General Notes: In One 2 The piece should be very focused and quiet throughout. All attention of Silence for between 4 - 10 seconds. the audience must be on the performer. The music should be placed on The performer should freeze several connecting stands and, if possible, below the performer. It is completely and should not breathe! important that everyone can see the instrument for the full duration. Breathe in through the instrument. This should Try to only breathe according to the graph outlined at the top of the page. be done in the specified Breathe out as when playing Change between breathing If it is necessary to breathe elsewhere, attempt to make this sound like dynamic and should make normally. Follow the dynamic in and breathing out without part of the structure, rather than as a normal breath. a whispery sound. contour of the graph. pausing. Performance Notes Written for Soprano but can be played on any Recorder We were the only crucial clocks, our minds and TACET TACET bodies, way stations for the distribution of time. pp ppp niente Don Delillo | Underworld Play the complex multiphonic that results from this fingering. It should last for the duration of Vocalised: Out of hum - bles Nic - kel the thick line. If the dynamic needs to be louder than written in order for the multiphonic to Change the shape of you mouth sound that's fine. However, it should be as quiet according to the outlined text. as possible whilst still being able to resonate fully. You should not speak the words as such: however the conson-The accent indicates that the nants should be heard Follow finger should slam down on the the dynamic graph for these. hole hard, producing a loud 'pop' Ignore the dynamic graph for this - it should always be loud. Alternate note trill: Circle with a 45° line though it. Trill between the notes notated like this rapidly and The filled circles indicate These thin lines show that regularly, in one single gesture, as if playing a fast, that the hole should be closed. one or more actions are repeated arpeggio. performed at the same time. The open circles indicate that the hole should be open. The line The dotted line means that indicates that the hole remains vou continue performing closed (until the next symbol). the same action until the next symbol. Slide on/off once: Slide the finger on or off the hole as when playing a glissando. Do this once; on where the line starts, and off where it stops. Slide the finger on this hole gradually Chaotic Fast Trill: Circle with on and off, as when performing a a vertical line through it. glissando. Where this is written on Trill on all holes in a very multiple holes, slide the fingers on/off rapid, frantic, disconnected. and chaotic manner. in a disconnected, almost chaotic way. Richie cocked his lips apart. A low incipient note sweet banshee murmured: all. A thrush. A throstle. His breath, birdsweet, good teeth he's proud of, fluted with painful woe. Is lost. Rich sound. Two notes in one there. Blackbird I heard in the hawthorn valley. Taking my motives he twined and turned them. All most too new call is lost in all. Echo. How sweet the answer. How is that done? All lost now. Mournful he whistled. Fall, surrender, lost. James Joyce | Ulysses