

...then listen...

2011/13

a One Minute Beckett Piece

Cello

Instruicions:

Eric Skytterhom Egan

- Dynamics are written as action dynamics.

- The piece should be played with an old analogue radio next to the cellist. This should be set to play white noise at a volume that matches, but does not completely drown out, the player's opening gesture.
- The radio should be turned on before the player enters the performance space and left on after he/she leaves.

scream... [*Screams.*] ...then listen... [*Silence.*]
...scream again... [*Screams.*] ...then listen again... [*Silence.*]

Samuel Beckett - *Not I*

♩=60 As Violently as Possible

Hammer Down, LH - No Bow

Molto Vib. (MV)

Dampen string

TACET

4

Adamantly

pizz.

sfz

8

Casually

Violently

Cautiously

pizz. I

Violently

IV

mf

fff

mf

fff

mp

12

TACET

Casually

Violently

pizz.

mf

ff

fff

16

Cautiously

pizz. III

Adamantly

TACET

TACET

f

fffz

mp

sfz

20

Violently

Cautiously

pizz. IV

Violently

molto rall.

Tremolo with Fingers Between Strings

fff

mf

fffz

fffz

SLUTT