thought he understood how it was done.

Samuel Beckett - *Watt*

♩=90 Lively - Articulated with Accuracy

mf < f > mf < f mp < f > mp f

mp < f > mf < f > mp < f > mp

mp < f > mf < f > mp < f > mf p

mf < f > mf < f > mp p < mp >

pp mp < pp > mp f < mf > f mp

f < mp > f < mp > p < mf > mp

p < mf > mp < p > mp < f >