

- String Quartet No. 3 -

2008/2010

Violin I

Violin II

Viola

Violoncello

The image shows the beginning of a musical score for a string quartet. It consists of four staves, each with a clef and a brace on the left. The staves are labeled from top to bottom: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The staves are currently empty, indicating the start of the piece.

Eric Skytterholm Egan

11 Minutter

- String Quartet No. 3 -

Score

Eric Skytterholm Egan

♩=42 Like an Icefloe Moving Imperceptibly Slowly in the Water

Violin I: Intense - With No Vibrato → Emphasise Each New Pitch. Dynamics: *p*, *pp*, *p*.

Violin II: Intense - With No Vibrato → Emphasise Each New Pitch. Dynamics: *mp*, *pp*, *p*.

Viola: Intense - With No Vibrato → Emphasise Each New Pitch. Dynamics: *mp*, *p*, *pp*, *p*.

Violoncello: Intense - With No Vibrato → Emphasise Each New Pitch. Dynamics: *mp*, *pp*, *p*.

Vln. I: Dynamics: *ppp*, *mp*, *p*, *ppp*, *mp*, *p*.

Vln. II: *pizz.*, *arco*. Dynamics: *mp*, *p*, *ppp*, *mp*, *ppp*.

Vla.: Dynamics: *mp*, *p*, *(al niente)*, *pp*, *ppp*, *pp*.

Vc.: *pizz.*, *arco*. Dynamics: *ppp*, *mp*, *p*, *pp*, *mp*, *p*.

Musical score for measures 7-9, featuring Violin I, Violin II, Viola, and Violoncello. The score is in treble clef with a key signature of one sharp (F#). Measure 7 begins with a fermata over a half note. Measure 8 contains a 'poco ST' instruction. Measure 9 features a triplet of eighth notes. Dynamics include *p*, *mp*, and *pp*. Performance markings include *poco ST* and a triplet of 3.

Musical score for measures 10-12, featuring Violin I, Violin II, Viola, and Violoncello. Measure 10 starts with a fermata and includes dynamics *ppp* and *p*. Measure 11 includes 'pizz.' and 'arco' markings. Measure 12 includes 'arco Norm.', 'pizz.', and 'arco Norm.' markings. Dynamics range from *ppp* to *mf*. Performance markings include 'pizz.', 'arco', and 'arco Norm.'. A triplet of 3 is present in measure 11.

$\text{♩} = 38$ A Little More Warmth - Calmly

Musical score for measures 12-14, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *ppp*, *p*, *pp*, *ppp mp pp p*, and *(al niente)*. Performance instructions include *(arco)* and *Norm.*. The Violin I part starts with a *ppp* dynamic and includes a *(arco)* instruction. The Violin II part also starts with *ppp* and includes a *(arco)* instruction. The Viola part starts with *pp* and includes a *Norm.* instruction. The Violoncello part starts with *pp* and includes a *Norm.* instruction. The score is written in treble clef for Violin I and II, and bass clef for Viola and Violoncello. The key signature has one sharp (F#).

$\text{♩} = 42$ Tempo Primo

Musical score for measures 15-17, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *p*, *ppp*, *(al niente)*, *mf*, *f*, *mp*, *p*, *mf*, *mp*, *pp*, *mf*, *pp mf*, *p*, *mp*, and *mf*. Performance instructions include *Soloistic - Vibrato ad lib.* and *(al niente)*. The Violin I part starts with a *p* dynamic and includes a *(al niente)* instruction. The Violin II part starts with *(al niente)* and includes a *Soloistic - Vibrato ad lib.* instruction. The Viola part starts with *mf* and includes a *Soloistic - Vibrato ad lib.* instruction. The Violoncello part starts with *(al niente)* and includes a *Soloistic - Vibrato ad lib.* instruction. The score is written in treble clef for Violin I and II, and bass clef for Viola and Violoncello. The key signature has one sharp (F#).

18

Vln. I

Vln. II

Vla.

Vc.

Soloistic - Vibrato ad lib.

mp

ppp p mp mf fmp p mf

pp mf f mf sfz fmp

pp mf mf

pp mf

3

5:3

3

8:6

5:4

6:4

3

7:6

6:4

3

♩=84

20

Vln. I

Vln. II

Vla.

Vc.

mf p mf f mf p mf pp

mp sfz mp mf f pizz. mf arco

mf p mf mp f mf p

mf p mf mp f mp mf fp

3

5:4

6:5

3

3

7:4

4:3

9:8

3

Intense - Frantic but Accurate →

23

Vln. I: *pizz.* *mf* → *ff* *arco* *mf* *f*

Vln. II: *f* *mf* *fp* → *mf* *sfz* *mf* *f* *sfz*

Vla.: *mf* *f* *ff* *f* → *mf* *f*

Vc.: *f* *mf* *sfz* *mf* → *f* *mf* *fmp*

Measures 23-25 include various time signatures: 5:4, 4:3, 7:4, 3:2, and 5:4. Performance markings include *pizz.*, *arco*, *mf*, *ff*, *f*, *fp*, *sfz*, and *fmp*.

Intense - Frantic but Accurate →

26

Vln. I: *f* *mf* *f* *sfz* *3* *sfz*

Vln. II: *mp* *f* *sfz* *sfz* *fmp* *f*

Vla.: *f* *sfz* *sfz* *mf* *fmp* *f*

Vc.: *mf* *f* *mf* *sfz* *mf* *fmp* *f*

Measures 26-28 include various time signatures: 5:4, 4:3, 7:5, 7:4, 6:4, and 5:4. Performance markings include *mp*, *f*, *sfz*, *fmp*, *mf*, and *f*.

Musical score for measures 29-31, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various performance instructions such as *pizz.*, *arco*, *LH*, *ff*, *f*, *sfz*, *mf*, *mp*, and *f*. Rhythmic markings include 7:6, 4:3, 5:4, 6:4, 9:8, 4:3, 6:5, and 6:4. The Vln. I staff includes a *LH* marking. The Vln. II staff features a triplet of eighth notes. The Vla. staff has a *mf* dynamic. The Vc. staff starts with a *f* dynamic and includes a triplet of eighth notes.

Musical score for measures 32-34, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various performance instructions such as *ff*, *fff*, *ff*, *fff*, *ff*, *f*, *ff*, *pizz.*, and *arco*. Rhythmic markings include 10:9, 5:4, 6:5, 4:3, 7:4, 5:4, 5:3, and 6. The Vln. I staff has a *ff* dynamic. The Vln. II staff has a *ff* dynamic. The Vla. staff has a *ff* dynamic. The Vc. staff starts with a *ff* dynamic and includes a triplet of eighth notes.

♩=56 Intense - With Long Silences

34 *8va* *mf* *mf* *mf* *mf*

Into a Calm Void of Reason

Into a Calm Void of Reason

arco *mf*

Into a Calm Void of Reason

fff *mf*

Into a Calm Void of Reason

fff *mf*

37 *8va* *mp* *mp* *mp* *mp*

pizz. *arco* *p* *mp*

40

Vln. I *mf* *mp* *mp*

Vln. II *mf* *mp* *mp*

Vla. *mf pp* *p* *mp*

Vc. *mf* *mp* *mp*

43

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mp*

Vla. *p* *mp* *mp*

Vc. *p* *p* *mp*

pizz. arco

46

Vln. I *pp* *mp* *p*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *p*

Vc. *mp* *p* *pp*

pizz. arco

Norm.

49

Vln. I *pp* *mp* *mf*

Vln. II *pp* *mp* *mf mp p*

Vla. *pp* *mp* *mf*

Vc. *pp* *mp* *p* *mp mp*

pizz.

8^{va}

52

Vln. I *p* *mp* *pp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

arco

Touch harmonic (TH)

5:4

mp *pp*

8^{va}

55

Vln. I *mp* *mp* *mf* *mp*

Vln. II *mp* *mp* *pp* *mf* *mf*

Vla. *mp* *mp* *Norm.* *OB*

On the Bridge (OB)

mp *(al niente)* *mf* *(del niente)*

Vc. *mp* *pp* *mp* *mf*

Tap on muted string (Tap)

Norm.

8^{va}

poco rit.

59

8^{va} Tap on muted string (Tap) Norm. 8^{va} Tap

Vln. I *mf mp pp p pp*

Vln. II Tap on muted string (Tap) Norm. Tap Norm. Tap

Vla. *mp* (al niente)

Vc. On the Bridge (OB) *mfp* (al niente)

♩=56 A Tempo - Romantically and Lush
As If Playing Beethoven Op. 132

62

Vln. I Norm. 3 *f mf mp mf*

Vln. II Norm. 3 Tap Norm. *p p <mf>*

Vla. (OB) *mf*

Vc. (OB) Norm. 3 *mf*

66

Vln. I Tap 3 Norm. 5:4 3 IV *mp p mf f fmp mf f*

Vln. II *p mfp pp mf*

Vla. Norm. 3 (al niente) (OB) *mp*

Vc. (al niente)

Musical score for measures 70-73. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 70:** Vln. I has a triplet of eighth notes marked with a box containing "TH". Vln. II has a half note. Vla. has a half note. Vc. has a half note marked with a box containing "OB".
- Measure 71:** Vln. I has a half note. Vln. II has a half note. Vla. has a half note. Vc. has a half note.
- Measure 72:** Vln. I has a half note. Vln. II has a half note. Vla. has a half note. Vc. has a half note.
- Measure 73:** Vln. I has a half note. Vln. II has a half note. Vla. has a half note. Vc. has a half note.

Dynamic markings include *mp*, *sfz*, and *mp*. Performance instructions include *Norm.* and *4:3* ratios.

Musical score for measures 74-76. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 74:** Vln. I has a half note marked *mp*, followed by a half note marked *f*, then a half note marked *mp*, and a half note marked *mf*. Vln. II has a half note marked *p*. Vla. has a half note marked *mf*. Vc. has a half note marked *mp*.
- Measure 75:** Vln. I has a half note marked *mf*, followed by a half note marked *f*. Vln. II has a half note marked *mf*. Vla. has a half note. Vc. has a half note marked *mf*.
- Measure 76:** Vln. I has a half note marked *mf*, followed by a half note marked *mf*. Vln. II has a half note marked *p*. Vla. has a half note. Vc. has a half note.

Dynamic markings include *mp*, *f*, *mf*, *p*, and *mf*. Performance instructions include *TH*, *II III*, *II I*, and *3*.

Musical score for measures 77-80. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 77:** Vln. I has a half note marked *f*, followed by a half note marked *mp*, and a half note marked *mf*. Vln. II has a half note marked *mp*. Vla. has a half note marked *p*. Vc. has a half note marked *p*.
- Measure 78:** Vln. I has a half note marked *mp*, followed by a half note marked *mf*. Vln. II has a half note marked *mf*. Vla. has a half note marked *p*. Vc. has a half note marked *p*.
- Measure 79:** Vln. I has a half note marked *mp*, followed by a half note marked *pp*. Vln. II has a half note marked *p*. Vla. has a half note marked *pp*. Vc. has a half note marked *pp*.
- Measure 80:** Vln. I has a half note marked *pp*. Vln. II has a half note marked *pp*. Vla. has a half note marked *pp*. Vc. has a half note marked *pp*.

Dynamic markings include *f*, *mp*, *mf*, *p*, and *pp*. Performance instructions include *II*, *5:4*, and *Tap*.

81 Norm.

Vln. I *mf* *ff* *f*

Vln. II *p* *ff*

Vla. *mf* →

Vc. *sfz* *mf* →

Detailed description: This system covers measures 81 to 84. Vln. I starts with a half note G4 (mf), followed by a quarter rest, then a half note A4 (ff), and a quarter note B4 (f). Vln. II has a half note G4 (p), followed by a quarter rest, then a half note A4 (ff), and a quarter note B4. Vla. has a half note G4 (mf), followed by a quarter rest, then a half note A4, and a quarter note B4. Vc. has a half note G3 (sfz), followed by a quarter note A3 (mf), and a half note B3.

85

Vln. I

Vln. II *f* →

Vla.

Vc.

Detailed description: This system covers measures 85 to 88. Vln. I has a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Vln. II has a half note G4 (f), followed by a quarter rest, then a half note A4, and a quarter note B4. Vla. has a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Vc. has a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3.

90

Vln. I *mf* →

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 90 to 93. Vln. I has a half note G4 (mf), followed by a quarter rest, then a half note A4, and a quarter note B4. Vln. II has a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Vla. has a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Vc. has a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3.

♩=72 More Spritely - With Immense Concentration and Focus

95

Vln. I *p* →

Vln. II *p* →

Vla. *p* →

Vc. *p* → *ppp* *mp* *mf* *mp* *mf* *mp*

Lively - With Forward Momentum

pizz. *ppp* *mf* *f*

5:4

99

Vln. I

Vln. II *ppp* *mf* *f* *mf*

Vla. *mp* *mf* *f* *pp*

Vc. *f* *pp* *(al niente)*

Lively - With Forward Momentum

pizz. *ppp* *mf* *f* *mf*

3 5:4 arco

Lively - With Forward Momentum

101

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

ppp

f

mf

pp

(al niente)

f

mf

mp

pp

104

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

(al niente)

f

mf

f

mf

mp

pp

arco

pizz.

mp

f

f

mp

f

pp

(al niente)

mp

pizz.

106

Vln. I

(al niente)

pizz.

mf

Vln. II

(al niente)

pizz.

mf

Vla.

f

mf

mf

arco

Vc.

f

mp

p

arco

109

Vln. I

ff

mf

mp

f

mf

f

Vln. II

f

p

mf

f

mf

f

Vla.

p

mf

Vc.

mf

f

mf

pizz.

Musical score for measures 112-131. The score includes four staves: Vln. I, Vln. II, Vla., and Vc. Measure 112 is marked *mp* with a > dynamic. Vln. I has a *pizz.* marking and a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *f* dynamic. Vc. has a *f* dynamic. Measures 113-114 are marked *f* with *5:4* and a *3* triplet. Measures 115-116 are marked *mf* with *5:4*. Measure 117 is marked *f* with *5:4*. Measure 118 is marked *mf* with *5:4*. Measure 119 is marked *f* with *5:4*. Measure 120 is marked *mf* with *5:4*. Measure 121 is marked *f* with *5:4*. Measure 122 is marked *mf* with *5:4*. Measure 123 is marked *f* with *5:4*. Measure 124 is marked *mf* with *5:4*. Measure 125 is marked *f* with *5:4*. Measure 126 is marked *mf* with *5:4*. Measure 127 is marked *f* with *5:4*. Measure 128 is marked *mf* with *5:4*. Measure 129 is marked *f* with *5:4*. Measure 130 is marked *mf* with *5:4*. Measure 131 is marked *f* with *5:4*.

Very Intense - Wide-Eyed and Jittery (until 131)

Musical score for measures 115-131. The score includes four staves: Vln. I, Vln. II, Vla., and Vc. Measure 115 is marked *mp* with a = dynamic. Vln. I has a *mp* dynamic. Vln. II has a *f* dynamic. Vla. has a *f* dynamic. Vc. has a *f* dynamic. Measures 116-117 are marked *mf* with a = dynamic. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. has a *mf* dynamic. Vc. has a *mf* dynamic. Measure 118 is marked *f* with a = dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *f* dynamic. Vc. has a *f* dynamic. Measure 119 is marked *mp* with a = dynamic. Vln. I has a *mp* dynamic. Vln. II has a *mp* dynamic. Vla. has a *mp* dynamic. Vc. has a *mp* dynamic. Measure 120 is marked *f* with a = dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *f* dynamic. Vc. has a *f* dynamic. Measure 121 is marked *mp* with a = dynamic. Vln. I has a *mp* dynamic. Vln. II has a *mp* dynamic. Vla. has a *mp* dynamic. Vc. has a *mp* dynamic. Measure 122 is marked *f* with a = dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *f* dynamic. Vc. has a *f* dynamic. Measure 123 is marked *mp* with a = dynamic. Vln. I has a *mp* dynamic. Vln. II has a *mp* dynamic. Vla. has a *mp* dynamic. Vc. has a *mp* dynamic. Measure 124 is marked *f* with a = dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *f* dynamic. Vc. has a *f* dynamic. Measure 125 is marked *mp* with a = dynamic. Vln. I has a *mp* dynamic. Vln. II has a *mp* dynamic. Vla. has a *mp* dynamic. Vc. has a *mp* dynamic. Measure 126 is marked *f* with a = dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *f* dynamic. Vc. has a *f* dynamic. Measure 127 is marked *mp* with a = dynamic. Vln. I has a *mp* dynamic. Vln. II has a *mp* dynamic. Vla. has a *mp* dynamic. Vc. has a *mp* dynamic. Measure 128 is marked *f* with a = dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *f* dynamic. Vc. has a *f* dynamic. Measure 129 is marked *mp* with a = dynamic. Vln. I has a *mp* dynamic. Vln. II has a *mp* dynamic. Vla. has a *mp* dynamic. Vc. has a *mp* dynamic. Measure 130 is marked *f* with a = dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *f* dynamic. Vc. has a *f* dynamic. Measure 131 is marked *mp* with a = dynamic. Vln. I has a *mp* dynamic. Vln. II has a *mp* dynamic. Vla. has a *mp* dynamic. Vc. has a *mp* dynamic.

118

Vln. I *pizz.* *mf* *arco* *mp*

Vln. II *mf* *mf* *5:4* *3*

Vla. *5:4*

Vc. *mf* *5:4* *3*

121

Vln. I *(al niente)* *pizz.* *mf* *arco* *ST* *p* *mf* *(al niente)*

Vln. II *mf*

Vla. *3*

Vc. *3*

124

Vln. I

pizz. *mf* *mp*

Vln. II

arco ST *p* *mf* (al niente) *mf* pizz.

Vla.

3

Vc.

pizz. *mf* *mp*

arco *pp*

127

Vln. I

pizz. *mf*

Vln. II

pizz. *mf*

Vla.

3

Vc.

pizz. *mf* *mf*

♩=64 Slowly - with Great Calm

131

Vln. I arco *ppp* → *p* *mf* 5:4

Vln. II *mf* *pizz.* *pp*

Vla. *pizz.* *mp* *mp* *pizz.*

Vc. *mf* *mp* *arco* *mp*

Slowly - with Great Calm

135

Vln. I *pizz.* *mf* *mp* arco *8va*

Vln. II (arco) 5:4 *pp*

Vla. *pizz.* *mp* *mp*

Vc. *pp* *p* *ppp*

(al niente)

Musical score for measures 139-142. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 7/4. Measure 139 is marked with a circled 8 and a dashed line. Vln. I has a rest in measure 139 and a pizz. (pizzicato) instruction in measure 140, with a dynamic of pp. Vln. II has an arco (arco) instruction in measure 139 and a dynamic of mf. Vla. has a rest in measure 139 and an arco instruction in measure 140, with a dynamic of p. Vc. has a pizz. instruction in measure 139 and a dynamic of p. Measures 141 and 142 show rests for all instruments.

Musical score for measures 143-146. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 7/4. Measure 143 is marked with the number 143. Vln. I has a rest in measure 143 and a whole note in measure 146. Vln. II has a pizz. instruction in measure 143, a triplet of eighth notes, and a dynamic of mf. Vla. has a pizz. instruction in measure 143, a dynamic of mp, and arco instructions in measure 144 with a dynamic of mp. Vc. has a pizz. instruction in measure 145 and a dynamic of p. Measures 144 and 145 show rests for Vln. I and Vln. II. Measure 146 shows whole notes for Vln. I, Vln. II, Vla., and Vc.