

in three, one, and seven

- in memory of John Cage -

2012

Score

Percussion 3  $\text{||} \frac{4}{4}$

Percussion 2  $\text{||} \frac{4}{4}$

Percussion 1  $\text{||} \frac{4}{4}$

Eric Skytterholm Egan

7 Minutter

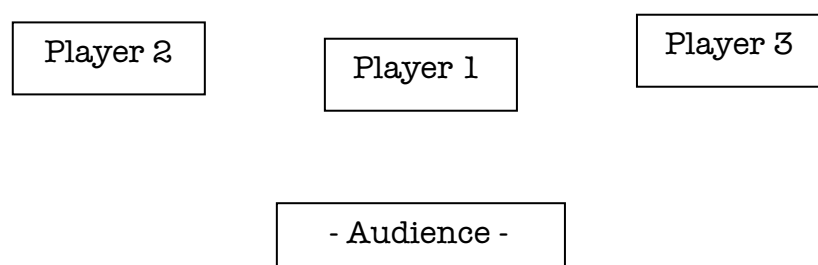


Performance Notes:

*in three, one, and seven* should be performed gently, and accurately throughout. The performers should play every note before section G (except for the tremolos) with the same velocity on each instrument. The piece may be amplified; however if it is not, the players should adjust their common dynamic according to the venue.

The piece should be played with a click track, split to three sets of headphones.

The performers should be situated as follows:



Each performer has 7 separate instruments. These may be pitched/semi-pitched or unpitched, and should have the following timbre and decay:

- |  |      |                    |
|--|------|--------------------|
| 1. High Pitch/Timbre - short decay     | - RH | Hard Rubber Beater |
| 2. Mid-high Pitch/Timbre - short decay | - RH | Hard Rubber Beater |
| 3. Middling Pitch/Timbre - short decay | - RH | Hard Rubber Beater |

[the players must have the same instruments from 1-3 (i.e. all three instrument 1's are the same)]

- |   |      |                    |
|---|------|--------------------|
| 4. High Pitch/Timbre - short-mid decay    | - LH | Medium-Hard Beater |
| 5. Middling Pitch/Timbre - middling decay | - LH | Medium-Hard Beater |
| 6. Middling Pitch/Timbre - long decay     | - LH | Medium-Hard Beater |
| 7. Mid-Low Pitch/Timbre - very long decay | - LH | Medium-Hard Beater |

[all instruments from 4-7 may be different as long as they follow similar sound profiles]

The performers are in rhythmical unison for the first six sections of the piece [A - F]. For each note, the instrument struck is indicated in a circle above the note. In the score, the order of the instruments is as follows: player 1 is closest to the note, player 2 is in the middle, and player 3 is on the top.

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Indicates that the players should play a tremolo gesture on one note only. This gesture should be performed by placing the beater on the instrument and rubbing it gently back and fourth twice (i.e. up-down-up-down). This should be done relatively quickly; the intention is to add a clearly different timbral resonance to the decay. The gesture should be understated and should sound quieter than the attacks in the other instruments; however it should last slightly longer.

# in three, one, and seven

- in memory of John Cage -

Full Score

Eric Skytterholm Egan

Gently - in rhythmical unison until figure G

**A**  $\text{♩} = 41$   
 1 *mp* → (until G)

6

**B**  $\text{♩} = 67$

11

7

13

**C**  $\text{♩} = 89$

1

8

16

**D**  $\text{♩} = 97$

1

9

18

**E**

$\text{♩} = 29$   
1

4

**F**

$\text{♩} = 73$   
1

7

13

**G**

$\text{♩} = 53$   
1

7

# in three, one, and seven

- in memory of John Cage -

Score with Click Track

Eric Skytterholm Egan

## A

Gently - in rhythmical unison until figure G

Click TACET 10"  $\text{♩} = 41$

*mp* → (until G)

6

## B

1  $\text{♩} = 67$

7

13

## C

1  $\text{♩} = 89$

8

③  
③  
⑥

①  
④  
②

③  
③  
①  
②  
④  
⑥

①  
④  
②  
②  
⑥

①  
④  
②  
⑥

②  
④  
①

⑤  
②  
②

①  
④  
②  
②  
⑥

16

①  
①  
①

②  
③  
②

①  
④  
②

①  
④  
③  
①  
⑥

③  
④  
②  
①  
⑥

③  
①  
④  
②  
②  
⑥

④  
②  
①

②  
⑥  
①

③  
③  
③  
①  
②  
⑥

**D**

1  
♩=97

④  
③  
④

②  
①  
⑤

①  
②  
④

③  
⑥  
③

①  
②  
④

⑤  
④  
⑤

③  
①  
④

⑥  
⑤  
③

9

②  
③  
②

②  
⑦  
④

①  
④  
⑤

②  
⑥  
④

①  
①  
③

②  
④  
④

②  
④  
④

①  
③  
⑤

⑥  
⑤  
④

17

②  
①  
③

②  
③  
②

①  
⑥  
④

①  
②  
⑤

②  
⑤  
④

⑥  
③  
③

①  
③  
⑦

①  
⑤  
③

②  
①  
④

⑤  
⑤  
⑤

④  
④  
④

①  
②  
③

**E**

1  
♩=29

④  
⑥  
⑦

③  
③  
①

⑥  
④  
⑦

⑦  
⑥  
⑦

4

⑦  
④  
②

②  
③  
①

②  
⑦  
①

④  
④  
⑦

①  
③  
①  
②  
⑦  
⑦

①  
⑦  
③

⑥  
②  
①

⑥

F

$\text{♩} = 73$

1

① ② ③ ④ ① ⑥ ① ⑦ ④ ① ⑦ ②  
② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

7

① ④ ① ② ⑥ ② ⑤ ① ④ ⑤ ⑦ ④ ⑥ ⑦ ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

13

① ② ⑦ ① ① ④ ③ ⑦ ② ⑦ ② ⑦ ⑥ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

G

$\text{♩} = 53$

1

② ① ③ ① ② ③ ② ③  
*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

7

② ① ② ① ③ ① ⑦ ①  
*mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*