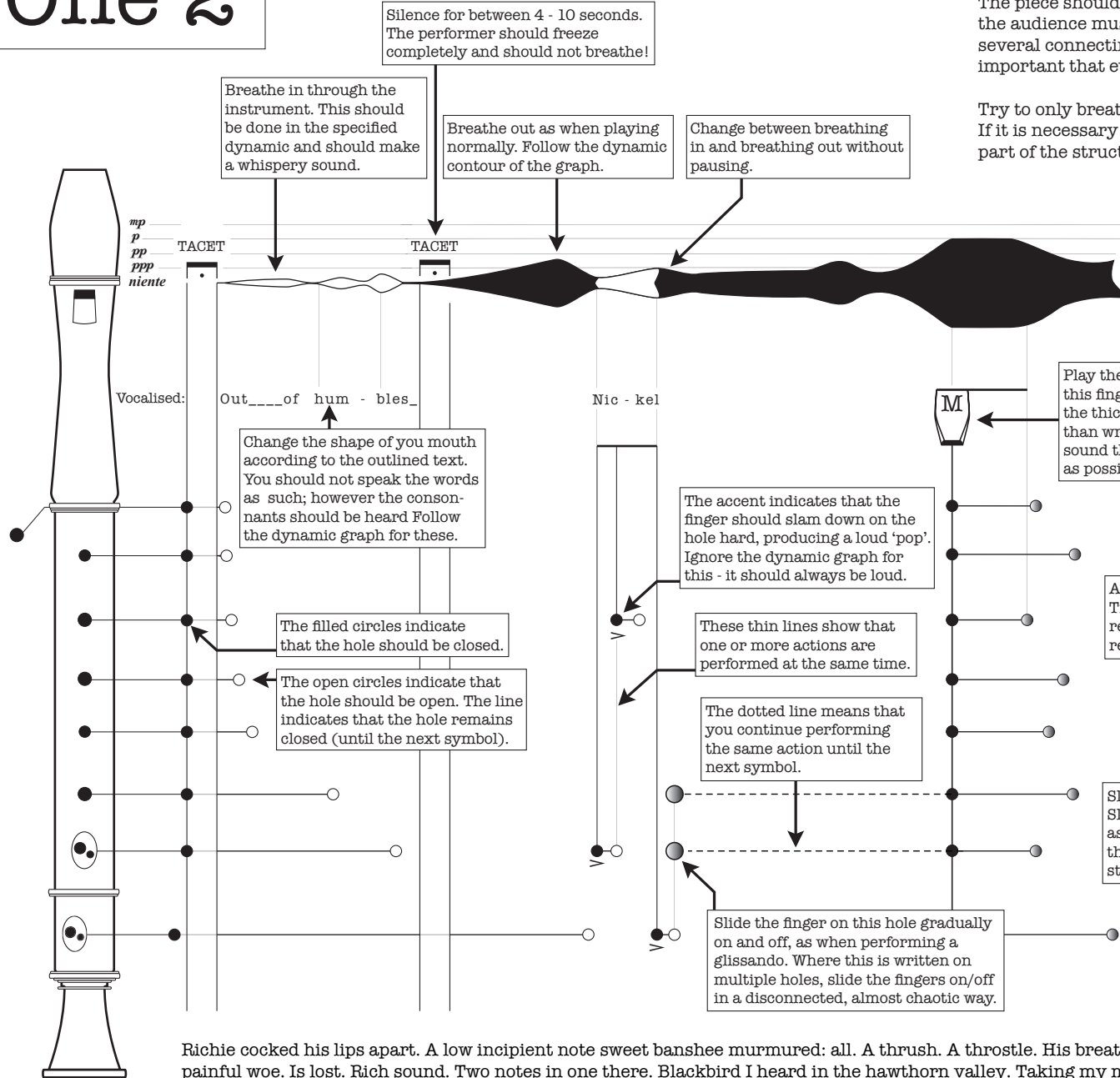


In One 2

Performance Notes
Written for Soprano but can be played on any Recorder



General Notes:

The piece should be very focused and quiet throughout. All attention of the audience must be on the performer. The music should be placed on several connecting stands and, if possible, below the performer. It is important that everyone can see the instrument for the full duration.

Try to only breathe according to the graph outlined at the top of the page. If it is necessary to breathe elsewhere, attempt to make this sound like part of the structure, rather than as a normal breath.

We were the only crucial clocks, our minds and bodies, way stations for the distribution of time.

Don DeLillo | Underworld

Richie cocked his lips apart. A low incipient note sweet banshee murmured: all. A thrush. A throistle. His breath, birdsweet, good teeth he's proud of, fluted with painful woe. Is lost. Rich sound. Two notes in one there. Blackbird I heard in the hawthorn valley. Taking my motives he twined and turned them. All most too new call is lost in all. Echo. How sweet the answer. How is that done? All lost now. Mournful he whistled. Fall, surrender, lost.

James Joyce | Ulysses