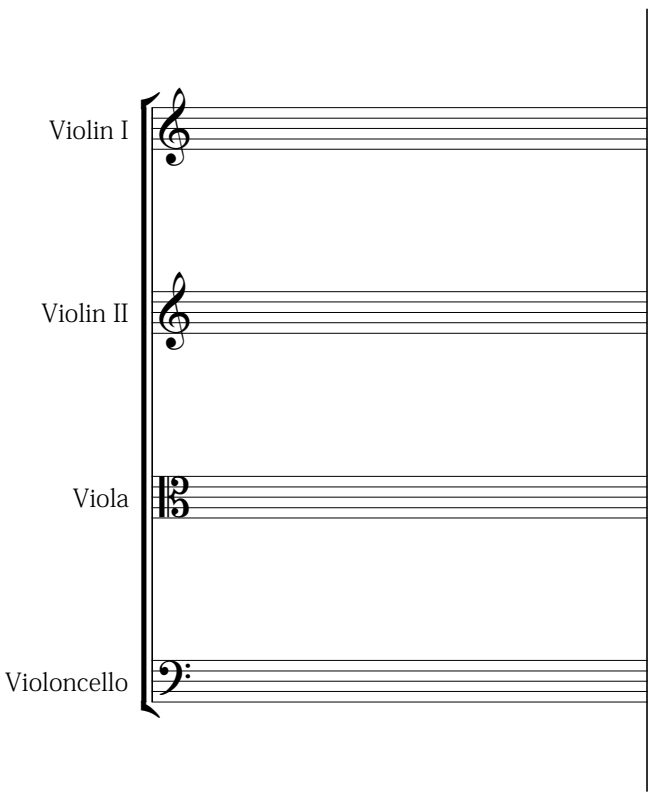
- String Quartet No. 2 -

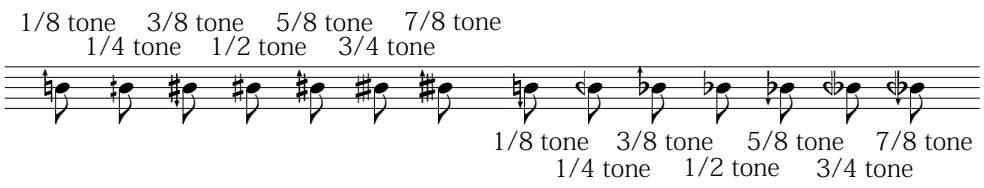
2008

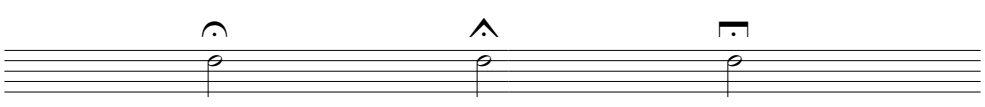


Eric Skytterholm Egan

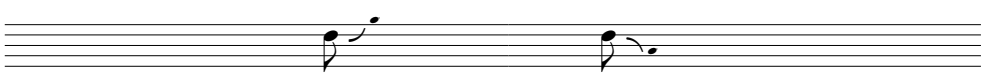
12 Minutter

Performance Notes:



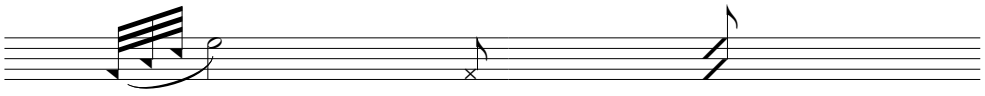


Standard pause. Pause for as long as necessary. Long pause.



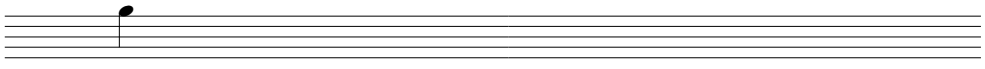
Glissando off the note, approximately to the notated pitch.

Notes graced harshly before reaching top string.



Brush the body of the instrument audibly without touching the strings.

Strings played behind the bridge.



ff→ (→) Sustain this dynamic level until another is specified. Indicates a continued level of intensity.

- String Quartet No. 2 -

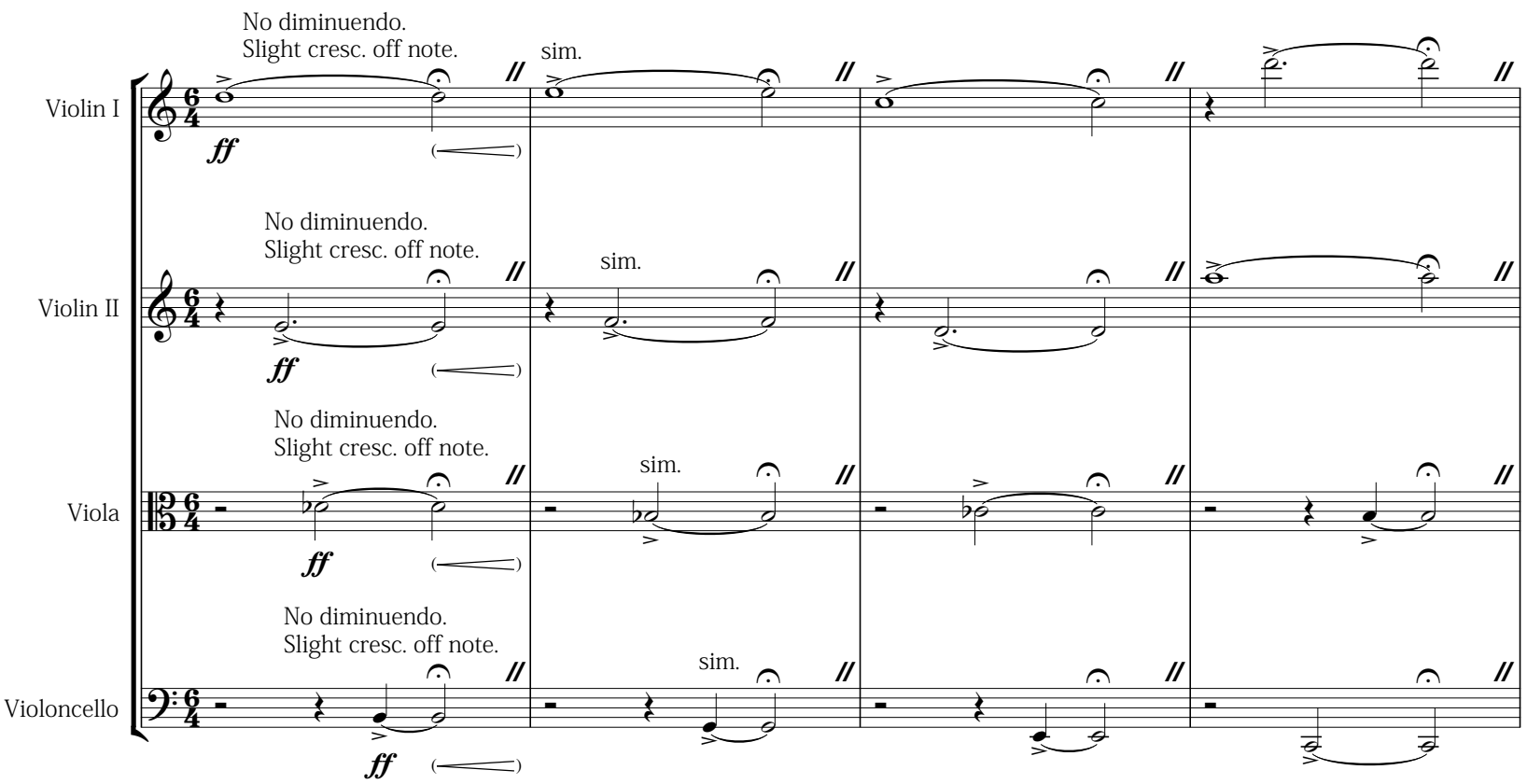
Premiered by the Momenta Quartet on 12/07-08

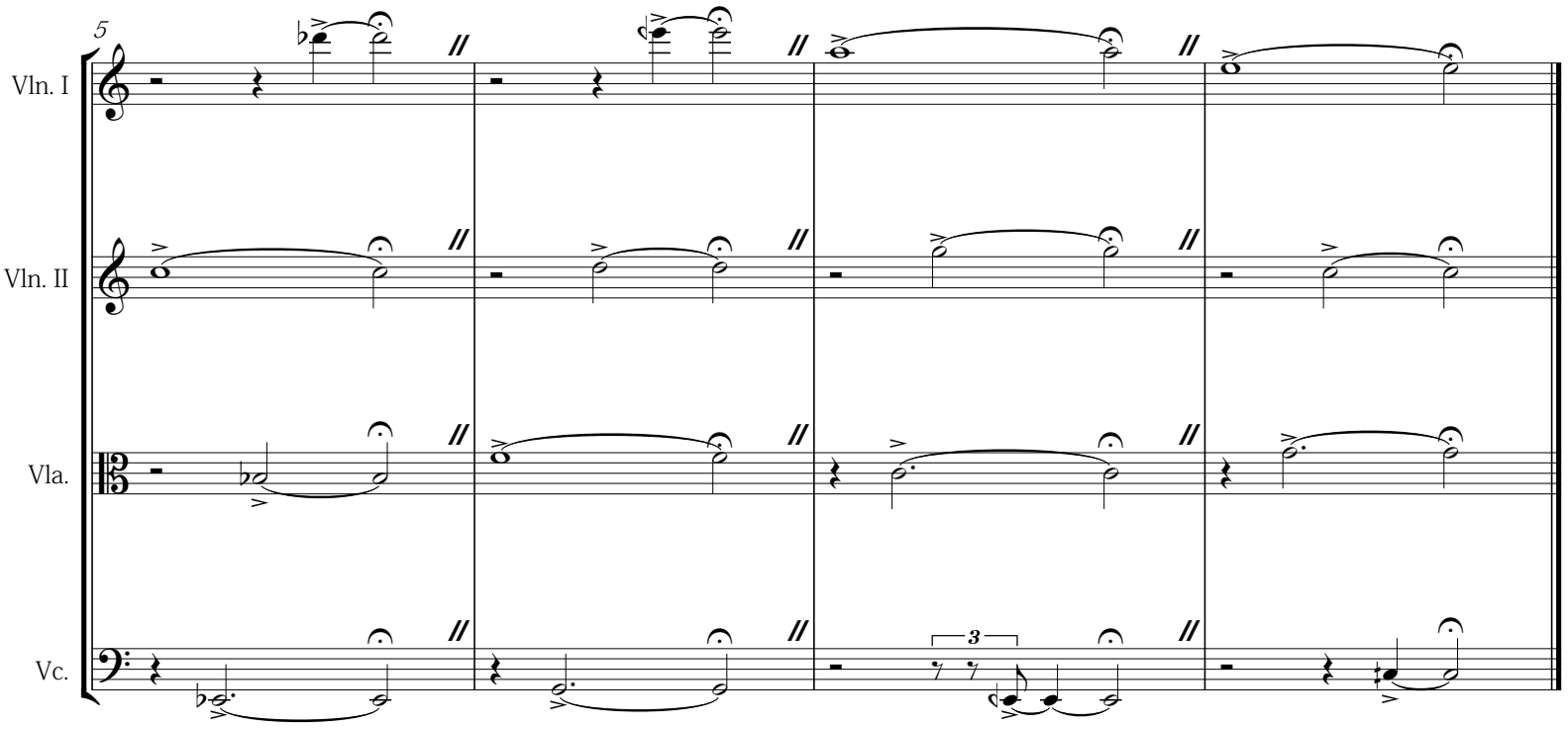
Score

Eric Skytterholm Egan

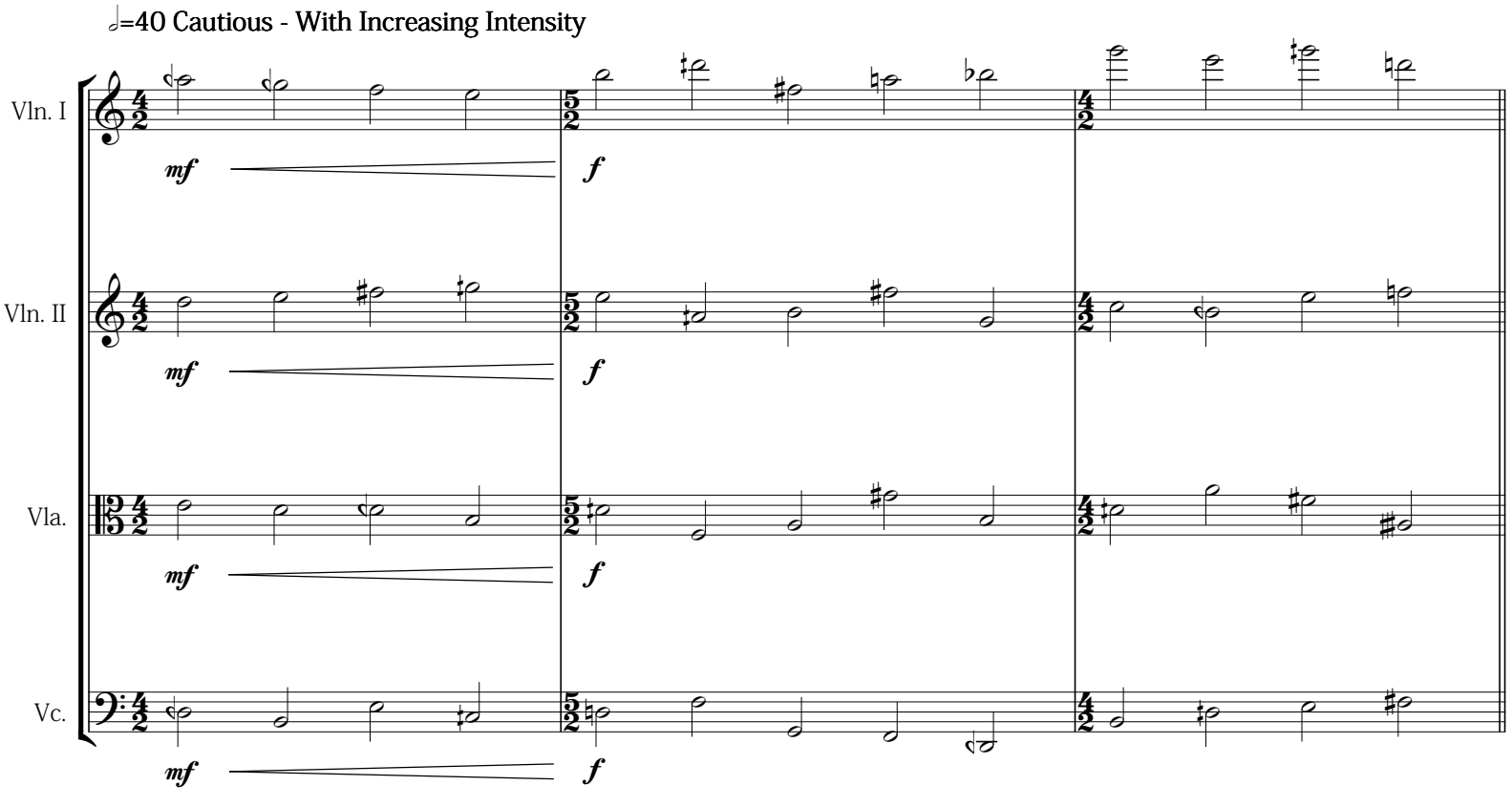
I

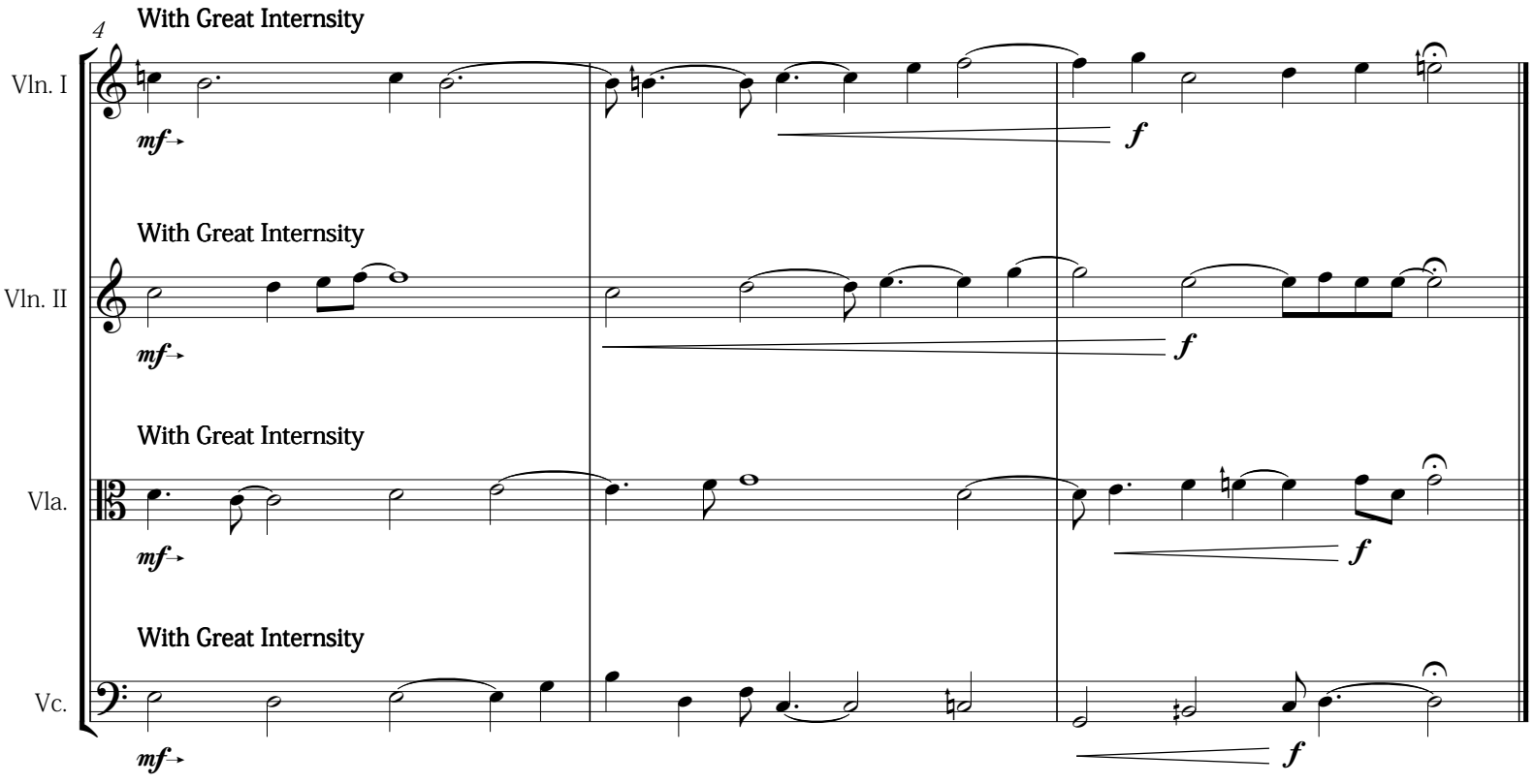
♩=36 Firm - Intense





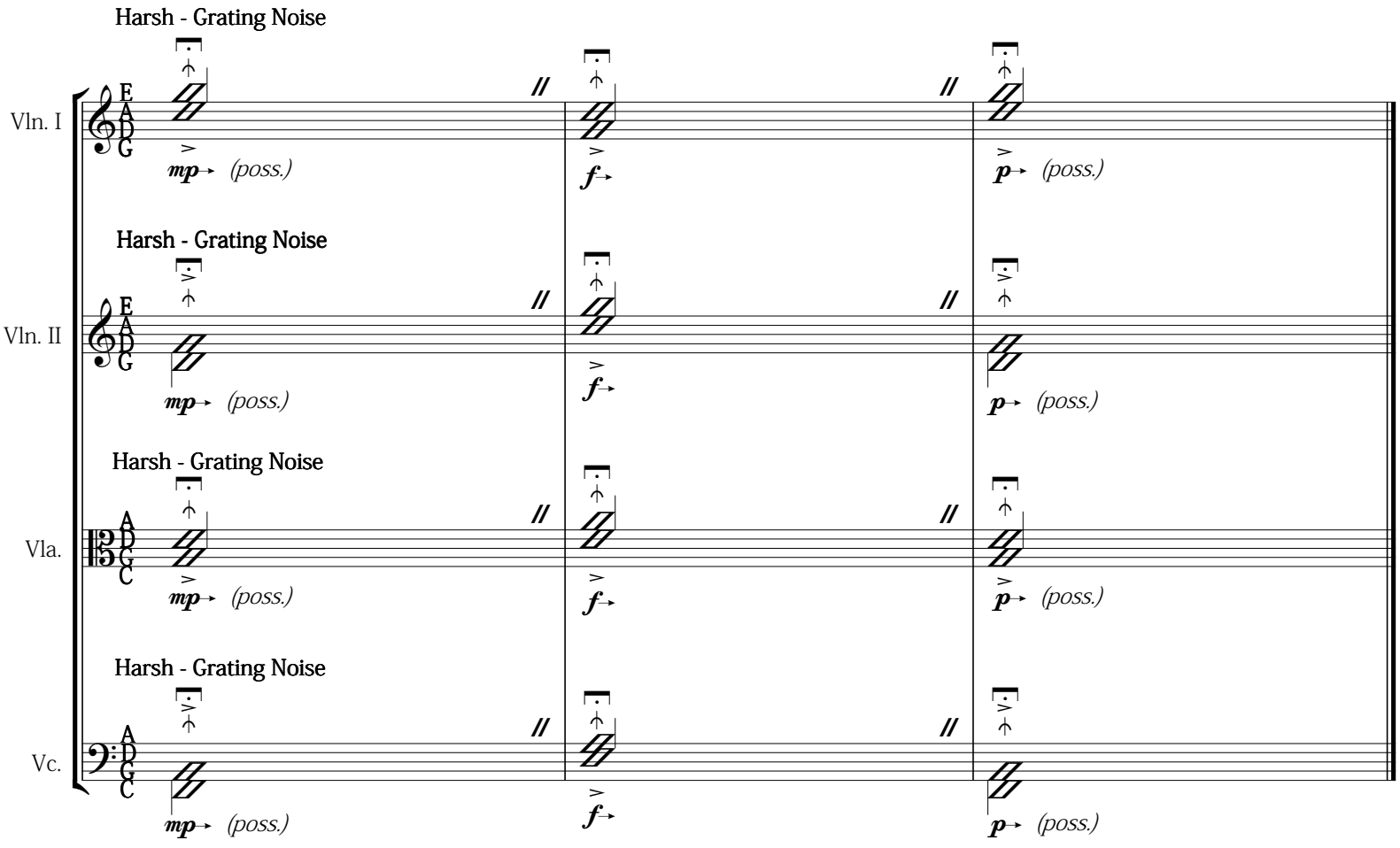
II


♩=40 Cautious - With Increasing Intensity
Vln. I
Vln. II
Vla.
Vc.
mf
f


4
With Great Internsity
Vln. I
Vln. II
Vla.
Vc.
mf
f

III

Each performer plays two strings behind the bridge for the duration of the movement.
The chords should last for approximately 8 - 10 seconds with a short break between each.



IV

♩=76 Firm - With Rhythmical Emphasis

Vln. I
Vln. II
Vla.
Vc.

f

5

sim.

9

13

Vln. I

Vln. II

Vla.

Vc.

16

poco rit. Tempo primo

Vln. I

poco rit. Tempo primo

Vln. II

poco rit. Tempo primo

Vla.

poco rit. Tempo primo

Vc.

19

poco rit.

Vln. I

poco rit.

Vln. II

poco rit.

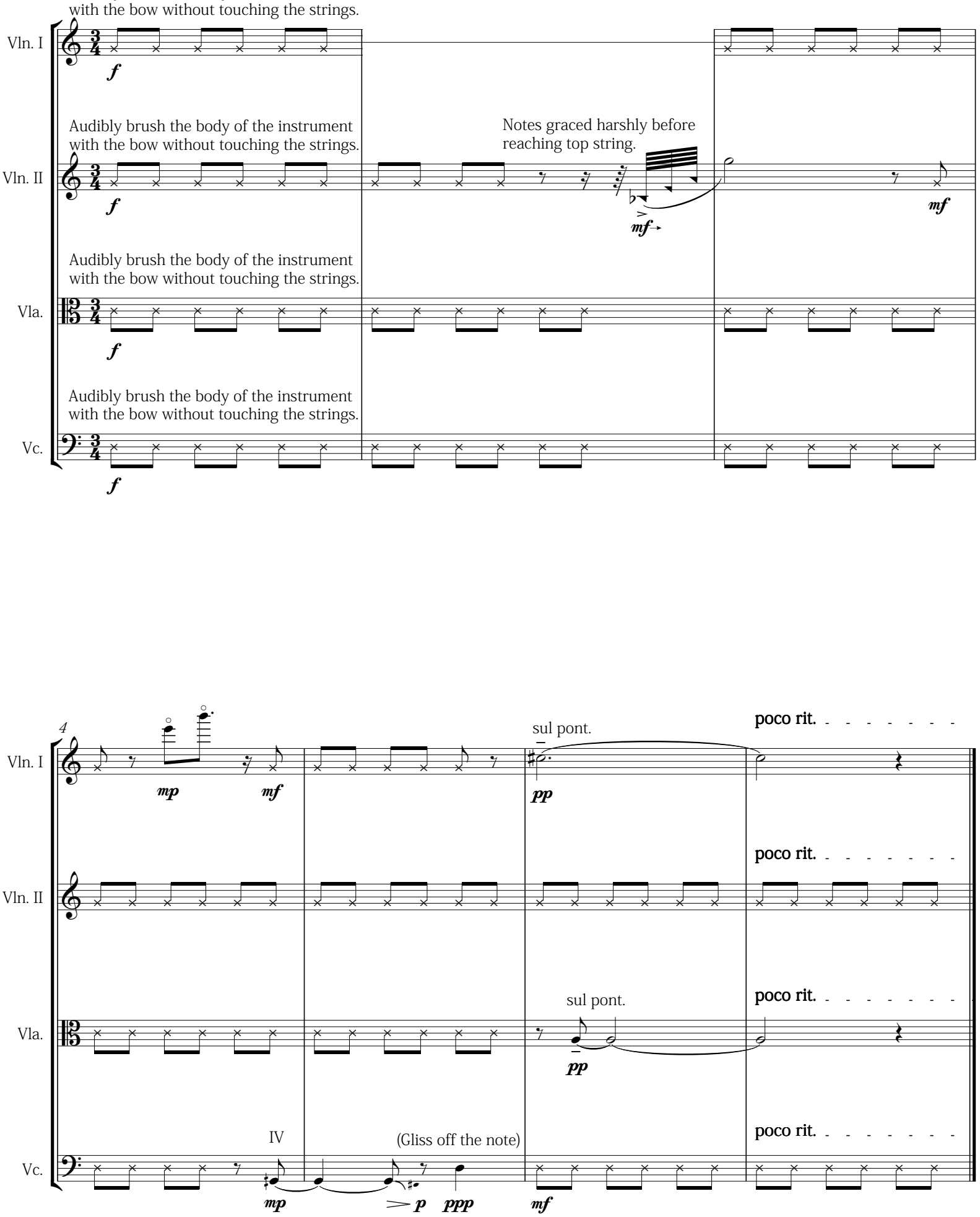
Vla.

poco rit.

Vc.

V

♩=44 Quiet yet Firm



VI

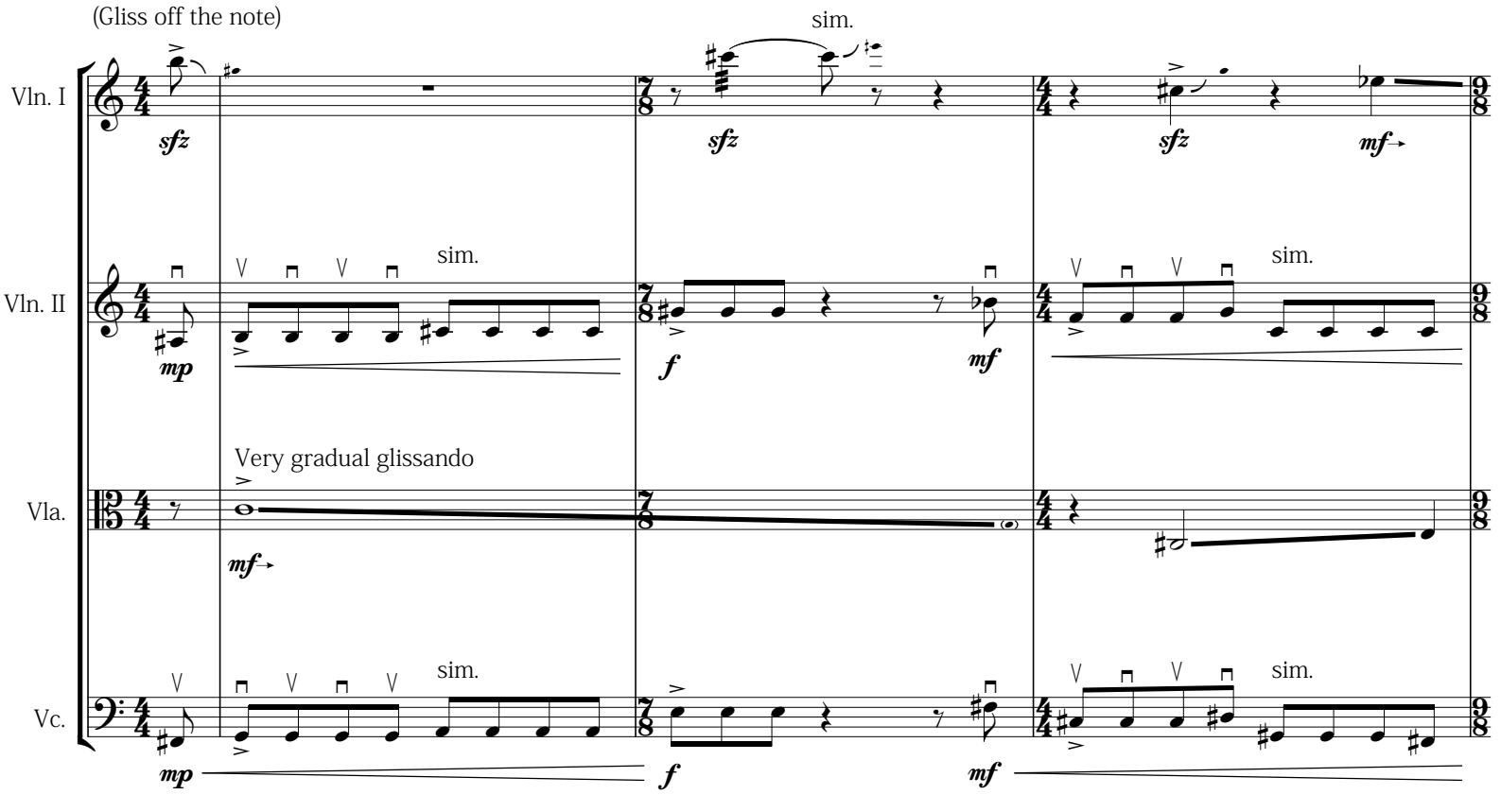
♩=72 Very Light and Spritely

Vln. I
Vln. II
Vla.
Vc.

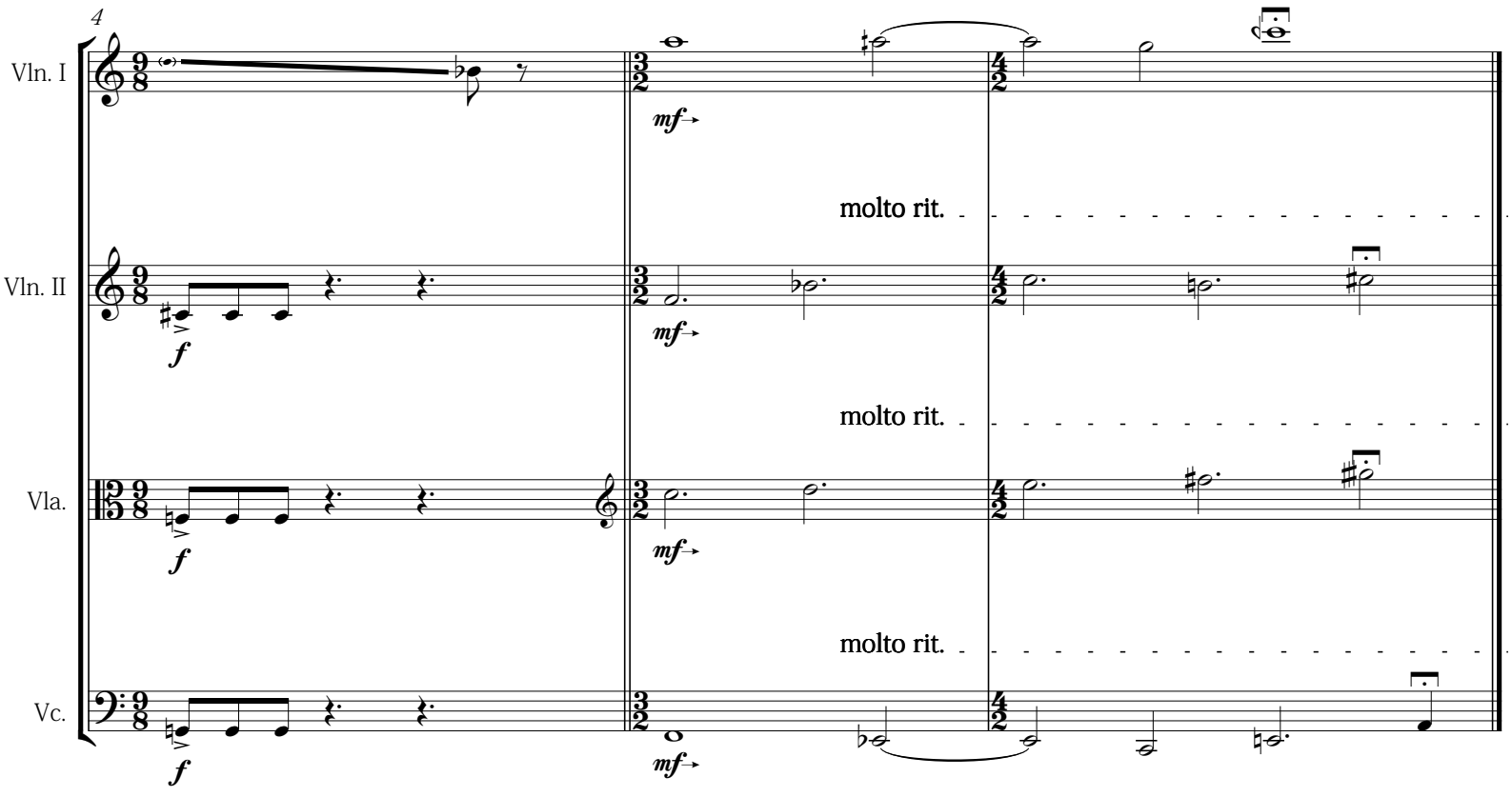
pizz.
col legno battuto
(al niente)
(Gliss off the note)
col legno tratto

VII

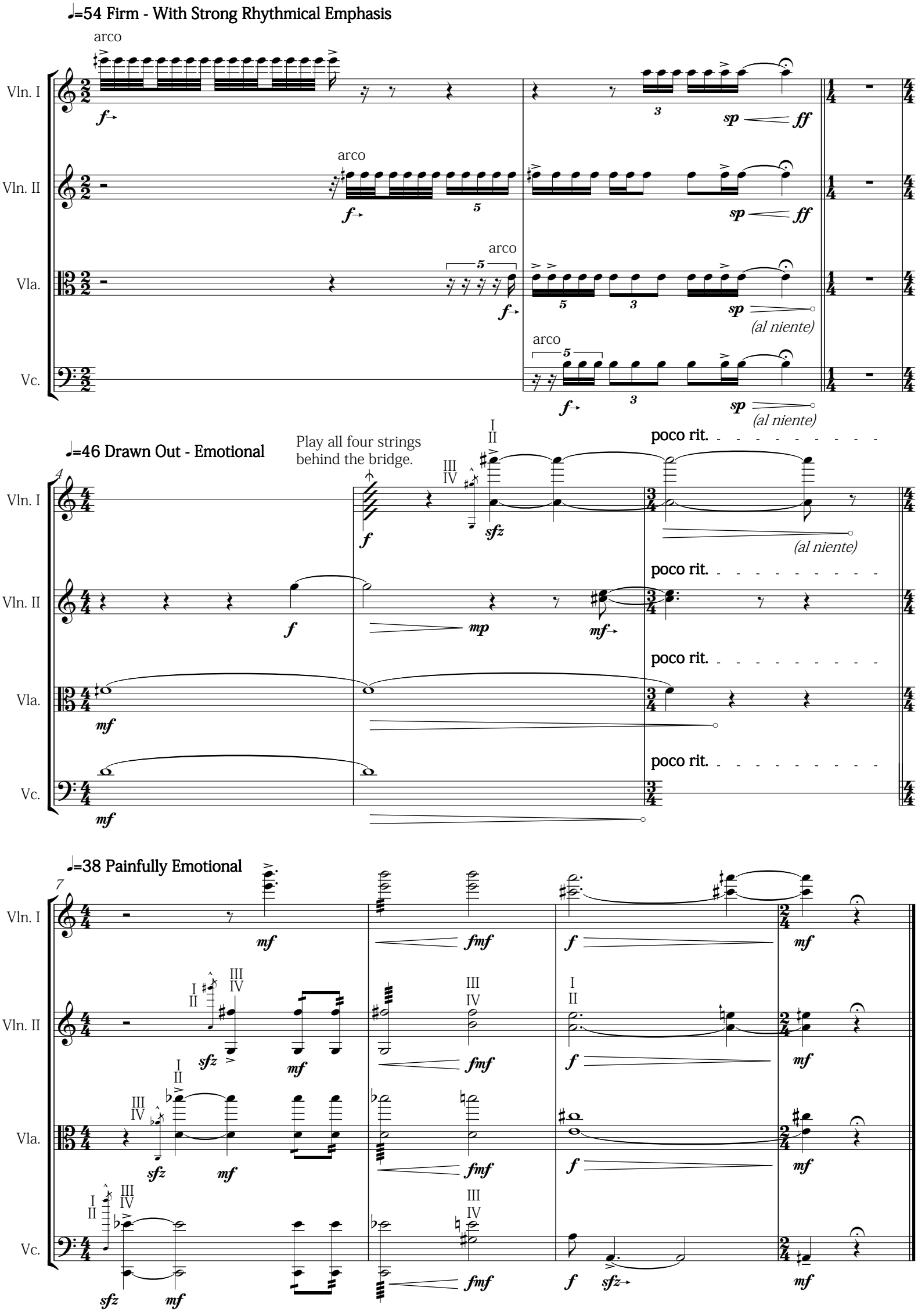
♩=76 With 'Mozartian' Optimism



♩=54 Solemnly molto rit.

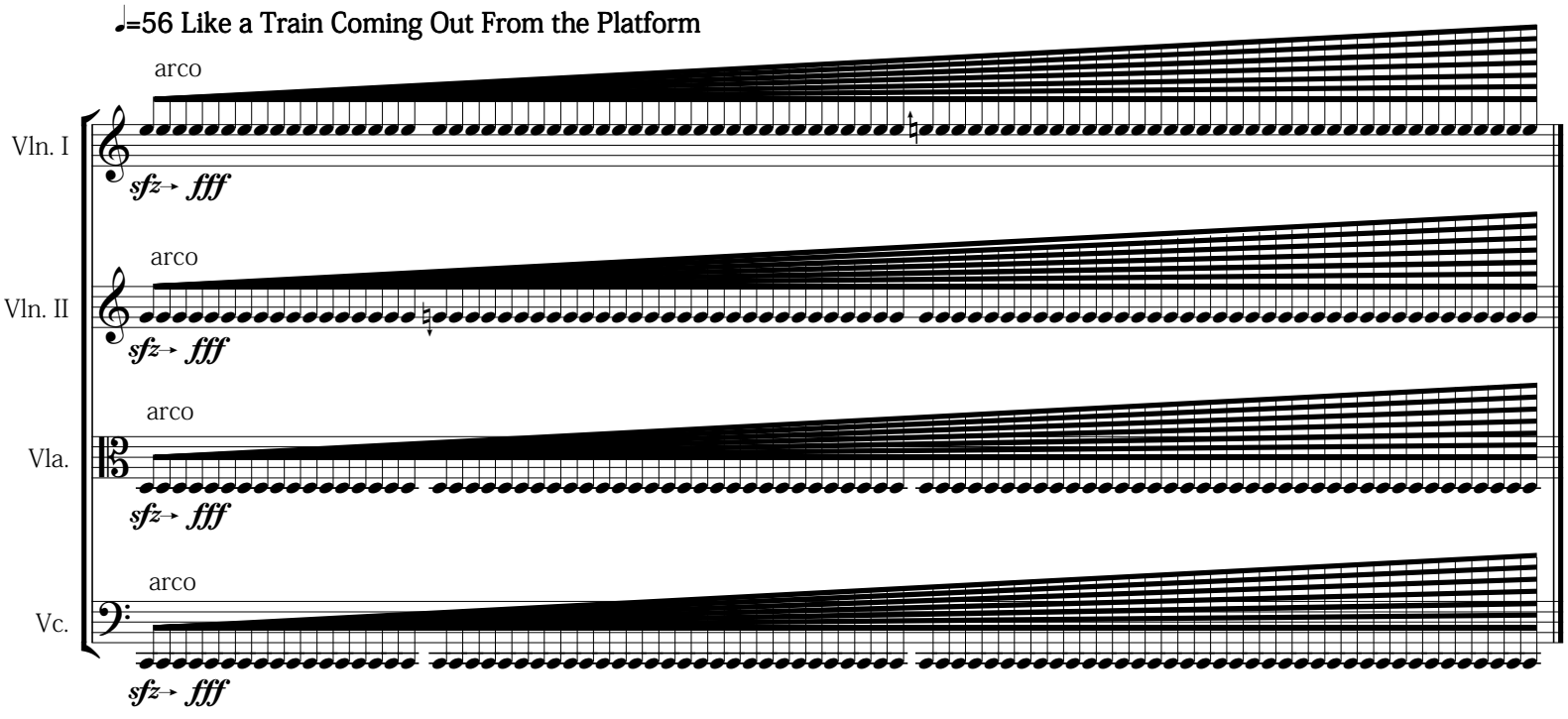


VIII


♩=54 Firm - With Strong Rhythmical Emphasis
arco
Vln. I
Vln. II
Vla.
Vc.
(al niente)
♩=46 Drawn Out - Emotional
Play all four strings behind the bridge.
poco rit.
♩=38 Painfully Emotional

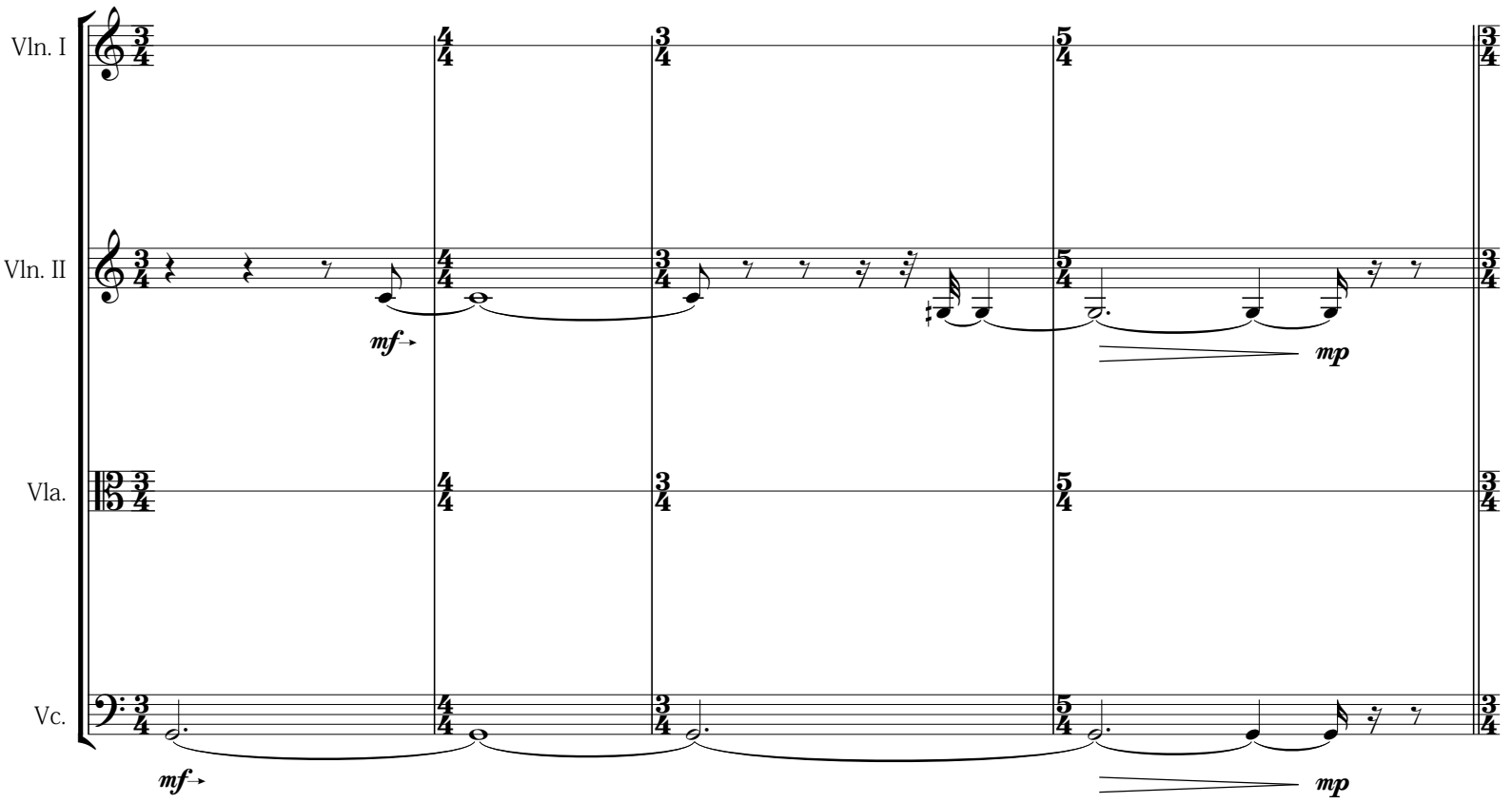
IX

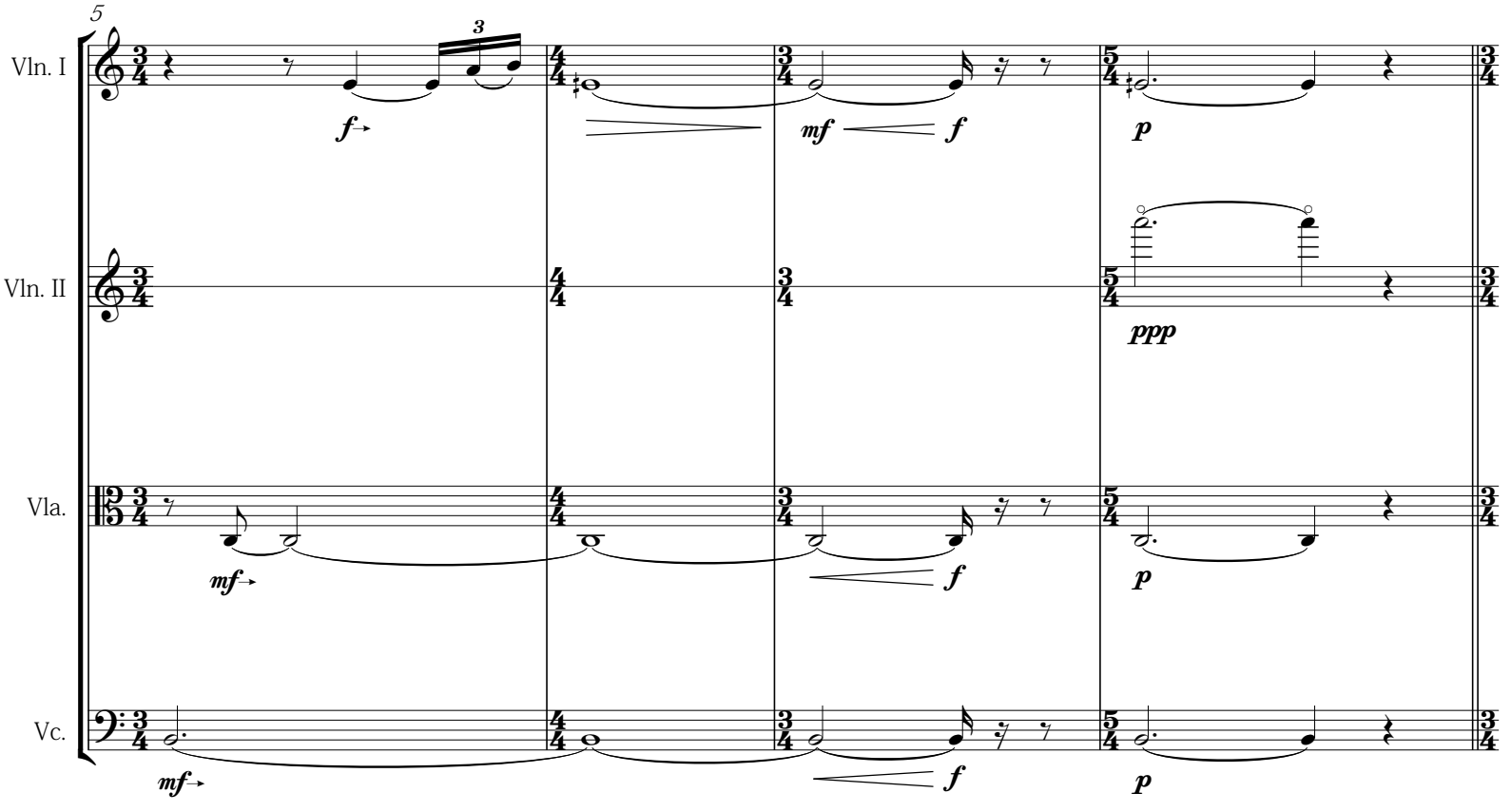
All players start in time and gradually, over the space of ca. 30 seconds, start playing faster and faster, with alternate bowings.
When everyone is playing as quickly as physically possible, sustain this for five seconds before coming off together.
Violins gradually start to tune out. By the end they should have moved a full semitone sharp/flat.



X

♩=60 With Anticipation - 'Before the Storm'





9

Vln. I

Vln. II

Vla.

Vc.

mf sfz (al niente) mp

mf sfz (al niente) mp

mf sfz mf (al niente)

3

mf sfz (al niente) mp

13

Vln. I

Vln. II

Vla.

Vc.

sfz mf f pp

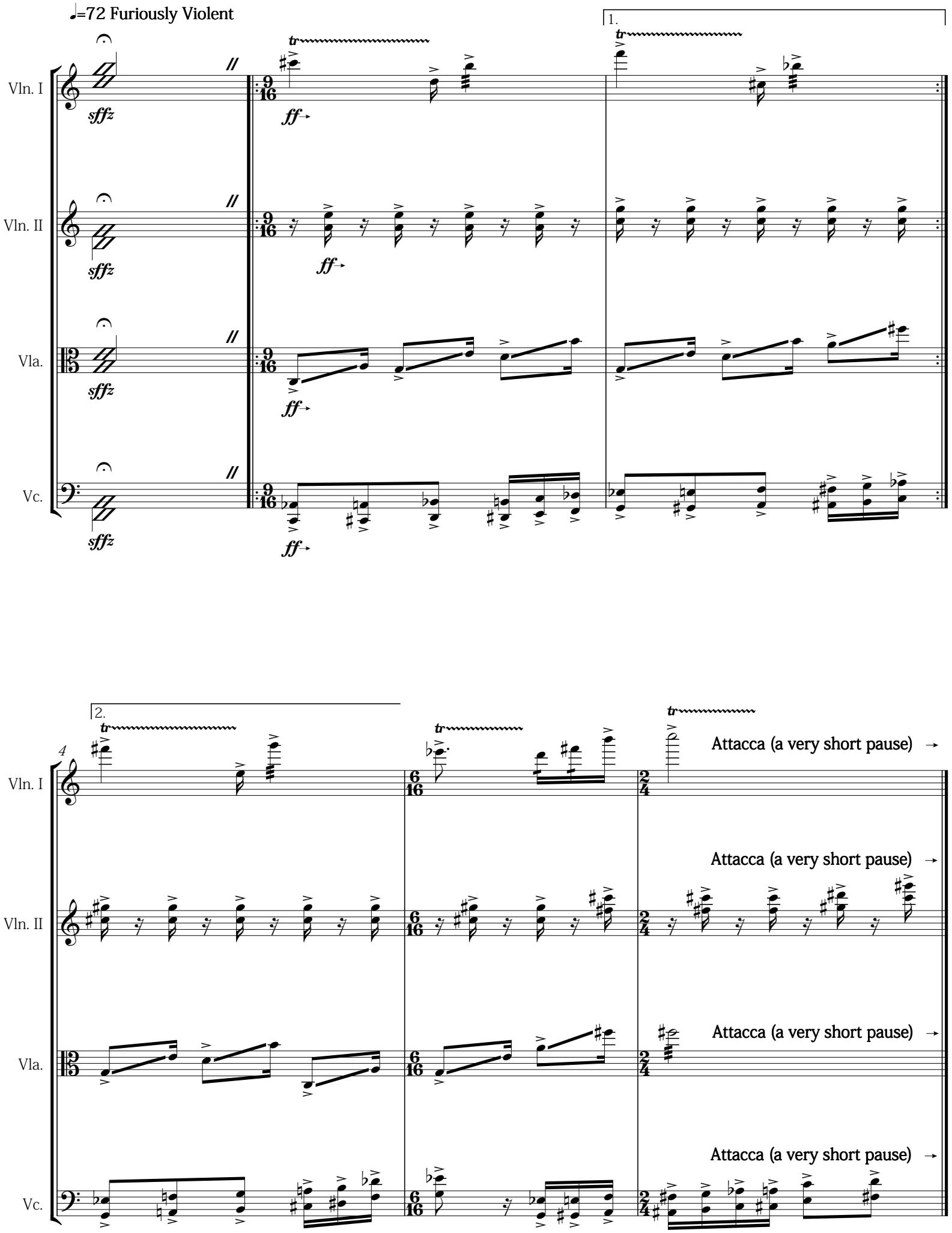
sfz mf f pp

sfz mf f pp

sfz mf f sffz pp

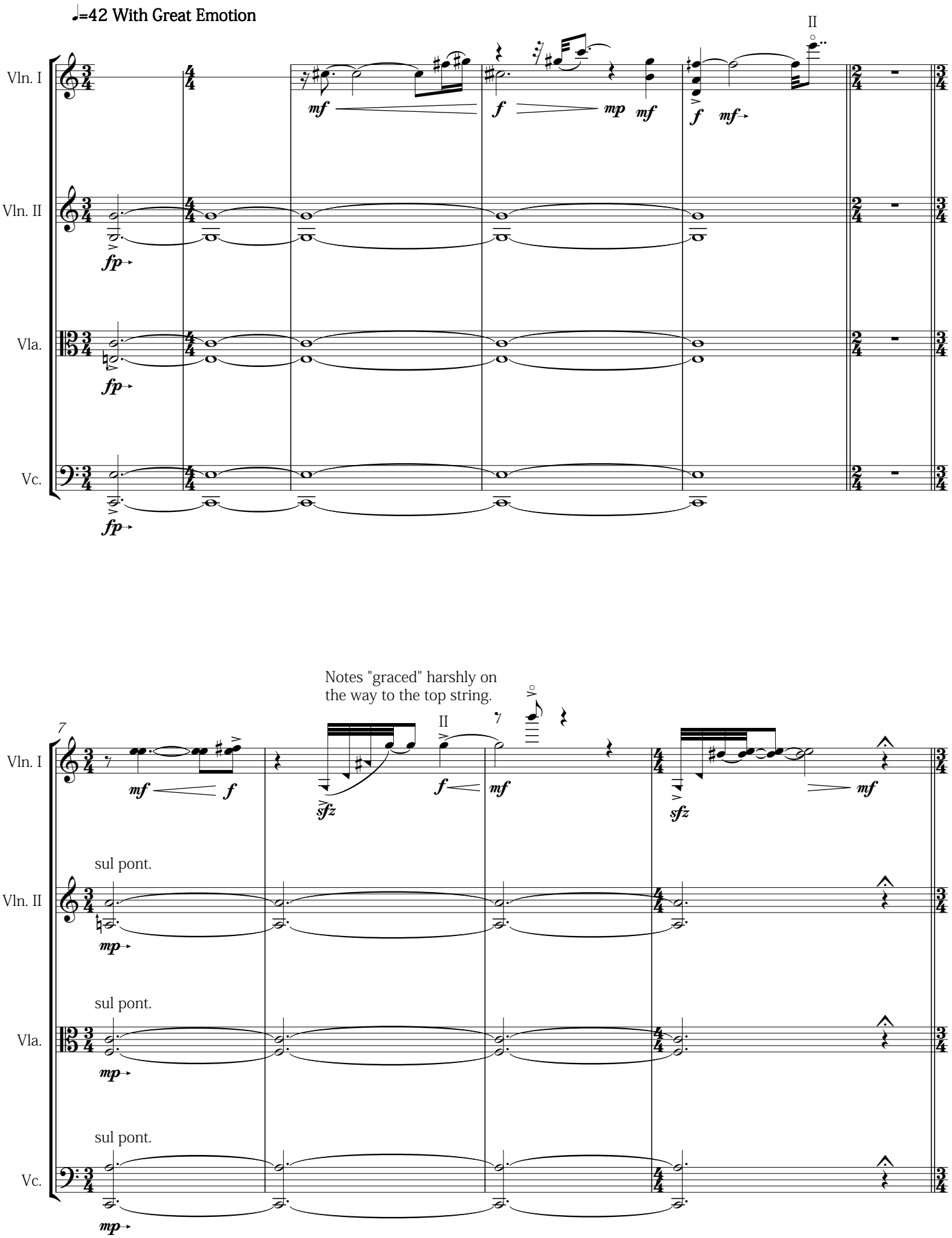
XI

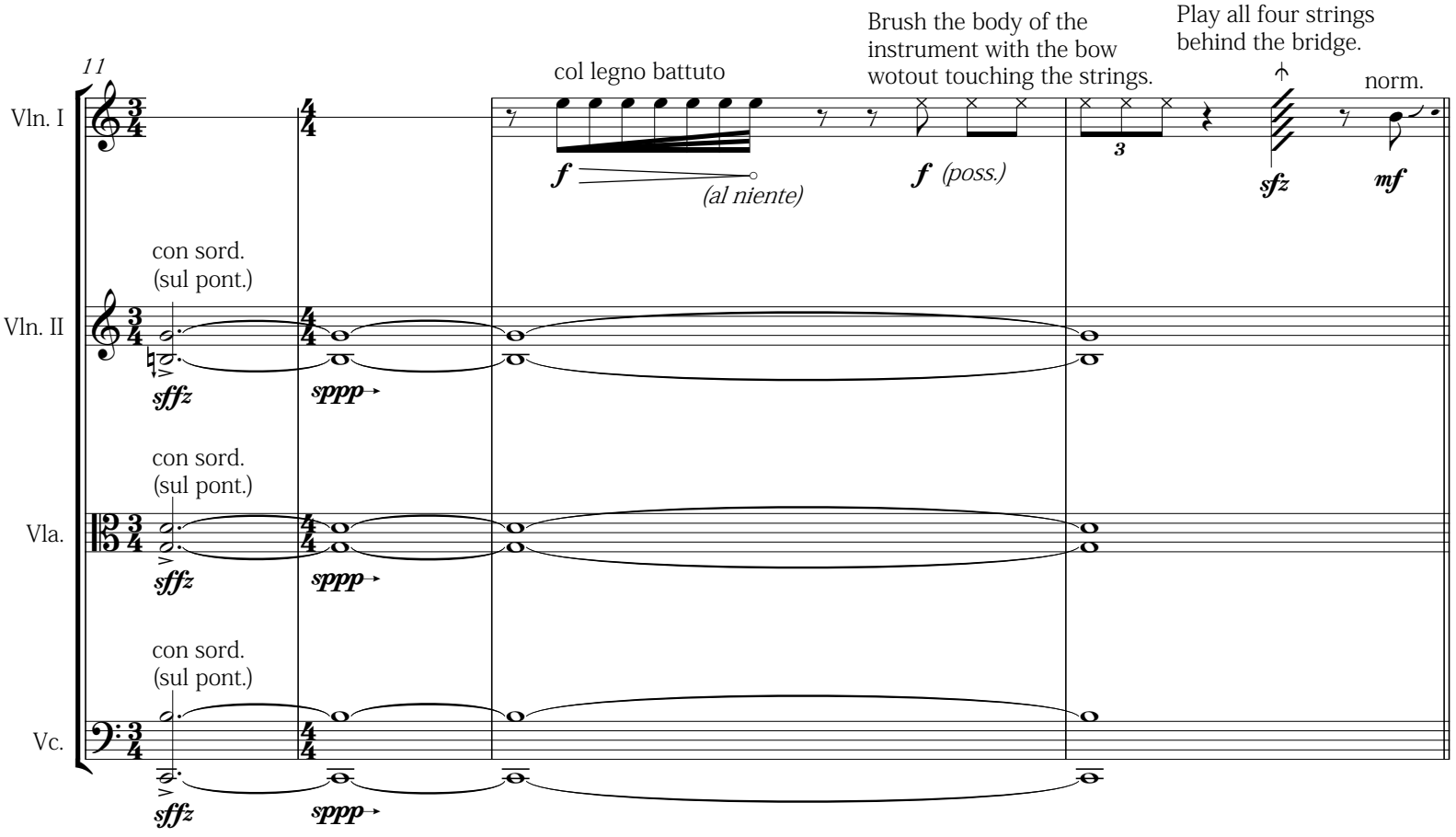
The first chord is the same as the chords in Movement III.

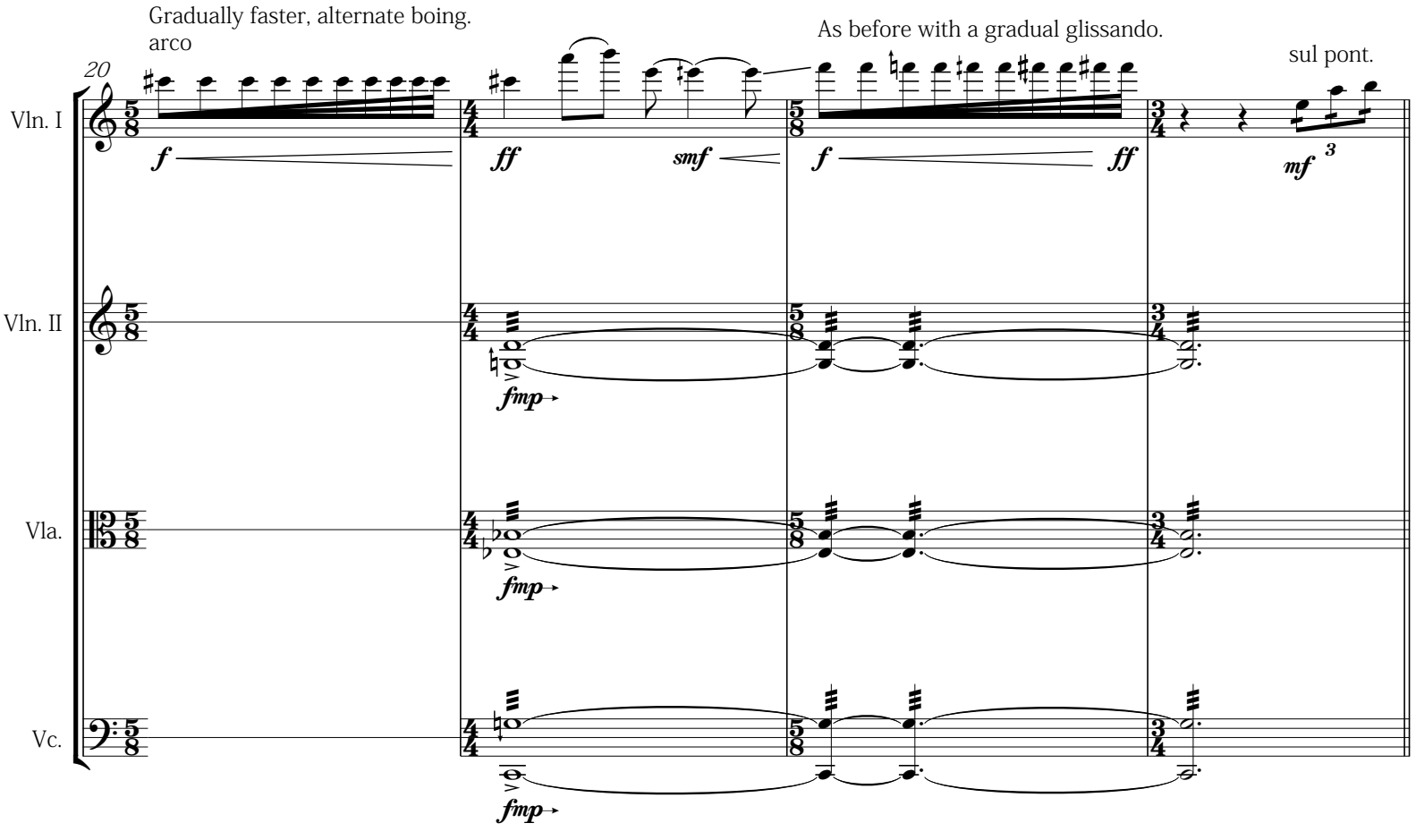


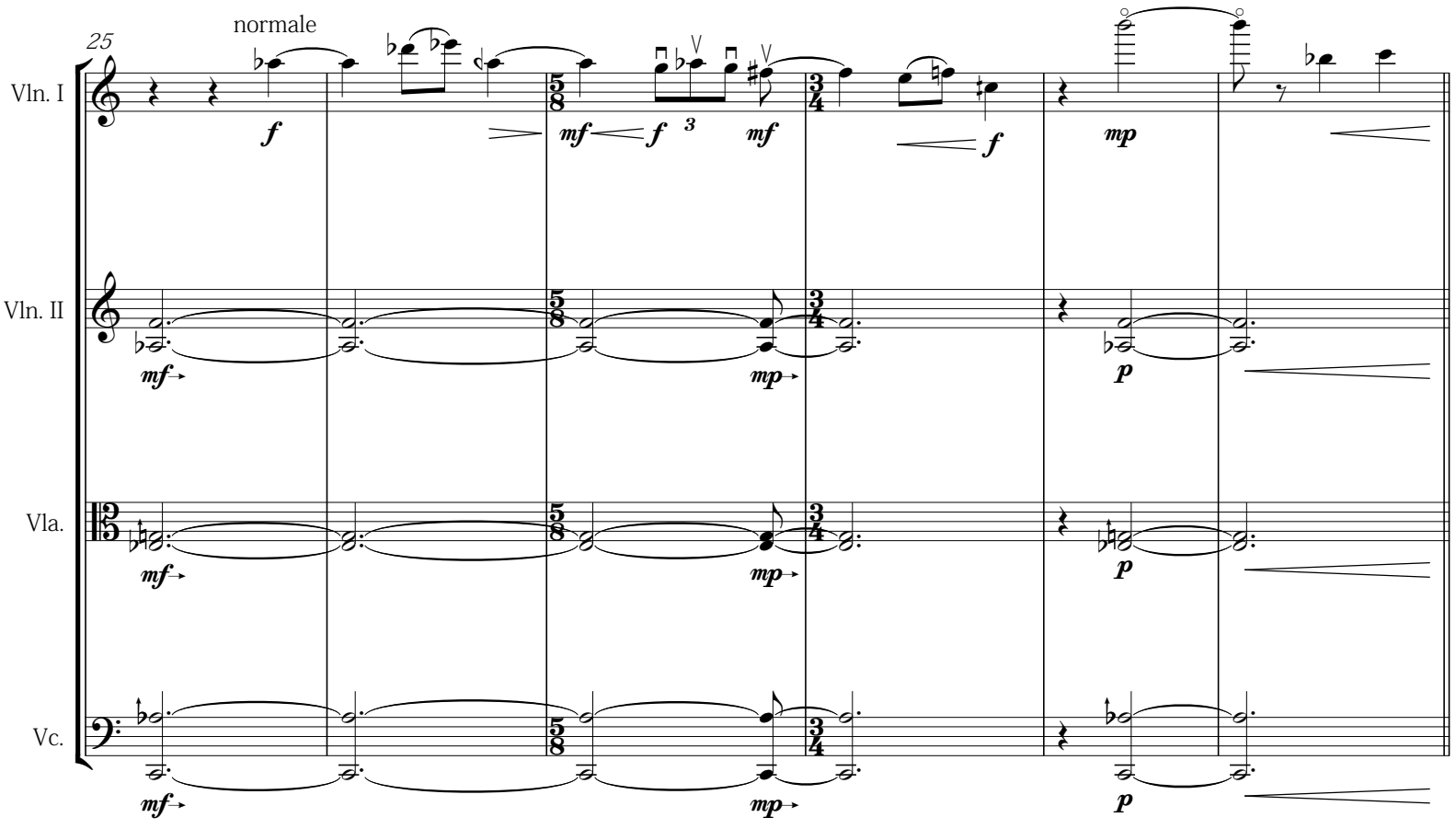
XII

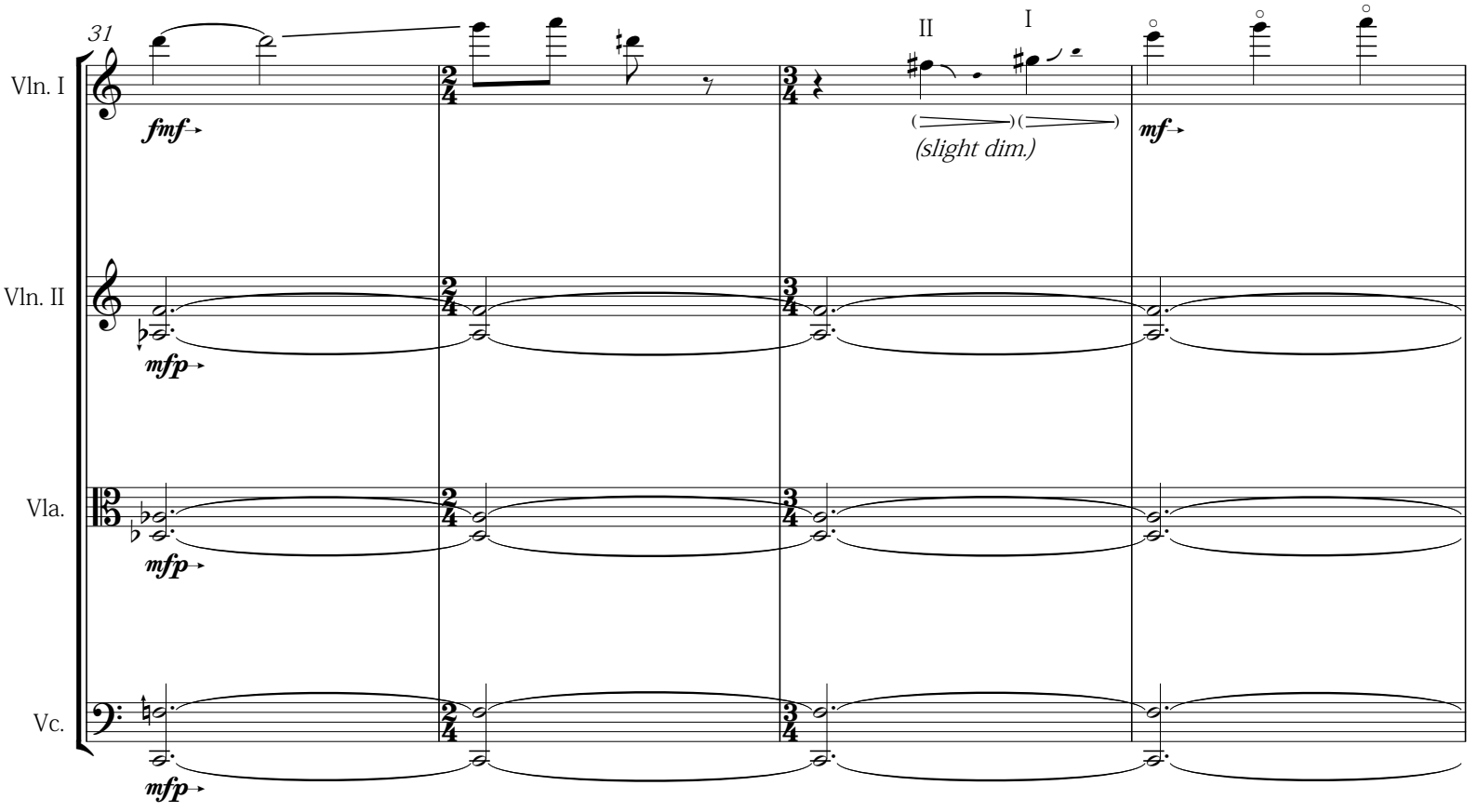
Violin I plays solistically; Violin II, Viola and 'Cello with very little vibrato throughout.

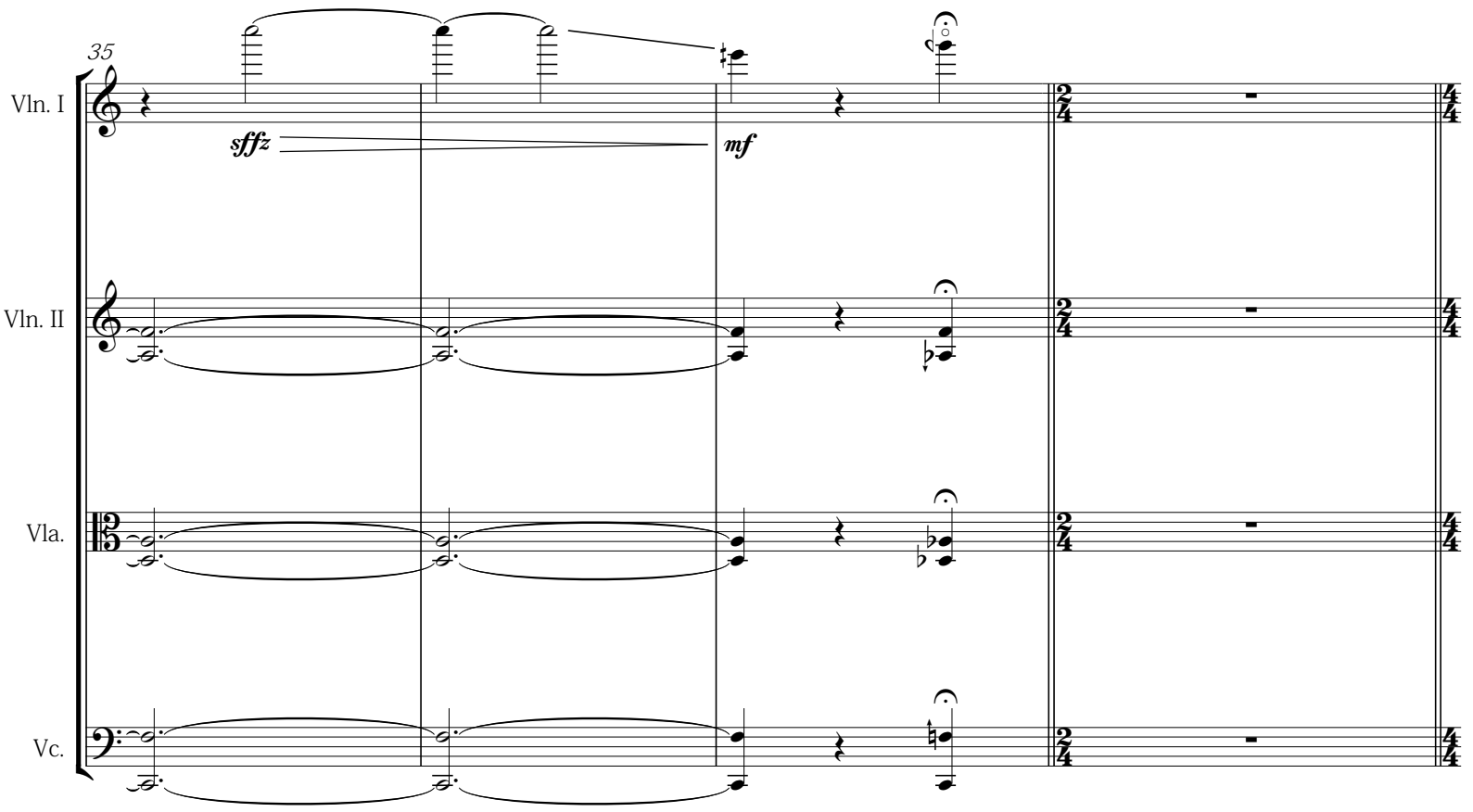


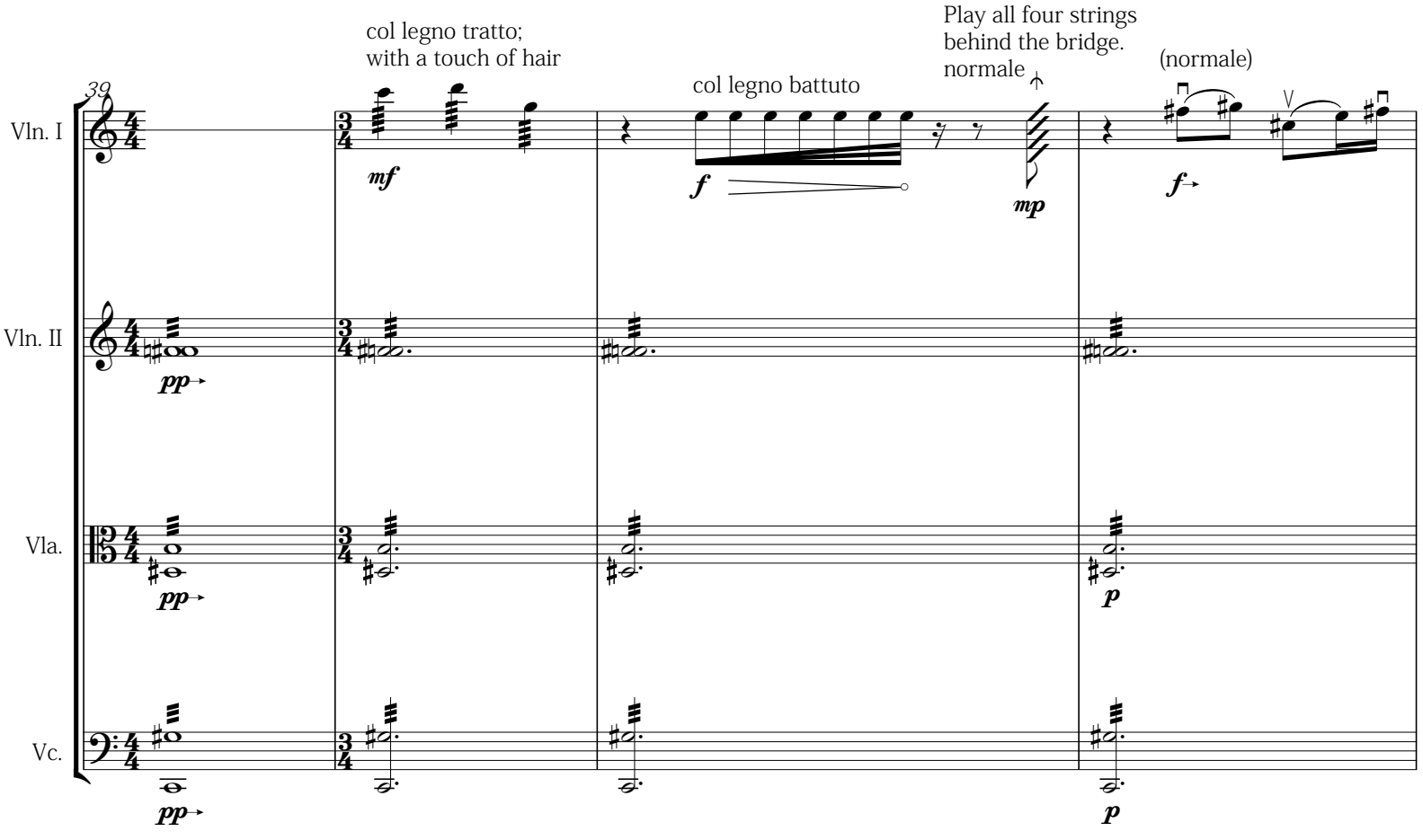

11
Vln. I
Vln. II
Vla.
Vc.
col legno battuto
Brush the body of the instrument with the bow wotout touching the strings.
Play all four strings behind the bridge.
norm.
f
(al niente)
f (poss.)
sfz
mf
con sord. (sul pont.)
sffz
sppp
15
pizz.
arco
Play G and D strings behind the bridge
mf
f
sfz
mp
normale
fmp


Gradually faster, alternate boing.
arco
As before with a gradual glissando.
sul pont.
20
Vln. I
Vln. II
Vla.
Vc.
f
ff
smf
f
ff
mf
3
fmp
fmp
fmp


normale
25
Vln. I
Vln. II
Vla.
Vc.
f
mf
f
3
mf
f
mp
mf
mp
p
mf
mp
p
mf
mp
p


31
Vln. I
Vln. II
Vla.
Vc.
fmf
mfp
mfp
mfp
II
I
(slight dim.)
mf


35
Vln. I
Vln. II
Vla.
Vc.
sffz
mf


39
Vln. I
Vln. II
Vla.
Vc.
col legno tratto;
with a touch of hair
col legno battuto
Play all four strings
behind the bridge.
normale
(normale)
mf
f
mp
f
pp
pp
p
pp
p
43
Col legno tratto
with a touch of hair.
Gradually faster tremolo.
normale
♩=30 Very Slow - Considered
sfz
p
mf
p
senza sord.
senza sord.
senza sord.
f
mp
p
f
mp
p
f
mp
p
SLUTT