

# - The Old Tune -

2011/13

a One Minute Beckett Piece

Clarinet in Bb

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Instructions:

- Rehearse the piece as written.
- On the day before the performance, change to a broken (cracked) reed.
- Use this reed for the performance. The piece should be impossible to play as written but try your best.

Suddenly complete silence. 10 seconds. The tune resumes. The street noises resume and submerge tune for a moment. Street noises and tune together crescendo. Tune finally rises above them triumphant.

Samuel Beckett - *The Old Tune*

♩=60 Melancholic yet Playful.

Musical notation for the first system of the piece. It is written for Clarinet in Bb in 3/4 time. The tempo is marked as ♩=60, with the character 'Melancholic yet Playful'. The notation includes a series of notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, and *mp*. There are also slurs and accents over the notes.

Musical notation for the second system of the piece. It begins with a circled number 4. The tempo remains ♩=60. The notation includes dynamic markings: *f*, *mf*, *mp*, *mf*, *f*, *mp*, and *mf*. A box labeled 'TACET 10"' is placed above the final measure of the system.

♩=66 Becoming More Frantic.

Musical notation for the third system of the piece. It begins with a circled number 8. The tempo is marked as ♩=66, with the character 'Becoming More Frantic'. The notation includes dynamic markings: *ffp*, *f*, *mf*, *ff*, *ffp*, *ff*, *mf*, and *f*. There are also slurs and accents over the notes.

Musical notation for the fourth system of the piece. It begins with a circled number 11. The tempo remains ♩=66. The notation includes dynamic markings: *mf*, *ff*, *ff*, *mf*, *mp*, *sffp*, *f*, and *mf*. There are also slurs and accents over the notes.

♩=60 Melancholic yet Playful.

Musical notation for the fifth system of the piece. It begins with a circled number 14. The tempo is marked as ♩=60, with the character 'Melancholic yet Playful'. The notation includes dynamic markings: *f*, *mf*, *mp*, *mf*, *f*, *mf*, *f*, and *mp*. There are also slurs and accents over the notes. The system ends with a box labeled 'SLUTT'.