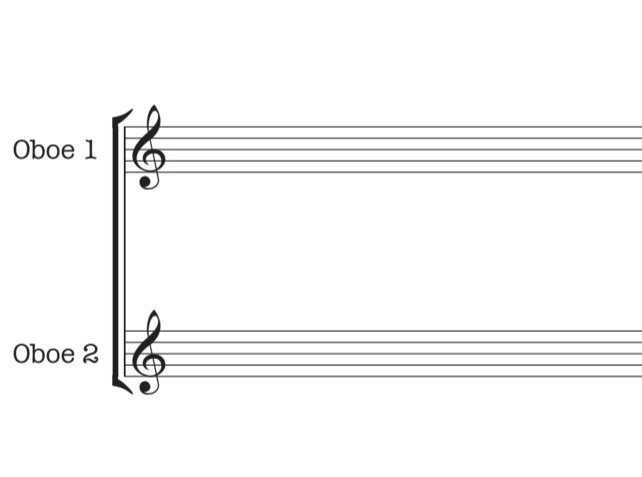


# a Stain on Silence

For Ernest, Sara, and Anna.

Duets for two Oboes (one of which is muted)  
based on Telemann's Fantasias for solo wind instrument.

2015



Eric Skytterholm Egan

3 Minutter

The long unmeasured pulse of time moves everything. There is nothing hidden that it cannot bring to light, nothing once known that may not become unknown.

Sophocles - "Ajax"

Every word is like an unnecessary stain on silence and nothingness.

Beckett - in interview

# a Stain on Silence | 1

Performance Score

Eric Skytterholm Egan

♩ = 60 Clearly and with Baroque Precision - Very Quietly Throughout

Normal Instrument Norm.

Slap (TACET)\*

*pp* *pp*

Instrument as Muted (Quiet) as Possible. (TACET)\*

*pppp* *ppp*

\* Strictly in metre until fermata in bar 33.  
Avoid audible breathing sounds.  
Instrument in playing position until end.

\* All microtones are slightly lower  
(not specifically 1/8 tone).

5

*pp* *ppp*

Gentle Diaphragm Pulses  
Thin Tone\*  
Quazi gliss.

*ppp* — *pp* *ppp*

\* Different timbre to normal playing.

9

Slap 3

*p* *ppp* *pppp* *pp*

13

*ppp* *pp*

Slap 5

*pp* *ppp* *pp*

17 (3rd Harmonic)

Slap Norm.

ppp pp p pp ppp

21

mp

Slap Norm.

pp p pp ppp

25

pp ppp p pp

Air Only

pp pppp ppp pppp ppp

29

pp ppp pp

Air Only Norm. Air Only

ppp pppp ppp ppppp

33

pppp

Slap Norm. Slap

pp ppp pp/ppp pp

poco vib.

ppp pppp p

37

Slap

Norm.

*pp*

*p/ppppp*

*pp*

*pp > ppp pp*

*pppp/pp*

*ppp*

*pp*

41

Air Only

*mp*

*pppp*

*pppp*

*pp*

*pppp*

45

*pp*

*ppp*

*p*

Single Key Trill (1).

*pppp*

*pp*

*ppp*

*pp*

49

Single Key Trill (2).

Norm. Slap Norm. Slap Norm. Slap

*pppppp*

*pp*

*pppp*

*ppp*

*pp*

*ppp*

Single Key Trill 2.

Air Only

53

poco rit.

Slap Norm.

*ppp*

*p*

*pp*

(No Tongue)

senza dim.

*ppp*

*pp*

*ppp*<sup>5</sup>

*pp*

# a Stain on Silence | 2

Performance Score

Eric Skytterholm Egan

♩ = 92-112 Clearly and with Baroque Precision - Intense and Direct, yet Lively.

mp →

pp →

\* No Phrasing (cut off note at end)

TACET

mp →

TACET

p →

pp →

mp →

mp →

pp →

p →

pp

ppp

Key Clicks with Air

mp click

ppp air

17

mp 9 5 pp mp→  
mp 9 p 5 mp 5 pp

21

mp→  
pp→ 5 p

24

mp 9 p mp mf mp 5 p

27

mp→  
pp→ mp p sub. 5 p sub. 5

pp click  
pppp air

31

mp p pp p→ p→

p click  
ppp air

34

mp p mp mp p mp

38

TACET TACET mp p mp p

42

mp p mp p mp pp p mp click ppp air

Key Clicks with Air

46

mp mp mp p mp

50

TACET TACET mp mf mp mp mf

